

Level Description: (N) Novice (B) Beginner (AB) Advancing Beginner (I) Intermediate (A) Advanced Levels can be combined: (AB-I) Advancing Beginner to Intermediate

		Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Nurse's Station	Dining Hall Foyer	Hemlock	Farside	Baypath	Nipmuc	Gallery	Center Upstairs	Center Downstairs	
Friday	12:30-1:30pm	Early Bird Jam Old-Time de Groot Rivers Carr	Early Bird Jam Anything Goes Stillman M'Gonigle Pearce B. Hammond	Early Bird Jam Bluegrass Zimmerman Meyers Roy				Registration Find Your Level Plan Your Weekend Evans Stockwell Newberry Rothfield									
	1:45-2:15pm				Faculty Meeting												
	2:30-3:45pm	Clawhammer (AB) <i>Jim Shank</i> de Groot	3-Finger (AB) Add to Your Vamping Backup Adams	3-Finger (AB-I) Using Forward Rolls to Create Drive Evans	Clawhammer (AB-I) Review of Clawhammer Basics Hurt	Registration		3-Finger (All) Intro to Bluegrass Harmony Singing Beazley	Clawhammer (AB-I) Songs of Pete & Woody Miles	3-Finger (I) How to Make up a Break from a Melody Kelly	Clawhammer (I-A) Banjo Songs and Showpieces Edwards		Clawhammer (I) Singing with the Banjo Newberry		3-Finger (I-A) Your Hands and You Hirshfeld	3-Finger (I-A) Melodic Fiddle Tunes Munford	
	4:00-5:15pm	Clawhammer (N-B) Beginner Track #1 Rothfield	3-Finger (N-B) Beginner Track #1 Stockwell	3-Finger (AB-I) Picking and Fretting Ergonomics Altschuler	Clawhammer (AB-I) Playing Tunes You Don't Know Herrmann			3-Finger (AB-I) "Winging" Solos in Jams Beazley	Clawhammer (I-A) Introduction to the <i>Sandy River</i> <i>Belle</i> Tuning Hurt	3-Finger (AB-I) Playing Effective Kickoffs Stillman	Clawhammer (A) Melvin Wine's <i>All Young</i> de Groot	Clawhammer (I-A) Fretless Banjo Basics Molsky	Clawhammer (AB-I) <i>Staten Island</i> <i>Hornpipe</i> Rowell	3-Finger (A) Beyond Vamping Fancy Scruggs Style Backup Henry	3-Finger (I) Right and Left Hands Munford	3-Finger (I-A) The Jazz Banjo Player's Toolbox Gilbert	
	5:45-6:00pm	Coaching Session Sign Up in Dining Hall															
	6:00-7:00pm	Dinner															
	7:30-8:30pm	Concert															
9:00-10:30pm	Bluegrass Slow B. Stockwell K. Stockwell Zimmerman	Bluegrass Overflow Room	Bluegrass (I) Evans Altschuler Stillman Pearce	Bluegrass Overflow Room	Bluegrass (I-A) Hirshfeld Marschall M'Gonigle G. Gilbert	Bluegrass Jimmy Martin Jam	Bluegrass Prog/Jazz	Bluegrass Singing	Bluegrass Singing	Folk Singing	Old-Time (I) Herrmann Newberry Rowell	Old-Time Overflow Room	Old-Time (I-A) de Groot Edwards Rivers	Old-Time Slow	Old-Time Rothfield Carr	Old-Time Round Peak	

Coaching Sessions Sign up at 5:45pm Friday		East Dorm Entryway (Hilltop)	West Dorm Entryway (Hilltop)	Ranger Building (Pondside)	Nurse's Station (Hilltop)
Saturday	9:30-10:45am	Henry	de Groot	Beazley	Zimmerman
	11:00-12:15pm	Miles	Herrmann	Munford	B. Hammond
	1:45-3:00pm	Altschuler	Rowell	Adams	
	3:15-4:30pm	Hurt	Hirshfeld	Marschall	
Sunday	9:30-10:45am	Evans	Rothfield	Stillman	Stockwell
	11:00-12:15pm	Molsky	Bowden	Gilbert	
	1:45-3:00pm	Kelly	Newberry	Edwards	

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Saturday	8:00-9:00am Breakfast															
	9:30-10:45am	Clawhammer (N-B) Beginner Track #2 Rothfield	3-Finger (N-B) Beginner Track #2 Stockwell	3-Finger (AB-I) Fretboard Roadmap Altschuler	Clawhammer (All) The Structure of Old-Time Fiddle Tunes Hurt		Bluegrass Banjo Setup (All) How To Set Up Your Instrument Munford Hirshfeld		Clawhammer (I-A) Delta Blues for Clawhammer Miles	Clawhammer (I) Round Peak Techniques and Beyond Herrmann	3-Finger (AB-I) D-position Licks and Finger Dexterity Kelly	Clawhammer (AB-I) Rhythm Methods Put Drive in Your Playing Newberry	3-Finger (A) Up-The-Neck Back-Up: Earl's Best Adv Licks Evans	3-Finger (I) Making Up Your Own Break in C Chord Position Adams		
	11:00-12:15pm	Clawhammer (All) More than Fingers, Body Ergonomics Edwards	3-Finger (All) Metronome Practice 101 Gilbert	3-Finger (AB) You Can Jam Too! Henry	Clawhammer (AB-I) <i>Meg Grey</i> Rowell		Bluegrass Banjo Mechanics (I-A) Taking Apart Your Banjo and You Hirshfeld	Coaching Session	Clawhammer (I) Modal and Bluesy Tunes and Songs Rothfield	Clawhammer (I-A) Kentucky Fiddle Tunes Hurt	3-Finger (I) Bach Minuet in G for Banjo Kelly	Clawhammer (I) Fiddle / Banjo Duets Molsky de Groot	3-Finger (AB-I) Scruggs-Style Solos From Scratch Evans	3-Finger (AB-I) Learning the Neck Beazley		
	12:30-1:30pm Lunch															
	1:45-3:00pm	Clawhammer (N-B) Beginner Track #3 Hammers, Pulls, and Slides Molsky	3-Finger (N-B) Beginner Track #3 Putting Both Hands Together Evans	Clawhammer (AB-I) Banjo / Fiddle Duet Playing Herrmann Rothfield	3-Finger (All) How to Figure out Tenor and Baritone Vocal Parts Kelly			Sound Recording (All) Recording On the Fly Rivers	3-Finger (AB-I) Music Theory 101 for Banjo Players Beazley	Old-Time Guitar (All) Intro to Old-Time Guitar Williams Hartness	3-Finger (I) Improvisation I Stillman	Clawhammer (I-A) Tunes with Harmonics Newberry	3-Finger (I-A) What Do You Play In 3/4 Time? Henry	Clawhammer (AB-I) John Prine's <i>Angel From Montgomery</i> and <i>Paradise</i> Miles	3-Finger (A) Charlie Parker on the Banjo Gilbert	3-Finger (I) JD Crowe Style 50's-70's Munford
	3:15-4:30pm	Clawhammer (N-B) Beginner Track #4 Rothfield	3-Finger (N-B) Beginner Track #4 Stockwell	3-Finger (AB-I) Up the Neck Techniques Altschuler	3-Finger OT (B-I) Beginning Old-Time Two- and Three-finger Picking Edwards			Sound Recording (All) Sound Systems From Both Sides Of The Microphone Rivers	Clawhammer (AB-I) <i>Old Drake</i> Rowell		Clawhammer (A) Tommy Jarrell's <i>Back Step Cindy</i> Molsky	Clawhammer (I-A) Neck Explosion In G de Groot	3-Finger (AB-I) Playing in Different Keys with the Capo Henry	Clawhammer (I) Creating Solos Miles	3-Finger (A) Licks-ercises in Single-String Scales from Chord Positions Evans	3-Finger (I-A) Backup Analyzed Munford
	4:30-5:30pm	Old-Time Open Level Jam Newberry Rivers Carr	Open Extra Space	Bluegrass Open Level Jam Meyers K. Stockwell	Bluegrass Open Level Jam Bowden Roy	<i>Try out what you've learned!</i>	Bluegrass (All) Bluegrass Karaoke Stillman M'Gonigle G. Gilbert Zimmerman	Bluegrass Open Jazz Jam Marschall Pearce	Old-Time (All) Be the Banjo Player in the Old-Time Trio Adam and Beth							
	5:45-6:00pm Camp Photo outside Dining Hall															
	6:00-7:00pm Dinner															
	7:30-8:30pm Concert															
9:00-10:30pm	Bluegrass Slow Henry Altschuler G. Gilbert	Bluegrass Overflow Room	Bluegrass (I) Adams Stillman M'Gonigle Roy	Bluegrass Overflow Room	Bluegrass (I-A) Munford Hirshfeld Meyers	Bluegrass Earl Scruggs Jam Evans B. Stockwell Bowden Zimmerman K. Stockwell	Bluegrass Overflow Room	Bluegrass Prog/Jazz Gilbert Marschall Pearce Kelly	Folk Sing/Folk Beazley Newberry Miles Hammond	Old-Time Overflow Room	Old-Time (I) Hurt Rowell Hartness	Old-Time Overflow Room	Old-Time Slow Edwards Herrmann Carr		Old-Time (I-A) de Groot Molsky Rothfield Rivers	

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Sunday	8:00-9:00am Breakfast															
	9:30-10:45am	Clawhammer (All) Mastering the Mechanics of Tone Hurt	3-Finger (AB-I) Backup - Basics and Beyond Altschuler	3-Finger (AB-I) Productive Practice Tips and Tools Beazley	Clawhammer (AB-I) Zen Practice and Music Herrmann			Coaching Session		3-Finger (I-A) Intro to Improvising in C Henry	3-Finger (I) Scruggs Backup Mercury Sessions Adams	Clawhammer (I-A) Rags - <i>Maple Leaf and Black Mountain</i> Miles	3-Finger (I-A) That "Slow Backup" Sound Gilbert	Clawhammer (I) Special Tunings Special Tunes Newberry		
	11:00-12:15pm	Clawhammer (N-B) Beginner Track #5 Rothfield	3-Finger (N-B) Beginner Track #5 Stockwell	3-Finger (AB-I) Creating Solos Altschuler	3-Finger (AB-I) Earl's <i>Nine Pound Hammer</i> Kelly	Old-Time Open Jam Rivers Carr Roy	Bluegrass Open Jam Zimmerman M'Gonigle G. Gilbert Meyers	Clawhammer (I) <i>Lost Girl</i> Rowell	Clawhammer (AB-I) Old-Time Banjo Songs from African-American Folk Roots Herrmann	3-Finger (I) Improvisation II Stillman	3-Finger (I) Think About the Tune, Not About the Rolls Adams	3-Finger OT (I-A) The Banjo Music of Dock Boggs Edwards	3-Finger (I-A) How to Play in a Bluegrass Band Hirshfeld	Clawhammer (I-A) Famous Tunes Finding New Life in Them Newberry		
	12:30-1:30pm Lunch															
1:45-3:00pm	Clawhammer (N-B) Beginner Track #6 Q+A Rothfield	3-Finger (N-B) Beginner Track #6 Q+A Stockwell	3-Finger (AB-I) Fun with Pentatonics and Minor Keys Stillman	3-Finger OT (AB-I) Dock Boggs Old-Time 3-finger Up Picking Rowell			3-Finger (I-A) Single-String Workout Gilbert	Clawhammer (AB) Picking Up Fiddle Tunes on the Fly Edwards	3-Finger (I-A) Shapes and How to Use Them Hirshfeld	Clawhammer (I-A) Exploring Jigs in 6/8 de Groot	Clawhammer (I) Tour of Old Time Banjo Tunings Molsky					

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