

**CLASS SCHEDULE BCN 2015**  
*Please note: this schedule is subject to change without notice at any time.*

| FRIDAY   | Birch                               | Maple                                     | Oak                                    | Sassafrass  | Dining Hall Foyer                            | Sage Hall   | Nurse's Station   | Hemlock                                 | Pondside Baypath               | Pondside Farside                | Pondside Nipmuc                  | Pondside Gallery                               |
|--|-------------------------------------|---|--|---|--|---|---|---|--------------------------------|---------------------------------|----------------------------------|--|
| 12:30-2:00                                     | OT Find Your Level                  | Early Bird OT Jam                         | BG Find Your Level                     | Early Bird BG Jam                                       |  | Registration & Hospitality (continues until 6:00)           |   |   |                                |                                 |                                  |  |
| 2:30-3:45<br><br><b>Classes</b>                | Beginner's Track Old Time Session 1 | Old Time Finger Picking in One Hour (A-B) | You Don't Need to Play Fast (I)        | Beginner's Track Bluegrass Session 1                    | Banjo and Ballads (All)                      | Beyond Vamping (I)  | Old-Time Guitar for Banjo Players (I-A)                         | Exotic Old Time Banjo Tunings (All)     | Intro to Melodic BG Style (AB) | Two Tunes from Kyle Creed (I-A) | Blues Scales for the Banjo (I-A) | Learning Melody by Ear on Clawhammer Banjo (I) |
|  | Rowell                              | Brown                                     | Adams                                  | Altschuler  | L. Hammond, Bursen                           | C.Henry   | Herrmann  | Benford                                 | Evans                          | Carlin                          | Cavanaugh                        | Pool   |
| 4:00-5:15<br><br><b>Classes</b>                | Beginner's Track Old Time Session 2 | BG: Playing the Melody (I-A)              | Clawhammer Style of Wade Ward (I-A)    | Beginner's Track Bluegrass Session 2                    | Intro to <i>Sandy River Belle</i> Tuning (I) | Two- and Three-finger Rolls and Patterns for Old-Time Banjo | Getting the Most out of Your Hand-Held Recorder (All)           | Bill's Classic Original Banjo Tunes (I) | Blues for Clawhammer (I)       | Faking It (AB-I)                | Bluegrass Backup (I-A)           | Pulling Tone: BG Three-Finger Style (I)        |
|  | Rowell                              | Delaney                                   | Leftwich                               | Altschuler  | Hurt   | Arkin   | Rivers  | Emerson                                 | Miles                          | Luberecki                       | Smith                            | Horowitz                                       |
| 5:15-6:00<br><br><b>Demos, Jams, Workshops</b> | Unlocking Tabledit (All)            | Flatpicking Solos and Duets (All)         | Old Time Fiddle Ruckus (All)           | How to Have Fun at a BG Jam and Get Invited Back (B-AB) | Bill Emerson: Questions and Answers (All)    |   | Jam Etiquette (All)   | Tunes from the Crypt (All)              |                                |                                 |                                  |  |
|  | Stillman                            | B. Henry, Meyers                          | Leftwich, Herrmann,                    | C. Henry, Evans   | Emerson                                      |   | Rossbach  | Brown, McMurray, Benford                |                                |                                 |                                  |  |
| 6:00-7:00                                      | Dinner                              |   |  |   |  |   |   |   |                                |                                 |                                  |  |
| 7:30-9:00                                      | Faculty Concert — Sage Hall         |   |  |   |  |   |   |   |                                |                                 |                                  |  |
| 9:15-10:15<br><br><b>Jams</b>                  | Beginner's OT Jam                   | Intermediate OT Jam                       | Intermediate BG Jam                    | Beginner's BG Jam                                       | Singing Jam                                  | OT Up-to-Speed Jam  | <b>Dining Hall</b> BG Up-to-Speed Jam                           |   | Bluegrass and Beyond           |                                 |                                  |  |
|  | Rowell, Kaufman, Rivers             | Brown, McMurray, Leftwich                 | Evans, Meyers, Zimmerman, Rossi, Kelly | Altschuler, Rossbach, Horton                            | Hammonds, Bursen                             | Herrmann, Arkin, Hurt                                       | Luberecki, C. Henry Pearce, B. Henry, Keith-Hynes, K. Stockwell |   | Cavanaugh, Nelson, Marschall   |                                 |                                  |  |

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| SATURDAY                                  | Birch  | Maple   | Oak  | Sassafrass   | Dining Hall Foyer   | Sage Hall  | Nurse's Station                              | Hemlock  | Pondside Baypath  | Pondside Farside   | Pondside Nipmuc  | Pondside Gallery                                       |
|---|--|---|--|--|---|--|--|--|---|--|--|--|
| 8:00- 9:00                                | Breakfast                                    |   |  |  |   |  |  |  |   |  |  |  |
| 9:30-10:45<br><br>Classes                 | Beginner's Track<br>Old Time<br>Session 3    | Old-Time Fiddle<br>(I)                            | Round Peak<br>Style Banjo<br>(AB-I)                            | Beginner's Track<br>Bluegrass<br>Session 3           | Precision<br>Clawhammer for<br>Three-Finger<br>Players<br>(A) | Make it Sing:<br>Dynamics and<br>Phrasing for BG<br>Banjo<br>(I)                 | BG Backup<br>Workshop<br>(I-A)               | Banjo-Pickin'<br>Women<br>(I)                            | Melodic Blues<br>Licks for BG<br>Solos<br>(A)                           | Two Tunes<br>from Joe and<br>Odell<br>Thompson<br>(I-A)      | Fiddle Tunes<br>of Ed Haley<br>(A)   | Kick-offs<br>Played Right<br>(I)                       |
|   | Rowell                                       | Leftwich  | Herrmann   | Altschuler   | Horowitz  | Smith  | Delaney                                      | L. Hammond,<br>McMurray                                  | Arkin   | Carlin   | Benford  | Adams  |
| 11:00-12:15<br><br>Classes                | Beginner's Track<br>Old Time<br>Session 4    | Non-Round<br>Peak<br>Clawhammer<br>(I-A)          | Dynamic<br>Backup<br>(I)                                       | Beginner's Track<br>Bluegrass<br>Session 4           | Making the Jump<br>to Double-<br>Thumbing<br>(I)              | Fundamentals of<br>Clawhammer<br>Syncopation<br>(I-A)                            | Latin Rhythms<br>for<br>Clawhammer<br>(AB-I) | Basic Jazz<br>Chords<br>(A)                              | Great Scruggs-<br>Style Licks Earl<br>Never Thought<br>Of<br>(I)        | Beginning BG<br>and OT Guitar<br>(B-AB)                      | Double C<br>Tuning<br>(AB-I)   | Playing in<br>Other Keys<br>without a<br>Capo<br>(I-A) |
|   | Rowell                                       | Leftwich  | Emerson  | Altschuler   | Bursen  | Hurt   | Miles  | Evans,<br>Cavanaugh                                      | Arkin   | Rossbach   | Pool   | Luberecki  |
| 12:30-1:30                                | Lunch  |   |  |  |   |  |  |  |   |  |  |  |
| 1:30-2:00                                 | Camp Photo                                   |   |  |  |   |  |  |  |   |  |  |  |
| 2:00-3:15<br><br>Classes                  | Singing with<br>the Banjo<br>(AB-I)          | Space and<br>Time on the<br>OT Banjo<br>(I)       | Standard C<br>Tuning for<br>Song<br>Accompanime<br>nt<br>(A-B) | Playing Fiddle<br>Tunes Melodic<br>Style in D<br>(A) | Modal Songs and<br>Banjo Style of<br>Clarence Ashley<br>(I)   | Kick-Start Your<br>BG Jamming<br>(B-I)   | Intro to Single-<br>String BG Style<br>(I-A) | Three<br>Streams of<br>Appalachian<br>Fiddling<br>(I-A)  | Improvising and<br>Arranging<br>Tunes for<br>Clawhammer<br>Banjo<br>(I) | BG Chord<br>Voicings<br>(I)                                  | Singing with<br>the Banjo:<br>Fill-in Licks<br>Between Vocal<br>Lines<br>(I) | Let's Make a<br>BG Band<br>(I-A)                       |
|   | Bursen                                       | McMurray  | L. Hammond   | Evans  | Benford   | C. Henry   | Luberecki                                    | Brown  | Pool  | Delaney  | Adams  | Rossbach   |
| 3:30-5:00<br>Demos,<br>Jams,<br>Workshops | The Banjo in<br>the 19th<br>Century<br>(All) | Zen Practice<br>and Playing<br>the Banjo<br>(All) | History of the<br>Banjo in North<br>Carolina<br>(All)          | Pete Seeger:<br>Banjo Styles and<br>Stories<br>(All) | Old Time<br>Stringband<br>Workshop<br>(All)                   | New England<br>Bluegrass<br>Masters<br>(Concert)                                 |  | Post-War<br>Fiddle and<br>Three-Finger<br>Banjo<br>(All) | Banjo-Picker's<br>Field Guide to<br>Guitar Chord<br>Shapes<br>(All)     | Mastering the<br>Mechanics of<br>Clawhammer<br>Tone<br>(All) |  |  |
|   | Bollman                                      | Herrmann  | Carlin   | Miles, Kropp   | TBA   | Bowden, Cody,<br>Deetz, B.<br>Stockwell,<br>Marshcall,<br>Hirshfeld,<br>Kiphtuth |  | McMurray,<br>Brown, Arkin,<br>Stillman                   | Rossbach  | Hurt   |  |  |
| 5:00-6:00                                 | Free Time and Bluegrass Karaoke              |   |  |  |   |  |  |  |   |  |  |  |
| 6:00-7:00                                 | Dinner                                       |   |  |  |   |  |  |  |   |  |  |  |
| 7:30-9:00                                 | Faculty Concert — Sage Hall                  |   |  |  |   |  |  |  |   |  |  |  |
| 9:15-10:30<br><br>Jamming                 | Beginner's<br>OT                             | Intermediate<br>OT                                | Singing Jam  | Beginner's BG  | OT Up-to-Speed  | Intermediate BG  | Dining Hall<br>BG Up-to-<br>Speed            | Bluegrass and<br>Beyond                                  |   |  |  |  |
|   | Rowell,<br>Herrmann,<br>Grosswendt           | Leftwich,<br>Arkin, Pool,<br>Rossbach             | Hammonds,<br>Bursen  | Altschuler,<br>Rossbach, K.<br>Stockwell,<br>Kaufman | Leftwich, Hurt,<br>Brown, McMurray                            | Adams,<br>Stillman, Pearce,<br>Henry, Keith-<br>Hynes, K.<br>Stockwell           | Evans, Meyers,<br>Kelly, Rossi               | Cavanaugh,<br>Nelson,<br>Hirschfeld                      |   |  |  |  |

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| SUNDAY                            | Birch   | Maple                               | Oak  | Sassafrass   | Dining Hall Foyer                        | Sage Hall   | Nurse's Station                | Hemlock   | Pondside Baypath  | Pondside Farside                       | Pondside Nipmuc  | Pondside Gallery |
|-----------------------------------|---|-------------------------------------|--|--|--|---|--------------------------------|---|---|--|--|------------------|
| 8:00- 9:00                        | Breakfast   |                                     |  |  |  |   |                                |   |   |  |  |                  |
| 9:30-10:45<br><br><b>Classes</b>  | Beginner's Track Old Time Session 5                   | Playing Tunes You Don't Know (I-A)  | Listen Better to Play Better (All)                 | Beginner's Track Bluegrass Session 5                         | Round Peak Banjo Style of Kyle Creed (I) | Alternative Tunings (I)   | Technology and the Banjo (All) | Driving the Dance: Clawhammer Banjo and Fiddle as the Band (All)    | Right-Hand Techniques for BG Banjo (I-A)                      | Indian Rhythm for Banjo (A)            | North African Melodies for Clawhammer (I-A)            |                  |
|                                   | Rowell  | Herrmann                            | Smith  | Altschuler   | Hurt                                     | Carlin  | Pool                           | Horowitz, Kaufman   | Delaney   | Cavanaugh                              | Miles  |                  |
| 11:00-12:15<br><br><b>Classes</b> | Fiddle Tunes of Emmett Lundy (A)                      | Banjo Legacy of Tommy Jarrell (A)   | It Starts with the Melody (All)                    | Seconding: Two-Finger Thumb-Lead from Carroll County, VA (I) | Getting the Most out of Your Banjo (All) | Ghost Fingers: Getting the Most Expression from the Fewest Notes (AB-I) | Uke Can Do It! (All Levels)    | Scruggs, Reno and Keith: The Three Pillars of BG Banjo (All)        | Using the Amazing Slow-Downer for Practice and Learning (All) | The Banjo Style of Bennett Hammond (I) | Composition and Songwriting for Clawhammer Banjo (I-A) |                  |
|                                   | Benford   | Brown                               | Smith  | Leftwich   | Emerson                                  | Bursen  | Mc Murray                      | Horowitz  | C. Henry  | B. Hammond                             | Miles  |                  |
| 12:30-1:30                        | Lunch   |                                     |  |  |  |   |                                |   |   |  |  |                  |
| 1:45-3:00<br><br><b>Classes</b>   | Crooked Modal Tunes of Kentucky and West Virginia (I) | Round Peak Fiddle-Banjo Duets (All) | Stuff You Aren't Supposed to do on the Banjo (All) | How To Play in Time with Other Musicians (I)                 | Playing Other Genres on the Banjo (All)  | Bluegrass Fiddle Ruckus   | Sound Reinforcement (All)      | Tuners, Capos, Picks and Axes: Essential Tools of the Trade (N-B-I) | Finding Your Key: For Players Who Sing (All)                  |  |  |                  |
|                                   | Arkin, Hurt   | Leftwich, Carlin                    | Luberecki  | Adams  | Cavanaugh                                | TBD   | Rivers                         | Rossbach  | L. Hammond  |  |  |                  |
| 3:00                              | GO HOME! KEEP PICKING! THANKS, AND SEE YOU NEXT YEAR! |                                     |  |  |  |   |                                |   |   |  |  |                  |