

# Guitar & Mandolin Camp North 2018

## Schedule (last revised, 4/8/18)

Code to Skill Level: (A)=Advanced; (AB)=Advancing Beginner; (B)=Beginner; (I)=Intermediate; (N)=Novice

|                               | Sassafras   | Oak   | Maple   | Birch  | Dining Hall   | Sage Hall  | Foyer  | Nurse's Station   | Hemlock   | Farside  | Baypath  | Nipmuc  | Gallery   |
|-------------------------------|---|---|---|--|---|--|--|---|---|--|--|---|---|
| <b>Friday</b><br>12:30-1:30pm | <b>Jam (B-AB)</b><br><br>Slow Jam<br><i>(Guided)</i><br><br>Watt (m) w/<br>Berman (g)             |   | <b>Jam (A)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Smith (g)<br>Orshaw (f) | <b>Jam (I)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Meyers (g)<br>K.Stockwell (bs)<br>B.Stockwell (bj) |   | <b>Registration</b><br>for all<br>campers &<br>faculty<br><b>+</b><br><b>"Find Your Level"</b><br>(on request) |  |   |   |  |  |   |   |
| <b>Friday</b><br>1:45-2:15 pm |   |   |   |  | <b>Registration continues</b>   | <b>Faculty Meeting</b>   |  |   |   |  |  |   |   |
| <b>Friday</b><br>2:30-3:45 pm | <b>Mando (N-B)</b><br><br>Novice/Beginner<br>Track<br><u>Class #1</u><br><br>L.Hammond            | <b>Mando (AB-I)</b><br><br>Arpeggios<br><br>Gilchrist                   | <b>Mando (I)</b><br><br>Grateful Dead<br>Session<br><br>Surette                       | <b>Mando (I)</b><br><br>Inner Motivation &<br>Acceptance<br><br>Richter  |   | <b>Mando (AB-I)</b><br><br>Rhythm &<br>Repertoire<br><br>Stiernberg  | <b>Mando (A)</b><br><br>Mandolin<br>Duets<br><br>Compton<br>Gorman           | <b>Mando (B-AB)</b><br><br>Listening for<br>Chord<br>Changes<br><br>Brown | <b>Guitar (B)</b><br><br>Flatpick 101<br><br>Hurst            |  | <b>Guitar (A)</b><br><br>Intro to Guitar<br>Cross-picking<br><br>Daves | <b>Guitar (I)</b><br><br>Concepts to<br>Embellish your<br>Rhythm Playing<br><br>Smith | <b>Guitar (AB-I)</b><br><br>Carter Family<br>Style<br><br>Barenberg |
| <b>Friday</b><br>4-5:15 pm    | <b>Mando (B-AB)</b><br><br>Beginner/Adv.<br>Beginner Track<br><u>Class #1</u><br><br>Watt; Berman | <b>Mando (AB-I)</b><br><br>Basic Double<br>Stop Series<br><br>Gilchrist | <b>Mando (I-A)</b><br><br>Clean Speed<br><br>Solivan                                  | <b>Mando (B-AB)</b><br><br>The Blues/Rock<br>Shuffle<br><br>Richter  |   | <b>Mando (N-B)</b><br><br>Operating<br>Your Mando<br>Machine<br><br>Stiernberg                                 | <b>Mando (A)</b><br><br>On and On<br>(and<br>on and<br>on...)<br><br>Compton |   | <b>Guitar (AB-I)</b><br><br>Jamming<br>Etiquette<br><br>Hurst | <b>Guitar (AB)</b><br><br>Advancing<br>Beginner Track<br><u>Class #1</u><br><br>Rome | <b>Guitar (I)</b><br><br>Kickoffs &<br>Tags<br><br>Meyers              | <b>Guitar (I)</b><br><br>How to Improvise<br>on Fiddle Tunes<br><br>Smith             | <b>Guitar (I-A)</b><br><br>The Art of<br>Melody<br><br>Barenberg    |
| <b>Friday</b><br>6 pm -       |   |   |   |  | <b>Sign-Up Begins<br/>for Coaching<br/>Sessions (1st<br/>come/1st served)</b> |  |  |   |   |  |  |   |   |
| <b>Friday</b><br>6-7 pm       | <b>Dinner in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 7 pm</b>               |   |   |  |   |  |  |   |   |  |  |   |   |
| <b>Friday</b><br>7:30-8:30 pm | <b>Faculty Concert in Sage Hall</b>   |   |   |  |   |  |  |   |   |  |  |   |   |

|                                  | Sassafras   | Oak  | Maple   | Birch  | Dining Hall  | Sage Hall  | Foyer   | Nurse's Station   | Hemlock   | Farside  | Baypath  | Nipmuc   | Gallery  |
|----------------------------------|---|--|---|--|--|--|---|---|---|--|--|--|--|
| <b>Friday</b><br>9-10:30 pm      | <b>Jam (B)</b><br><br>Slow Jam<br>(Guided)<br><br>L.Hammond (m)<br>Shipman (g)                    | <b>Jam (I)</b><br><br>Bluegrass<br>(Guided)<br><br>Smith (g)<br>Orshaw (f)                           | <b>Jam (AB-I)</b><br><br>Bluegrass<br>(Guided)<br><br>Rome (g)  | <b>Jam (AB)</b><br><br>Bluegrass<br>(Guided)<br><br>Watt (m) w/<br>Berman (g)                        | <b>Jam (A)</b><br><br>Bluegrass<br>(Non-guided)<br><br>Compton (m) Hurst<br>(g) w/ K.Stockwell<br>(bs)   | <b>Jam (I)</b><br><br>Bluegrass<br>(Non-guided)<br><br>Solivan (m) Meyers<br>(g) w/ B.Stockwell<br>(bj)    | <b>Jam (I-A)</b><br><br>Bluegrass<br>(Non-guided)<br><br>Brown (m) w/<br>Zimmerman<br>(g)                 | <b>Jam (I-A)</b><br><br>Bluegrass<br>(Guided)<br><br>Gilchrist (m)<br>Daves (g) w/<br>Bowden (bj) |   | <b>Jam (AB-I)</b><br><br>Old Time<br>(Guided)<br><br>Gorman (m)                                | <b>Jam (I-AI)</b><br><br>Jazz & Swing<br>(Non-guided)<br><br>Stiernberg (m)<br>Racowsky (g)<br>Nelson (bj) | <b>Jam (AB-I)</b><br><br>Folk & Singing<br>(Guided)<br><br>Surette (g)                         | <b>Jam (A)</b><br><br>Blues<br>(Non-guided)<br><br>Richter (m) w/<br>B.Hammond (g) |
| <b>Saturday</b><br>8-9 am        | <b>Breakfast in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 9 am</b>            |  |   |  |  |  |   |   |   |  |  |  |  |
| <b>Saturday</b><br>9:30-10:45 am | <b>Mando (N/B)</b><br><br>Novice/Beginner<br>Track<br><u>Class #2</u><br><br>L.Hammond            | <b>Mando (AB-I)</b><br><br>Playing with<br>Comittment:<br>Blues Mandolin<br><br>Richter              | <b>Mando (A)</b><br><br>Any Song,<br>Any Key<br><br>Brown       | <b>Mando (I)</b><br><br>Watson's Blues<br><br>Gorman   |  | <b>Mando (I)</b><br><br>Fingle<br>Fumbers<br><br>Solivan   | <b>Mando (I-A)</b><br><br>Playing<br>Harmony on<br>the Fly<br><br>Compton                                 |   | <b>Guitar (B)</b><br><br>Flatpick<br>102<br><br>Hurst                               | <b>Guitar (AB)</b><br><br>Advancing<br>Beginner Track:<br><u>Class #2</u><br><br>Rome          | <b>Guitar (I)</b><br><br>Monroe Licks<br>for Guitar<br><br>Daves   | <b>Guitar (I)</b><br><br>Piedmont Blues<br>Guitar<br>Fingerpicking<br><br>Surette              | <b>Guitar (A)</b><br><br>Fingerboard<br>Logic<br><br>Meyers                        |
| <b>Saturday</b><br>11-12:15 pm   | <b>Mando (B/AB)</b><br><br>Beginner/Adv.<br>Beginner Track<br><u>Class #2</u><br><br>Watt; Berman | <b>Mando (N/B)</b><br><br>Novice/Beginner<br>Track<br><u>Review #1</u><br><br>L.Hammond              | <b>Mando (AB)</b><br><br>Intro to<br>Double Stops<br><br>Brown  | <b>Mando (A)</b><br><br>Modal Tunes<br><br>Surette   | <b>ALL (All)</b><br><br>Care &<br>Maintenance of<br>Mandolin & Guitar<br><br>Nelson                      | <b>Mando (AB-I)</b><br><br>A New Look<br>at Chord<br>Playing<br><br>Stiernberg                             | <b>Mando (I)</b><br><br>The Mandolin<br>Brain<br><br>Solivan  |   | <b>Guitar (AB)</b><br><br>Flatpick<br>201<br><br>Hurst                              | <b>Guitar (AB)</b><br><br>Advancing<br>Beginner Track<br><u>Review #1</u><br><br>Rome          | <b>Guitar (I)</b><br><br>Intro to<br>Taking Song<br>Breaks<br><br>Daves                                    | <b>Guitar (I-A)</b><br><br>Guitar Styles of<br>Earl Scruggs &<br>Mother Maybelle<br><br>Bowden | <b>Guitar (I-A)</b><br><br>Bringing Fiddle<br>Tunes to Life<br><br>Barenberg       |
| <b>Saturday</b><br>12:30-1:30    | <b>Lunch in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 1:30 pm</b>             |  |   |  |  |  |   |   |   |  |  |  |  |
| <b>Saturday</b><br>1:30-2 pm     | <b>Camp Photo in Front of Dining Hall (Please Bring Your Instrument)</b>                          |  |   |  |  |  |   |   |   |  |  |  |  |
| <b>Saturday</b><br>2-3:15 pm     | <b>Mando (N-B)</b><br><br>Novice/Beginner<br>Track<br><u>Class #3</u><br><br>L.Hammond            | <b>Mando (B-AB)</b><br><br>Beginner/Adv.<br>Beginner Track<br><u>Review #1</u><br><br>Watt<br>Berman | <b>Mando (I)</b><br><br>Bill Monroe<br>the Cowboy<br><br>Gorman | <b>Mando (I)</b><br><br>The Triplet Feel in<br>Waltz Time<br><br>Compton                             | <b>Jam (AB-I)</b><br><br>Rock/Blues<br>(Non-guided)<br><br>Richter(m)<br>Surette(m or g)<br>B.Hammond(g) | <b>Mando (I)</b><br><br>Using Double<br>Stops to Map the<br>Fingerboard<br><br>Gilchrist                   | <b>Mando (I-A, Demo)</b><br><br>Great Moments in<br>Improvised Mandolin<br>Solo History<br><br>Stiernberg |   | <b>Guitar (AB)</b><br><br>Intro to Rhythm<br>Guitar: Charlie<br>Monroe<br><br>Daves | <b>Guitar (A)</b><br><br>Texas Style<br>Guitar Backup<br><br>Racowsky                          | <b>Guitar (AB)</b><br><br>Flatpicking<br>Fundamentals<br><br>Meyers  | <b>Guitar (AB-I)</b><br><br>Connecting<br>Chords with Bass<br>Lines<br><br>Smith               | <b>Guitar (I-A)</b><br><br>Thumb-driven<br>Guitar<br><br>Bowden                    |
| <b>Saturday</b><br>3:30-4:45 pm  | <b>Mando (B-AB)</b><br><br>Beginner/Adv.<br>Beginner Track<br><u>Class #3</u><br><br>Watt; Berman | <b>Mando (AB-I)</b><br><br>Double Stops<br>on the Mandolin<br><br>Surette                            | <b>Mando (I)</b><br><br>Banjo on<br>Mando<br><br>Solivan        | <b>Mando (I-A)</b><br><br>Closed Position<br>Fingering Pattern<br>for Playing Solos<br><br>Gilchrist |  | <b>Mando (I-A)</b><br><br>Improvisation &<br>Jamming for the<br>Blues & Rock<br>Mandolinist<br><br>Richter | <b>Mando (I-A)</b><br><br>Melodic<br>Materials<br><br>Stiernberg  |   | <b>Guitar (I)</b><br><br>Jamming<br>Skills:<br>Leading<br>Songs<br><br>Daves        | <b>Guitar (AB)</b><br><br>Advancing<br>Beginner Guitar<br>Track<br><u>Class #3</u><br><br>Rome | <b>Guitar (I-A)</b><br><br>Let's Swing<br><br>Meyers   | <b>Guitar (I-A)</b><br><br>Expanded Chord<br>Forms & Passing<br>Chords<br><br>Smith            | <b>Guitar (I-A)</b><br><br>Essential<br>Rhythmic<br>Skills<br><br>Barenberg        |

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|--------------------------------|--|---|--|---|---|--|---|---|--|---|---|--|--|
| <b>Saturday</b><br>5-6 pm      |  | <b>Jam (A)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Brown (m)<br>Dillon (g)<br>Gerteis (bs) |  | <b>Jam (AB-I)</b><br><br>Folk & Singing<br><i>(Guided)</i><br><br>Gilchist (m)<br>Smith (g) |   | <b>Meeting (All)</b><br><br>"GMCN Town Hall Meeting"<br><br>Everyone Invited!          | <b>Jam (I-A)</b><br><br>Swing & Jazz<br><i>(Non-guided)</i><br><br>Stiernberg (m)<br>Racowsky (g)       |   |  |   |   |  |  |
| <b>Saturday</b><br>6-7pm       | <b>Dinner in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 7 pm</b>      |   |  |   |   |  |   |   |  |   |   |  |  |
| <b>Saturday</b><br>7:30-8:30pm | <b>Faculty Concert in Sage Hall</b>  |   |  |   |   |  |   |   |  |   |   |  |  |
| <b>Saturday</b><br>9-10:30pm   | <b>Jam (B)</b><br><br>Slow Jam<br><i>(Guided)</i><br><br>L.Hammond (m)<br>w/ Shipman (g) | <b>Jam (I)</b><br><br>Bluegrass<br><i>(Guided)</i><br><br>Gilchrist (m) w/<br>B.Stockwell (bj)        | <b>Jam (AB-I)</b><br><br>Bluegrass<br><i>(Guided)</i><br><br>Rome (g)<br>Zimmerman (m) | <b>Jam (AB)</b><br><br>Bluegrass<br><i>(Guided)</i><br><br>Watt (m)<br>Berman (g)           | <b>Jam (A)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Compton (m)<br>Meyers (g)<br>Orshaw (f) | <b>Jam (I)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Hurst (g)<br>Bowden (bj) | <b>Jam (I-A)</b><br><br>Bluegrass<br><i>(Non-guided)</i><br><br>Brown (m)<br>Dillon (g)<br>Gerteis (bs) | <b>Jam (I-A)</b><br><br>Bluegrass<br><i>(Guided)</i><br><br>Solivan(m)<br>Smith(g)<br>K.Stockwell(bs) |  | <b>Jam (I)</b><br><br>Old Time<br><i>(Non-guided)</i><br><br>Gorman (m)<br>Surette (m or g) | <b>Jam (A)</b><br><br>Swing & Jazz<br><i>(Non-guided)</i><br><br>Stiernberg (m)<br>Racowsky (g)<br>w/ Nelson (bj) | <b>Jam (I)</b><br><br>Folk & Singing<br><i>(Guided)</i><br><br>Daves (g)       | <b>Jam (I-A)</b><br><br>Blues<br><i>(Non-guided)</i><br><br>Richter (m)<br>B.Hammond (g) |
| <b>Sunday</b><br>8-9am         | <b>Breakfast in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 9 am</b>   |   |  |   |   |  |   |   |  |   |   |  |  |
| <b>Sunday</b><br>9:30-10:45am  | <b>Mando (N-B)</b><br><br>Novice/Beginner Track <u>Class #4</u><br><br>L.Hammond         | <b>Mando (I)</b><br><br>A Close Look at Rawhide Up the Neck<br><br>Compton                            | <b>Mando (I)</b><br><br>Learn to Improvise<br><br>Stiernberg                           | <b>Mando (B-AB)</b><br><br>Open Chord Strumming<br><br>Surette                              |   | <b>Mando (A)</b><br><br>Crosspicking<br><br>Solivan                                    | <b>Mando (All)</b><br><br>Right Hand Technique<br><br>Gilchrist   | <b>Mando (I-A)</b><br><br>Arranging Blues & Classic Rock Guitar for Mandolin<br><br>Richter           | <b>Guitar (I)</b><br><br>Flatpick 202<br><br>Hurst | <b>Guitar (AB)</b><br><br>Advancing Beginner Track <u>Class #4</u><br><br>Rome              | <b>Guitar (I)</b><br><br>Rhythm Guitar: Honky-Tonk & Rockabilly<br><br>Daves                                      | <b>Guitar (I)</b><br><br>Getting Into the G Run<br><br>Smith                   | <b>Guitar (AB-I)</b><br><br>Playing More Beautifully<br><br>Barenberg                    |
| <b>Sunday</b><br>11-12:15pm    | <b>Mando (B-AB)</b><br><br>Beginner/Adv. Beginner Track <u>Class #4</u><br><br>Berman    | <b>Mando (N-B)</b><br><br>Novice/Beginner Track <u>Review #2</u><br><br>L.Hammond                     | <b>Mando (I)</b><br><br>Useful Turnarounds<br><br>Brown                                | <b>Mando (B-AB)</b><br><br>Pick Direction<br><br>Surette                                    |   | <b>Mando (All)</b><br><br>The Chop & Strum<br><br>Sollivan                             | <b>Mando (I)</b><br><br>Backing Up a Singer<br><br>Gilchrist  | <b>Mando (AB-I)</b><br><br>Kansas City Railroad Blues<br><br>Gorman                                   | <b>Guitar (A)</b><br><br>Flatpick 301<br><br>Hurst | <b>Guitar (AB)</b><br><br>Advancing Beginner Track <u>Review #2</u><br><br>Rome             | <b>Guitar (I)</b><br><br>Rhythm Guitar Essentials<br><br>Meyers   | <b>Guitar (I)</b><br><br>Intro to Melodic Soloing & Improvisation<br><br>Smith | <b>Guitar (AB-I)</b><br><br>Practice as Problem-Solving<br><br>Barenberg                 |
| <b>Sunday</b><br>12:30-1:30pm  | <b>Lunch in Dining Hall -- Please Note: Food is Removed at <u>exactly</u> 1:30 pm</b>    |   |  |   |   |  |   |   |  |   |   |  |  |

|                            | Sassafras   | Oak   | Maple   | Birch   | Dining Hall | Sage Hall   | Foyer  | Nurse's Station  | Hemlock | Farside | Baypath | Nipmuc | Gallery |
|----------------------------|---|---|---|---|-------------|---|--|--|---------|---------|---------|--------|---------|
| <b>Sunday</b><br>1:45-3 pm | <b>Mando (B)</b><br><br>Old Time Tunes & Rhythms<br><br>Compton   | <b>Mando (B-AB)</b><br><br>Beginner/Adv. Beginner Track Review #2<br><br>Berman | <b>Mando (I)</b><br><br>The Golden West<br><br>Gorman | <b>Mando (A)</b><br><br>First Whippoorwill<br><br>Brown |             | <b>Jam (All)</b><br><br>Kampers' Karaoke (Non-guided)<br><br>K.Stockwell(bs)<br>B.Stockwell (bj)<br>Shipman (g) | <b>Guitar (A)</b><br><br>Let's Float<br><br>Meyers | <b>Jam (I-A)</b><br><br>Swing (Non-guided)<br><br>Rome (g)<br>Racowsky (g) |         |         |         |        |         |
| <b>Sunday</b><br>3 pm      | <b>Guitar &amp; Mandolin Camp 2018 is now over. Have a great year, with lots of pickin'. See you next year!</b> |   |   |   |             |   |  |  |         |         |         |        |         |

### GMCN 2018 Coaching Session Schedule

**Note: Coaching Sessions are the one type of class that requires sign-up in advance. Sign-up begins in the Dining Hall at 6pm on Friday. It's 1st come/1st served with a maximum of 4 campers in each coaching session. Each camper has about 20 minutes of 1-on-1 time with the faculty member while the other campers look on. Only 1 coaching session per camper is permitted unless a slot isn't filled by 15 minutes before that session begins.**

| <b>Saturday</b> | <b>Building 1 Entrance (West Dorm)*</b> | <b>Building 3 Entrance (East Dorm)**</b> |
|-----------------|---|--|
| 9:30am-10:45am  | Russ Barenberg                          | Sharon Gilchrist                         |
| 11:00am-12:15pm | Jim Richter                             | Avril Smith                              |
| 2:00pm-3:15pm   | Frank Solivan                           | Jim Hurst                                |
| 3:30pm-5:00pm   | Richie Brown                            | Dick Bowden                              |
| <b>Sunday</b>   | <b>Building 1 Entrance (West Dorm)*</b> | <b>Building 3 Entrance East Dorm**</b>   |
| 9:30am-10:45am  | Lincoln Meyers                          | Skip Gorman                              |
| 11:00am-12:15pm | Don Stiernberg                          | Mike Compton                             |
| 1:45pm-3:00pm   | David Surette                           | Michael Daves                            |

\* For coaching sessions in the West Dorm, please use the Entrance that's farthest away from the East Dorm.

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