

Please note: this schedule is a work in progress and is subject to change without notice.

FRIDAY	Birch	Maple	Oak	Sassafrass	Dining Hall Foyer	Sage Hall	Nurse's Station	Pondside Lodge Baypath	Pondside Lodge Farside
12:30-2:15	Registration 12:00-2:15 (Registration continues in Sage, 2:30-6:00)	Hospitality Room — Refreshments for All (Open from 11:00 AM)	Early Bird Slow Jam	Find your Level	Early Bird Up-to-Speed Jam				
2:30-3:45	Classes Mandomazing: Old Time Tunes and Tips (I) Jones	Ditch the Bluegrass Grip: Kinder Chords that Play Nicely Together (I) White	The 4 Ts: Technique, Tone, Timing, Tempo (I-A) Solivan	Transitional Bluegrass Solos from the 40's (A) Compton	Sweet Bluegrass Waltzes (I) Gorman	Wise Fiddling: The Playing of Chubby Wise Lewis	Ragtime / Classic Ensemble (I-A) Watters	Beginner's Track, Novice, Session 1 L. Hammond	Beginner's Track, Beginner, Session 1 Kaufman
4:00-5:15	Classes Open-Chord Strumming (AB) Surette	The Art of the Duet (All) Rozum, Lewis	Right Hand Technique Practice Session (AB-I) Gilchrist	Playing in B (I) Bibey	Mandolin Rags (I-A) DelGrosso	Mountain Fiddle Tunings (I-A) Marshall	Getting the Best from your Itty Bitty Recorder (All) Rivers	Beginner's Track, Novice, Session 2 L. Hammond	Beginner's Track, Beginner, Session 2 Kaufman
5:15-6:00	Demos, Jams, Workshops Remedial Rhythm Redemption Session 1 (All) Rossbach	My Visual Way of Getting Around the Fretboard (All) Rozum	Making Up Tunes (All) Jones, Marshall			Beatles Jam Surrette, P. Howard			
6:00-7:00	Dinner								
7:30-9:00	Faculty Concert								

9:15-10:15	Beginner's Jam L. Hammond, Kaufman, B. Hammond	Old Time Slow Jam Horowitz, D. Howard, Walach	Swingtime Jam Stiernberg, Racowsky, P. Howard, Surette	Bluegrass Slow Jam Pearce, Rossbach, McLanahan	Old Time Up-to- Speed Jam Jones, Marshall, Gorman	Bluegrass Up-to-Speed Jam Watt, Orshaw, K. Stockwell, Solivan, Bibey, Compton, Munford	Old Time Intermediate Jam Grosswendt, Rossi	DINING HALL Bluegrass Intermediate Jam Gilchrist, Henry, White, Rozum, Lewis, Thibodeau, B. Stockwell	
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SATURDAY	Birch	Maple	Oak	Sassafrass	Dining Hall Foyer	Sage Hall	Nurse's Station	Pondside Lodge Baypath	Pondside Lodge Farside
8:00- 9:00	Breakfast								
9:30-10:45 Classes	Triplets and Ornamentation for Irish Tunes (A) Surette	Chord Melody Playing and Arranging (A) Stiernberg	Chicago Mandolin: The Music of Johnny Young (I-A) DelGrosso	Finding Chords Using Four Basic Shapes (AB-I) Rozum	The Chop (I-A) Solivan	Intermediate Fiddle (I) Orshaw		Beginner's Track, Novice, Session 3 L. Hammond	Beginner's Track, Beginner, Session 3 Kaufman
11:00-12:15 Classes	Mandolin Capo: Session 1 (I) Gilchrist	Guitar Back-up for Songs and Tunes (I) Jones	Mandolin Duets (I-A) Compton, Gorman	Songwriting (All) Lewis, P. Howard	Closed-Position Licks (I-A) Bibey	Southern Old Time Fiddle Workshop (I) Marshall		Beginner's Track, Novice, Session 4 L. Hammond	Beginner's Track, Beginner, Session 4 Kaufman
12:30-1:30	Lunch — bring an instrument for the picture afterwards!								
1:30-2:00	Camp Photo								
2:00-3:15 Classes	Mandolin Capo: Session 2 — Putting it to Use (I-A) Gilchrist	Beatles Songs for Mandolin (I) Surette	Mudsteppers, Black Snakes and Sheiks (I-A) DelGrosso	Fiddle Tunes on Mandolin (AB-I) Bibey	The Heart of Bluegrass Mandolin: Repertoire and Technique (AB-I) White	Ear Training for Improvisers (I-A) Watters	Flange/No Flange (All) Munford, Horowitz, Kropp		
3:30-5:00 Demos, Jams, Workshops	Remedial Rhythm Redemption Session 2 (All) Rossbach	Rhythm and Repertoire (All) Jones, Marshall	Mandolin in the Cow Camps (All) Gorman	Trio Singing (All) Lewis, Rozum	Bill Monroe: Style and Story Time (All) White	Frankie and Donnie Look at the Whole Improv Thing (All) Solivan, Stiernberg			
5:00-6:00	Free Time								

6:00-7:00	Dinner									
7:30-9:00	Faculty Concert									
9:15-10:30	Beginner's Jam L. Hammond, Kaufman, B. Hammond	Old Time Slow Jam Rivers, Walach	Swingtime Jam Stiernberg, Racowsky, P. Howard, Surette	Bluegrass Slow Jam Thibodeau, Gorman, Horowitz	Old Time Up-to- Speed Jam Jones, Marshall, Rossbach	Bluegrass Up-to-Speed Jam Rossi, Gilchrist, Bibey, Watt, White, B. Stockwell	Old Time Intermediate Jam D. Howard, Reiner	DINING HALL Bluegrass Intermediate Jam Henry, Pearce, Orshaw, Munford, K. Stockwell, Rozum, Lewis		
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SUNDAY	Birch	Maple	Oak	Sassafrass	Dining Hall Foyer	Sage Hall	Nurse's Station	Pondside Lodge Baypath	Pondside Lodge Farside	
8:00- 9:00	Breakfast									
9:30-10:45	Transposing Licks You Already Know (I-A) Bibey	Fills, Cliches and Riffs Behind Vocals (AB/I) Gorman	The Music of Narmour & Smith (I-A) Compton	Getting the Most out of a Song (All) Lewis	Exploring Modes (A) Surette	Bluegrass Banjo Masterclass Munford		Beginner's Track, Novice Session 5 L. Hammond	Beginner's Track, Beginner Session 5 Kaufman	
11:00-12:15	Improvisation (I-A) Gilchrist	Blues Mandolin 101 (B) DelGrosso	Swing Repertoire (I) Stiernberg, P.Howard	Two-Finger Chord Roadmap (I) Solivan	Saying Something: Creating Meaningful Solos (I-A) White	Bluegrass Vocal Harmony: Finding the Buzz (All) Rossbach, Salem- Schatz, Grosswendt				
12:30-1:30	Lunch									

1:45-3:00	On the Trail of a Song (All) Jones	Black Stringband Grooves for Vocals (AB-I) Compton	Advancing Beginners: Off to a Good Start (B-I) Stiernberg		String Band Etiquette (All) Rossbach				
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3:00	GO HOME! KEEP PICKING! THANKS, AND SEE YOU NEXT YEAR!
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