		Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Dining Hall Foyer	Hemlock	Gallery
Friday	12:30-1:30pm	early bird bluegrass jam B Stockwell, B Pearce, R Stillman, K Thomas, M Flinner	earlybird old time jam M Shar, C Edwards, J Rothfield, A Carr, T Rowell	early bird open jam D Surrette, S Gorman, L Hammond, B Hammond, E Setiawan			**Registration**			
	1:45-2:15pm	Campers can continue to jam until 2:15	Campers can continue to jam until 2:15	Campers can continue to jam until 2:15	Faculty Meeting					
	2:30-3:45pm	**Clawhammer Banjo** L Hammond Back-up, (but don't push!) Old time banjo accompaniment for songs and ballads.	**Bass** P Kelly Bass 101 Newbies or a review of fundamentals. TTuning the bass, left and right hands, playing simple songs, different keys, practice tips, and more.	**Guitar** E Gilbert Mapping the Fingerboard	**All** C Edwards Ergonomics Workshop/clinic Posture, hand/arm positioning, economy of motion, minimizing effort and pressure.	**Registration**	**3 Finger Banjo** G Hirshfeld Technical Tune-up: Proper right and left and technique and how to pull great tone.	**Mandolin** S Gorman Fiddle Tunes in the Monroe Style	**Celtic Jam** L Bichan, D Surrette	**Mandolin** E Setiawan More With Less
	4:00-5:15pm	**Clawhammer Banjo** A Hurt Mastering the Mechanics of Tone	**Jazz Jam** E Gilbert, L Marshall, P Kelly	**Bass** B Dick Tone and Bass Line Essentials for the Bluegrass Bassist	**All** A Carr & J Rothfield How to play in a stringband listening skills, vocals, arranging, make a song (or tune) come to life!!	**Singing** L Hammond Rubber Lips! Vocal warm-ups and cool songs.	**3 Finger Banjo** B Stockwell Foggy Mt Banjo- the album	**Finger Picked Banjo** T Rowell Introduction to the three finger picking style of Dock Boggs. Country Blues, Oh,Death and more.	**Fiddle** L Bichan Shetland tunes in cross A tuning: simple tunes that use cross tuning	**Mandolin** D Surrette Jigs vs. Tarantellas all inst: Ireland vs. Italy, who will win the battle for the soul of 6/8 dance tunes?
	6:00-7:00pm	**Dinner**								
	7:00-8:00pm	**Free Time**								
	8:00-10:00pm	**Slow/Medium Bluegrass Jam** T Watt, B Stockwell, B Pearce, K Stockwell	**Celtic Jam** D Surrette, L Bichan, E Setiawan,	**Slow/Medium Old Time Jam** M Shar, C Edwards, J Rothfield, A Carr	**Jazz Jam** G Bowder, E Gilbert, L Marschall	**Old Time Jam** A Hurt, B Hartness, T Rowell	**Bluegrass Jam** D Bowden, B Bowden, L Meyers, M Flinner, G Hirshfeld,	**Singing/Folk Jam** S Gorman, L Hammond, B Hammond, K Thomas, R Stillman		
Saturday	8:00-9:00am	**Breakfast**								
	9:30-10:45am	**3 Finger Banjo** R Stillman Demystifying the Left Hand music theory, chord shape analysis and melody construction	**Folk/Celtic Jam** D Surrette, A Carr, S Gorman, E Setiawan	**Guitar** E Gilbert Intro to Swing Rhythm Guitar		**All** T Watt Introduction to Improvising	**Mandolin** M Flinner Four approaches to rhythm playing on "Sittin' on Top of the World"	**Guitar** L Meyers Flatpicking Essentials and Improve your Rhythm	**Fiddle** C Edwards Deceptive Bowing Practices in Old Time	**Clawhammer Banjo** T Rowell Build your repertoire in the key of C. Farewell Trion, Monkey In The Dogcart and Hy Patillion
	11:00-12:15pm	**3 Finger Banjo** G Hirshfeld The Basics of Bluegrass Banjo Set-Up and Maintenance	**Old Time Jam** B Williams-Hartness, A Hurt, T Rowell	**Guitar** S Gorman Old time Southern Ballads	**Bass** K Thomas Bass Basics: theory to solos	**Singing** T Watt Introduction to Harmony Singing	**Mandolin** B Pearce What Key.. Who Cares? More I, IV, V: Chords as movable "blocks"	**Finger Picked Banjo** B Hammond Wish I had a Wagon: fingerpickin a fretless	**Fiddle** J Rothfield Amp up your bowing: use your bow to add rhythm, speed, and tone to your playing!	**Clawhammer Banjo** M Shar Using chords and scales to break free from tunes
	12:30-1:30pm	**Lunch**								
	1:45-3:00pm	**Clawhammer Banjo** C Edwards Hobart Smith's "Cuckoo Bird" Learn elements of his driving style	**Slow and Groovy Jam** M Shar, B Hammond, D Surrette, J Rothfield	**Guitar** A Carr Alternative guitar chords and bass runs for Old Time and BG	**Bass** P Kelly Jamming skills for BG bassists unfamiliar songs, waltz time, hand and arm fatigue, arpeggios, and basic walking bass.	**Bluegrass Jam** B Pearce, D Bowden, B Bowden, B Stockwell	**3 Finger Banjo** G Bowder Swing and samba on the banjo	**Mandolin** M Flinner Three note chords around the fretboard	**Fiddle** S Gorman Cross- tuned Fiddle Tunes	**All** A Hurt Understanding the Structure of Old-Time Tunes (dry erase board)
	3:15-4:30pm	**Clawhammer Banjo** A Hurt, B Williams Hartness "Be the Banjo Player in the Old-Time Trio"	**Bluegrass Jam** T Watt, M Flinner, R Stillman, G Hirshfeld, P Kelly	**Guitar** S Gorman Old Time Cowboy Songs	**Bass** D & B Bowden Every BG bassist should know: Grandfather's Clock, Little Darlin, Head Over Heels, Groundspeed, Foggy Mt Special	**All** R Stillman bluegrass karaoke with sound system	**3 Finger Banjo** L Marschall Jazz Jamming "All of Me" to "Over the Rainbow" to "When You Wish Upon a Star".	**Mandolin** D Surrette Right-hand pick patterns mandolin: different time signatures and picking patterns	**Fiddle** L Bichan Scandinavian fiddle tunes	
	4:45-5:45pm	**Clawhammer Banjo** T Rowell Leisurely CH Waltzes: Tombigbee Waltz, Grover Jones Waltz and more.	**Slow and Groovy Jam II** M Shar, A Hurt, B Hartness,	**Bluegrass Jam** M Flinner, B Stockwell, D Bowden	**All** T Watt Introduction to Ear Training	**Singing Jam** Lorraine and Bennett Hammond	**3 Finger Banjo** G Bowder and L Marschall Melodic Tunes in D	**Mandolin** B Pearce Dissecting Doublestops: how to effectively use them in lead and backup playing		
	6:00-7:00pm	**Dinner**								
	7:30-9:00pm	**Concert in Dining Hall**								
	9:00-10:30pm	**Camper Led Jams** Slow/Medium Bluegrass Jam	**Camper Led Jams** Celtic Jam	**Camper Led Jams** Slow/Medium Old Time Jam	**Camper Led Jams** Jazz Jam	**Camper Led Jams** Old Time Jam	**Camper Led Jams** Bluegrass Jam	**Camper Led Jams** Singing/Folk Jam		
Sunday	8:00-9:00am	**Breakfast**								
	9:30-10:45am	**Finger Picked Banjo** B Hammond RockaFolky right hand, a simplified two-finger picking that's good for everything	**Mandolin** D Surrette Irish-style ornamentation mando/Bouzouki/citern: picked triplets, droning and double-stopping	**3 Finger Banjo** R Stillman Developing a second break (stylized versions of standard melodies)	**Fiddle** J Rothfield D tunes from Uncle Norm Edmunds (Hillsville VA) such as New Jordan, Lucy Neil and Lady of the Lake	**Old Time Jam** A Hurt, B Williams Hartness, T Rowell, C Edwards, E Setiawan	**All** T Watt The Three Most Important Practice Techniques Ever	**Monroe Jam** S Gorman, D Bowden, M Flinner, G Hirshfeld, B Bowden		
	11:00-12:15pm	**Clawhammer Banjo** A Hurt Scale-Based Exercises to Improve Hand Coordination	**Mandolin** M Flinner Double stop exercises and using double stops in tunes	**3 Finger Banjo** G Hirshfeld Changing up Classic Licks to Make New Licks	**Fiddle** L Bichan The Scottish strathspey "Rothiemurchus Rant" and/or the old time cousin "Graf Spee"	**Folk/Singing Jam** L Hammond, D Surrette, S Gorman,	**All** G Nelson Music Theory and Chord Structure	**Guitar** B Hammond Massive EZ melodic. back-up and power chords on guitar		
	12:30-1:30pm	**Lunch**								
	1:45-3:00pm	**Clawhammer Banjo** M Shar Rhythm Sentences for clawhammer	**Mandolin** E Setiawan Tone Production	**3 Finger Banjo** B Stockwell Soloing up the neck	**Bluegrass Jam** R Stillman, D Bowden, B Pearce, L Meyers	**Guitar** B Hammond Mean ol' quarantine. an ez three-chord love song dance tune that sounds like lotsa swingy chords				