

# Guitar & Mandolin Camp North 2016

## Schedule

Code: (A)=Advanced; (AB)=Advancing Beginner; (B)=Beginner; (I)=Intermediate; (N)=Novice

	<i>Birch</i>	<i>Sassafras</i>	<i>Oak</i>	<i>Maple</i>	<i>Dining</i>	<i>Sage</i>	<i>Foyer</i>	<i>Nurse's Station</i>	<i>Hemlock</i>	<i>Baypath</i>	<i>Gallery</i>
<b>Friday 12:30-1:30 pm</b>	Plan Your Weekend  Faculty Advisers	Early Bird Guided Beginner Jam  B. & K. Stockwell	Plan Your Weekend  Faculty Advisers	Early Bird Guided Intermediate Jam  Horowitz Orshaw		Registration					
<b>Friday 1:45-2:15 pm</b>						Faculty Meeting					
<b>Friday 2:30-3:45 pm</b>	<b>MANDO (N-B)</b>  Beginner Track: <i>Novice to Beginner, Session 1</i>  L. Hammond	<b>MANDO (B-AB)</b>  Beginner Track: <i>Beginner to Advancing Beginner Session 1</i>  Watt	<b>GUITAR (AB-I)</b>  Intro to Finger Style Guitar  Rosenthal	<b>GUITAR (B-AB)</b>  Beginner/ Advancing Beginner Session 1  Henry	Registration Continues	<b>MANDO (I-A)</b>  The Blues & Bluegrass Connection  DelGrosso Orshaw	<b>MANDO (I)</b>  Closed Position Fingering  Gilchrist		<b>MANDO (Demo)</b>  1950s Monroe  Compton	<b>GUITAR (I)</b>  Flatpicking Lead 101  Luquette	<b>MANDO (I-A)</b>  Chord Crackin'  Pearce
<b>Friday 4:00-5:15 pm</b>	<b>MANDO (N-B)</b>  Beginner Track: <i>Novice to Beginner, Session 2</i>  L. Hammond	<b>MANDO (B-AB)</b>  Beginner Track: <i>Beginner to Advancing Beginner Session 2</i>  Watt	<b>GUITAR (All)</b>  Folk & Bluegrass Songs for Children  Rosenthal	<b>MANDO (I-A)</b>  Playing & Singing in a Band  Lane		<b>MANDO (I-A)</b>  Unlocking the Mystery of Modes  DelGrosso	<b>MANDO (I-A)</b>  Embellishing Melodies in Closed Position  Gilchrist		<b>MANDO (I)</b>  Simple Fiddle Tunes for Jamming  Rossi	<b>GUITAR (I-A)</b>  Flatpicking Lead 102  Luquette Orshaw	<b>MANDO (I)</b>  Dissecting Double Stops  Pearce
<b>Friday 5:30-5:45 pm</b>							Meet the Tutors				
<b>Friday 6:00-7:00</b>	Dinner in Dining Hall										
<b>Friday 7:30-8:30</b>	Faculty Concert in Sage Hall										

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<b>Friday 9:00-10:30 pm</b>	Beginner Jam	Intermediate Jazz/Swing Jam	Intermediate Bluegrass Jam	Intermediate Folk/Celtic Jam	Up-to-Speed Bluegrass Jam	Up-to-Speed Non- Bluegrass Jam	Singing Jam				
<b>Saturday 8:00-9:00 am</b>	Breakfast in Dining Hall ( <i>Note: food is removed at exactly 9am</i> )										
<b>Saturday 9:30-10:45 am</b>	<b>MANDO (N-B)</b>  Beginner Track: <i>Novice to Beginner, Session 3</i>  L. Hammond	<b>MANDO (B-AB)</b>  Beginner Track: <i>Beginner to Advancing Beginner Session 3</i>  Watt	<b>GUITAR (I)</b>  Carter Scratch Style Guitar  Newberry	<b>GUITAR (I-A)</b>  Practice Makes Perfect  Henry		<b>GUITAR (A)</b>  Constructing a Melody- Based Guitar Solo  Stafford	<b>MANDO (I-A)</b>  Double Stops  Surette		<b>MANDO (I)</b>  Fills, Cliches & Riffs Behind Vocals  Gorman	<b>SONG- WRITING (All)</b>  Elements of Songwriting  Howard	<b>GUITAR (I)</b>  Rhythm Techniques  Luquette
<b>Saturday 11:00-12:15 pm</b>	<b>MANDO (N-B)</b>  Beginner Track: <i>Novice to Beginner, Session 4</i>  L. Hammond	<b>MANDO (B-AB)</b>  Beginner Track: <i>Beginner to Advancing Beginner Session 4</i>  Watt	<b>MANDO (I-A)</b>  Improvisa- tion  Gilchrist	<b>GUITAR (B-AB)</b>  Beginner Track: <i>Beginner to Advancing Beginner Session 2</i>  Henry	<b>MANDO (I)</b>  Get a Grip  Pearce	<b>GUITAR (I-A)</b>  Guitar Rhythm Patterns You Can Use Right Now  Stafford	<b>MANDO (A)</b>  Mapping Your Fretboard  Solivan		<b>MANDO (I-A)</b>  Get Up John  Gorman	<b>GUITAR (A)</b>  Guitar Chords  Howard	<b>GUITAR (I)</b>  Blue Notes of Kentucky  Luquette
<b>Saturday 12:30-1:30</b>	Lunch in Dining Hall										
<b>Saturday 1:30-2:00 pm</b>	Camp Photo in Front of the Dining Hall (please bring a mandolin or guitar)										
<b>Saturday 2:00-3:15 pm</b>	<b>MANDO (All)</b>  Healthy Speed & Ways to Relax  Solivan	<b>MANDO (I)</b>  Crafting More Interesting Solos: Jazz Licks & Tricks  Stiernberg	<b>MANDO (AB-I)</b>  Learning How to Learn  Lane	<b>GUITAR (AB-I)</b>  Constructing Simple Guitar Solos  Rosenthal	<b>MANDO (Demo)</b>  Know Thy Mandolin  Pearce	<b>GUITAR (A)</b>  Using Open Strings in Guitar Solos  Stafford	<b>MANDO (AB-I)</b>  Blues Mandolin 101  DelGrosso		<b>MANDO (AB)</b>  Tremolo Exercise for Danged Near Beginners  Compton	<b>GUITAR (I-A)</b>  It's Not Just for D  B.Hammond	<b>GUITAR (AB-I)</b>  Fingerpick- ing Patterns  Newberry

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<b>Saturday 3:30-5:00 pm</b>	<b>GUITAR (AB-I)</b>  Rhythm Guitar  Howard	<b>MANDO (B-AB)</b>  Hello Mandolin!  Stiernberg	<b>MANDO (AB-I)</b>  Simple Chords  Rossi	<b>GUITAR (I)</b>  Intro to Piedmont Blues Finger- picking  Surette		<b>SONG- WRITING (Demo)</b>  Songwriters' Showcase  Lane, Newberry, Rosenthal Solivan, Stafford	<b>MANDO (Demo)</b>  The Black String Bands from Mississippi to Texas  DelGrosso		<b>MANDO (AB-I)</b>  Old Time Rhythm for Mandolin My Way  Compton	<b>MANDO (I-A)</b>  Sweet Bluegrass Waltzes  Gorman	<b>MANDO (AB-I)</b>  Learning the Numbers I, IV, V  Pearce
<b>Saturday 6:00-7:00 pm</b>	Dinner in Dining Hall										
<b>Saturday 7:30-8:30 pm</b>	Faculty Concert in Sage Hall										
<b>Saturday 9:00-10:30 pm</b>	Beginner Jam	Intermediate Jazz/Swing Jam	Intermediate Bluegrass Jam	Intermediate Folk/Celtic Jam	Up-to-Speed Bluegrass Jam	Up-to-Speed Non- Bluegrass Jam	Intermediate Blues Jam				
<b>Sunday 8:00-9:00 am</b>	Breakfast in Dining Hall (Note: food is removed at exactly 9am)										
<b>Sunday 11:00-12:15 pm</b>	<b>MANDO (I-A)</b>  Cross- picking & Plectrum Patterns  Solivan	<b>MANDO (AB)</b>  Open Chord Strumming  Surette	<b>MANDO (All)</b>  Set-Up & Approach Clinic  Lane	<b>MANDO (I)</b>  The Pentatonic Scales Major & Minor  Rossi		<b>MANDO (AB-I)</b>  The Dallas Rag  DelGrosso	<b>MANDO (All)</b>  Three Songs in C Major  Compton		<b>GUITAR (I)</b>  Putting Drive in Your Right Hand  Newberry	<b>GUITAR (AB-I)</b>  Double Stop Melodic Rhythm Harmonies, Riffs & Stuff  B.Hammond	<b>GUIT+ MAN (I-A)</b>  Swing Tunes People Like AND Making Sense Out of a Fake-book  Howard; Stiernberg
<b>Sunday 12:30-1:30 pm</b>	Lunch in Dining Hall										

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<b>Sunday 1:45-3:00 pm</b>	<b>GUITAR (I)</b>  Old Time Mountain & Bluegrass Guitar Styles  Gorman	<b>GUITAR (All)</b>  The Big Picture  B.Hammond	<b>MANDO (All)</b>  Sound Alikes  Compton	<b>MANDO (AB-I)</b>  Right Hand Technique Practice Session  Gilchrist		<b>MANDO (I)</b>  Frankie & Donnie Look at the Whole Improv Thing  Solivan Stiernberg	<b>MANDO (AB-I)</b>  Easy Irish Tunes for Mandolin  Rossi	<b>GUITAR (I-A)</b>  Mix It Up  Henry	<b>GUITAR (Demo)</b>  Ride the Wave  Luquette		
<b>Sunday 3:00 pm</b>	Wishing You Safe Travels & a Year of Good Pickin' - See You Next Year!										