

BANJO CAMP NORTH 2017

CLASS SCHEDULE

For a description of the classes, see the Camp's Program Book or go to <http://musiccampsnorth.com/2017-bcn-classes/>
 Code to this Schedule: (A)=Advanced; (AB)=Advancing Beginner; (B)=Beginner; (I)=Intermediate; (N)=Novice

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Foyer	Nurse's Station	Hemlock	Farside	Baypath	Gallery	Center Upstairs	Center Downstairs
Early Bird Jams Fri 12:30-1:30 pm	Jam (AB-I) Bluegrass Guided Watt Orshaw (B & K Stockwell)	Jam (I-A) Bluegrass Non-Guided Bowness Keith-Hynes (Sabat & Murphy)	Jam (AB-I) Old Time Guided Rowell	Jam (I-A) Old Time Non-Guided de Groot Rothfield (Hartness)										
Fri 2:30-3:45 pm	3-Finger (B-AB) Novice to Beginner Track Class #1 Watt	3-Finger (A) Fiddle Tunes in Nonmelodic Style Kiphuth	Clawhammer (N-B) Novice to Beginner Track Class #1 L.Hammond	3-Finger (I) Rolling Down-the-Neck Backup from Scratch Kelly	3-Finger (AB) Melodic Structures 1 Cody	3-Finger (I) I Know the Song But Not in that Key Adams	3-Finger (All) Music Fundamentals B. Stockwell	All (All) Recording on the Fly and in the Field Rivers	Ukulele (AB-I) Swing It! Marxer	Clawhammer (All) Round Peak Techniques & Beyond Herrmann	Clawhammer (All) Mastering the Mechanics of Tone Hurt	Clawhammer (I) Singing with the Banjo Fink	Fiddle (N) Novice Youth Fiddle Orshaw	Fiddle (AB) Advancing Beginner Fiddle I Rothfield
Fri 4-5:15 pm	3-Finger (B-AB) Beginner to Advancing Beginner Track Class #1 Altschuler	3-Finger (I-A) Rice on the Banjo Bowness	Clawhammer (B-AB) Beginner to Advancing Beginner Track Class #1 Rowell	3-Finger (A) Creating Your Own Solos Trischka	3-Finger (I) Irish Banjo Cody	3-Finger (I) Songs of the Johnson Mountain Boys Adams	3-Finger (A) Pedal Steel Licks Marschall	3-Finger (I-A) Earl, Ralph & Don: 3 Classic Early Bluegrass Styles Bowden	Clawhammer (AB) Easy Blues: <i>Walkin' Boss & Candyman</i> Miles	Eclectic (AB) Advanced Beginner Banjo for the Thinker (class repeat Sun, 1:45 pm) B. Hammond	Clawhammer (I) Exercises for Smooth & Accurate Clawhammer Technique Hurt	Clawhammer (I) Wild Goose Chase de Groot	Fiddle (i) Beginner Fiddle I Orshaw	Fiddle (I) Intermediate Fiddle 1 Keith-Hynes
Fri 5:30-5:45 pm							Meet the Tutors Benedict, Murphy, Pearce, Sabat, K.Stockwell							
Fri 6-7 pm	Dinner in the Dining Hall													

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Fri 7:30-8:45 pm	Faculty Concert in Sage Hall (underneath the Dining Hall)													
Fri 9-10:30pm	Evening Jams: See separate Jam Schedule													
Sat 8-9 am	Breakfast in Dining Hall													
Sat 9:30-10:45 am	3-Finger (B-AB) Novice to Beginner Track Class #2 Watt	3-Finger (AB-I) Improve Your Left Hand: Timing & Accuracy Kelly	Clawhammer (N-B) Novice to Beginner Track Class #2 L.Hammond	All (AB-I) Entertaining with the Banjo! Bowden	3-Finger (AB-I) Chord Clouds: Advancing Beginner Technique for the Left Hand Stillman	3-Finger (I-A) 11 Ways to Leave your Level <i>(class repeats Sat at 3:30)</i> Trischka	3-Finger (AB-I) Roll Logic or What Do I Do after I Learn the Rolls <i>(class repeats Sat at 3:30)</i> Munde	3-Finger (I) Spinning Kiphuth	Clawhammer (All) Change Tunings with Confidence Fink	Clawhammer (I-A) Playing Tunes You Don't Know Herrmann	Clawhammer (I) Sprucing Up Common Tunes de Groot	Clawhammer (I-A) Ghost Fingers: Getting the Most Expression From the Fewest Notes Bursen	Fiddle (I) Intermediate Fiddle 2 Keith-Hynes	Fiddle (I) Old Time Appalachian Style Fiddle Repertoire Rothfield
Sat 11am-12:15 pm	3-Finger (B-AB) Beginner to Advancing Beginner Track Class #2 Altschuler	3-Finger (N-B) Novice to Beginner Track Review #1 Watt	Clawhammer (B-AB) Beginner to Advancing Beginner Track Class #2 Rowell	Clawhammer (N-B) Novice to Beginner Track Review #1 L.Hammond	3-Finger (I) Creating Solos to Songs Munde	3-Finger (I-A) Composing on the Banjo Trischka	3-Finger (B-AB) Beginners Guide to Playing Up the Neck Adams	3-Finger (A) Getting Started with Classical Music on the Banjo Kelly	Ukulele (B) Uke 101 Marxer	Clawhammer (A) Darling Nellie Gray Fink	Clawhammer (AB) Review of Clawhammer Hurt	Clawhammer (All) Old Time Banjo Songs from African American Folk Roots Herrmann	Fiddle (I-A) Kickoff Songs & Tunes Keith-Hynes	Fiddle (AB) Advancing Beginner Fiddle 2 Rothfield
Sat 12:30-1:30pm	Lunch in the Dining Hall													
Sat 1:30-1:45 pm	Camp Photograph in Front of the Dining Hall - Please Bring Your Instrument													
Sat 2-3:15 pm	3-Finger (N-B) Novice to Beginner Track Class #3 Watt	3-Finger (B-AB) Beginner to Advancing Beginner Track Review #1 Altschuler	Clawhammer (N-B) Novice to Beginner Track Class #3 L.Hammond	Clawhammer (B-AB) Beginner to Advancing Beginner Track Review #1 Rowell	3-Finger (I-A) New Ways to Play Old Tunes Trischka	3-Finger (I-A) Twin Banjos 101 Bowden Marschall Stockwell	3-Finger (AB-I) Phonetics of Bluegrass Banjo Munde	All Sound Systems for Performing Musicians Rivers	Ukulele (B) Uke & Banjo Uke for Old Time Accompaniment Marxer Orshaw	Clawhammer (AB) Right Hand Drills Fink	Clawhammer (I) Be the Banjo Player in the Old Time Ensemble Hurt Hartness	Clawhammer (I-A) Paul Simon's <i>America</i> & John Prine's <i>Angel From Montgomery</i> Miles	Fiddle (Demo) Fiddle & Banjo Duets De Groot Rothfield	Fiddle (I-A) Kick-Offs of Songs & Tunes Keith-Hynes

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Sat 3:30-4:45 pm	3-Finger (B-AB) Beginner to Advancing Beginner Track Class #3 Altschuler	3-Finger (A) Melodic Structures 2 Cody	Clawhammer (B-AB) Beginner to Advancing Beginner Track Class #3 Rowell	3-Finger (AB-I) Roll Logic <i>(class repeated Sat at 9:30am)</i> Munde	3-Finger (i) Transcribing Tunes from Recordings Stillman	3-Finger (I) Band Development Mile Twelve	3-Finger (I-A) 11 Ways to Leave Your Level <i>(class repeated Sat at 9:30am)</i> Trischka	3-Finger (All) 3-Chord Shapes are the Key Kiphuth	Ukulele (B-AB) Ukulele Chord Confidence Marxer	Clawhammer (I) Old Time in 3/4 Waltz Time Fink	Clawhammer (I-A) Melodic Clawhammer Bursen	Clawhammer (I-A) Key to the Highway & Blues Scale Miles		Fiddle (I-A) Composing Fiddle Tunes Rothfield
Sat 5-5:45 pm					All (All) Banjo & Fiddle Care and Maintenance Nelson	Mile Twelve Mini Concert								
Sat 6-7 pm	Dinner in the Dining Hall													
Sat 7:30-8:45 pm	Faculty Concert in Sage Hall (underneath the Dining Hall)													
Sat 9-10:30 pm	Evening Jams: See separate Jam Schedule													
Sun 8-9 am	Breakfast in the Dining Hall													
Sun 9:30-10:45 am	3-Finger (B-AB) Novice to Beginner Track Class #4 Watt	3-Finger (I-A) Melodic Fiddle Tunes in D & C Marshall	Clawhammer (N-B) Novice to Beginner Track Class #4 L.Hammond	3-Finger (I-A) Simple Jazz Tunes on the Banjo Cody	3-Finger (I) Transposing Your Favorite Licks Bowness	3-Finger (A) Playing in Keys Other than G w/o a capo Munde	3-Finger (AB-I) Developing a Lead Using Roll Construction Stillman	All A Whole Lot about Microphones Rivers	Clawhammer (All) Zen Practice & Music Herrmann	Clawhammer (I) How to Make Yourself a Better Player Miles	Clawhammer (I) Old Time Women Banjoists de Groot	Clawhammer (I) Making the Jump to Double Thumbing Bursen	Fiddle (N-B) Beginner Fiddle 3 Orshaw	Fiddle (I) Improvising Keith-Hynes
Sun 11am-12:15 pm	3-Finger (B-AB) Beginner to Advancing Beginner Track Class #4 Altschuler	3-Finger (N-B) Novice to Beginner Track Review #2 Watt	Clawhammer (B-AB) Beginner to Advancing Beginner Track Class #4 Rowell	Clawhammer (N-B) Novice to Beginner Track Review #2 L.Hammond	3-Finger (I) Creating Your Own Solos Bowness	3-Finger (AB-I) One Lick Fits More than one Chord Adams	3-Finger (AB-I) Backup for Advancing Beginners Stillman	3-Finger (A) Fiddle Tunes in D B.Stockwell	Ukulele (I) Cocktail Party Songs on the Uke Marxer	Clawhammer (I) <i>City of New Orleans and Freight Train</i> Miles	Clawhammer (A) Round Peak Claw-hammer Style of Tommy Jarrell Hurt	Eclectic (I-A) Rockafolky Right Hand B.Hammond	Fiddle (AB) Advancing Beginner Fiddle 3 Rothfield	Fiddle (B) Beginner Fiddle 4 Orshaw

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Sun 12:30-1:30 pm	Lunch in the Dining Hall													
Sun 1:45-3 pm	3-Finger (I, Demo) How to Use the Amazing Slow-downer Kelly	3-Finger (B-AB) Beginner to Advancing Beginner Track Review #2 Altschuler	3-Finger (I) Break out of your routine. Adams	Clawhammer (B-AB) Beginner to Advancing Beginner Track Review #2 Rowell	3-Finger (A) Introduction to Chord Melody Jazz with a Minimum of Theory Marschall	3-Finger (All) Bluegrass Kareoke Stillman	3-Finger (I) Constructing Up the Neck Breaks Kiphuth	3-Finger (I) Managing Minor B.Stockwell	Clawhammer (All) Pete Seeger, Bascom Lamar Lunsford, & Joey Burris Style Herrmann	Clawhammer (I-A) Old Time Backup Guitar Hartness Hurt	Clawhammer (AB) John Salyer's <i>Jack Wilson</i> de Groot	Clawhammer (A) Banjos & Ballads Bursen L.Hammond	Fiddle (AB) Advancing Beginner Fiddle #4 Rothfield	Eclectic (AB) Advancing Beginner Banjo for Thinkers <i>(class repeated Fri at 4pm)</i> B.Hammond
<i>Camp is now over. We wish you safe travels home and a healthy, happy year filled with lots of pickin'. Hope to see you next year!</i>														