

Banjo Camp North 2016

Schedule

Code: (A)=Advanced; (AB)=Advancing Beginner; (B)=Beginner; (I)=Intermediate; (N) =Novice ♦ BG=Bluegrass; Claw=Clawhammer

Jams: All Jams in this Schedule are led by faculty. “Guided” Jams have more of an instructional aspect than “Non-Guided” Jams

Classroom:	Sassafrass (Hilltop Campus)	Oak (Hilltop Campus)	Maple (Hilltop Campus)	Birch (Hilltop Campus)	Dining Hall (Hilltop Campus)	Sage (Hilltop Campus)	Dining Hall Foyer (Hilltop Campus)	Nurse’s Station (Hilltop Campus)	Hemlock (Pondside Campus)	Farside (Pondside Campus)	Baypath (Pondside Campus)	Nipmuc (Pondside Campus)	Gallery (Pondside Campus)
Friday 12:30- 1:30pm	BG Early Bird Guided Jam AB-I Watt (B. Stockwell)	Claw Early Bird Non-Guided Jam I-A Perlman	Claw Early Bird Guided Jam AB-I Rowell	BG Early Bird Non-Guided Jam I-A Hirshfeld (K. Stockwell, Pearce)	Registration	Plan Your Weekend by appointment: ("sold out")							
Friday 1:45-2:15pm						Faculty Meeting							
Friday 2:30-3:45pm	BG Altschuler Beginner Track Novice to Beginner Session 1 (N-B)	BG Stillman Basic Backup (AB)	BG Beazley Strictly Licks (I)	Claw Perlman Syncopation Claw- hammer Style (I-A)		BG Trischka Picking on Pete Seeger (I)	BG Adams Fiddle & Banjo Duets (A)	All Rivers Making the Most of Hand-Held Recorders (All)	BG Kiphuth The Golden Ladder (I)	Claw Miles James Taylor for Claw- hammer (I)	Claw Hurt Fiddle Tunes for Claw- hammer Banjo (A)	BG Hirshfeld Using Simple Chord Scales to Spice up Your Solos (I)	Claw Rowell Beginner Track, Session 1 (N-AB)
Friday 4:00-5:15pm	BG Altschuler Beginner Track, Novice to Beginner Session 2 (N-B)	BG Stillman Hearing Chords and Melodies (AB)	BG Adams Playing in ¾ Time (I)	BG Munde Creating Solos to Songs (I)		BG Trischka Playing the Blues (I – A)	Claw Herrmann Playing Tunes You Don’t Know with a Fiddler (A)		BG Kiphuth The Theory of Breaks Up the Neck (I-A)	Claw Miles Bob Dylan for Claw- hammer Banjo (I)	Claw Hurt Round Peak style of Kyle Creed (A)	BG Hirshfeld Effectively Contributing to a “Band Sound” (Demo)	Claw Rowell Beginner Track, Session 2 (N-AB)
Friday 5:30-5:45pm							Meet the Tutors						
Friday 6:00-7:00pm	<i>Dinner in Dining Hall (Note: Food is removed at exactly 7pm)</i>												
Friday 7:15-8:45pm	<i>Faculty Concert in Sage Hall</i>												

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Friday 9:00-10:30 pm Jam Sessions	BG Beginner Guided Jam <i>Altschuler (Stillman)</i>	Swing/Jazz Intermediate to Advanced Non-Guided Jam <i>Nelson (Meyers)</i>	BG Intermediate Guided Jam <i>Horowitz (Henry, Zimmerman)</i>	BG Advancing Beginner to Intermediate Guided Jam <i>Watt (B. Stockwell, Orshaw)</i>	BG Intermediate Non-Guided Jam <i>Cahill (Adams, W. Cody, Pearce)</i>	Singing Advancing Beginner to Intermediate Guided Jam <i>Beazley</i>	BG Advanced Non-Guided Jam <i>Trischka & Munde (K. Stockwell, Bowden)</i>	Folk/Pop Intermediate to Advanced Non-Guided Jam <i>Miles</i>			Claw Intermediate Guided Jam <i>Hurt</i>	Claw Beginner Guided Jam <i>Rowell & L. Hammond</i>	Claw Advanced Non-Guided Jam <i>Herrmann & Baugus</i>	
Saturday 8:00-9:00 am	<i>Breakfast in Dining Hall (Note: Food is removed at exactly 9 am)</i>													
Saturday 9:30-10:45 am	BG Altschuler Beginner Track, Novice to Beginner Session 3 <i>(N-B)</i>	BG Stillman Rhythm and Syncopation <i>(AB)</i>	Claw Hurt Introduction to the Sandy River Belle Tuning <i>(A)</i>	Claw L Hammond Red Rocking Chair <i>(AB)</i>	All Deering Banjo Setup & Maintenance <i>(Demo)</i>	BG Trischka The Glory of the Backward Roll <i>(I-A)</i>	BG Cahill Improvisation & Ensemble Playing <i>(A)</i>			BG Hirshfeld Build a Solo Using Scruggs Single String & Melodic Styles <i>(I-A)</i>	BG Horowitz The Big Three <i>(Demo)</i>	Claw Perlman Art of Claw-hammer Backup <i>(I-A)</i>		Claw Rowell Beginner Track, Session 3 <i>(N-AB)</i>
Saturday 11:00-12:15 pm	BG Altschuler Beginner Track, Novice to Beginner Session 4 <i>(N-B)</i>	BG Stillman Learning the Fingerboard and Practice Techniques <i>(AB)</i>	BG Stockwell Soloing on Slow Tunes <i>(I)</i>	BG & Claw Beazley & L. Hammond Same Song Different Style <i>(Demo)</i>	BG Nelson Beginning Jazz and Blues Improvisation <i>(I-A)</i>	BG Cody & Nechville MIDI Banjo Demonstration and Discussion <i>(Demo)</i>	BG Cahill Creating Solos to Songs <i>(I)</i>	All Rivers Sound Reinforcement <i>(All)</i>	BG Hirshfeld Changing up Classic Licks <i>(I-A)</i>	BG Horowitz Pulling Tone <i>(I-A)</i>	Claw Perlman Playing Up the Neck in Claw-hammer style <i>(A)</i>	Claw B. Hammond Rockafolky Right Hand <i>(AB-I)</i>	Claw Rowell Beginner Track, Session 4 <i>(N-AB)</i>	
Saturday 12:30-1:30 pm	<i>Lunch in Dining Hall (Note: Food is removed at exactly 1:30 pm)</i>													
Saturday 1:30-2:00pm	<i>Camp Photo (please bring a banjo)</i>													

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Sunday 8:00-9:00 am	<i>Breakfast in Dining Hall (Note: Food is removed at exactly 9 am)</i>												
Sunday 9:30-10:45 am	BG Altschuler Beginner Track, Novice to Beginner Session 5 (N-B)	Claw B.Hammond Making 'em Up (AB-I)	BG Cahill Playing in All Keys Without a Capo (I-A)	BG Adams Connecting Your Breaks and Backup (I)	All Nelson Banjo Care & Maintenance (Demo)	Claw Perlman Playing Celtic Reels in Authentic Style, Clawhammer Style (I-A)	Claw Baugus Addie Graham's "Idee Redd" (I-A)	Reserved for Coaching Session	Claw Herrmann Zen Practice and the Banjo (All)	BG B.Stockwell Music Fundamentals (All)	BG Kiphuth Seeking the Melody Scruggs Style (AB)	Claw Miles Clawhammer in ¾ Time (I)	Claw Rowell Beginner Track, Session 5 (N-AB)
Sunday 11:00-12:15 pm	Claw L.Hammond Drop Thumb Refresher (AB)	BG Munde Fretboard Strategies (A)	Claw B.Hammond The Big Picture (AB)	BG Beazley Lonesome Modal Licks (AB-I)	BG Stillman Bluegrass Karaoke (All)	BG Trischka Getting that Pro Sound (B-AB)	Claw Baugus Southern Clawhammer Banjo Techniques (I-A)	Reserved for Coaching Session	Claw Herrmann Old Time Banjo Songs From African-American Sources (I)	BG B.Stockwell Backup Basics (AB)	BG Cody All About Keith-Style D Tuners (Demo)	Claw Miles Allman Brothers (A)	
Sunday 12:30-1:30 pm	<i>Lunch in Dining Hall (Note: Food is removed at exactly 1:30 pm)</i>												
Sunday 1:45-3:00 pm	Claw Hammond Who's Your Mama? (Demo)	BG Munde Phonetics of Bluegrass Banjo (B-I)	BG Adams Learn the Melody (AB-I)	Claw Herrmann Round Peak Style in the Keys of A and D (I)	..	BG Trischka 11 Ways to Leave Your Level (I-A)	Claw Baugus Playing Dock Boggs Tunes on Clawhammer Banjo (I-A)	Reserved for Coaching Session	Claw Perlman Clawhammer Ergonomics (AB-I)	BG B.Stockwell Major Scale and the Big Three Shapes (AB)	BG Hirshfeld Intro to Single String & Melodic Style (AB-I)		
	<i>Wishing You Safe Travels and a Year of Good Pickin' – See You Next Year!</i>												