

Level Description: (B) Beginner (AB) Advancing Beginner (I) Intermediate (A) Advanced

	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Nurse's Station off Sage Hall	Dining Hall Foyer	Hemlock Up	Hemlock Down	Farside	Baypath	Nipmuc	Gallery	Center	
Friday	12:30-2:15pm	Early Bird Jam Old-Time camper led	Early Bird Jam Anything Goes camper led	Early Bird Jam Bluegrass camper led	1:45-2:25pm Faculty Meeting	Find Your Level Plan Your Weekend										
						B Stockwell Rothfield L Hammond										
	2:30-3:45pm	3 Finger	3 Finger	Clawhammer	3 Finger	Registration 12:30-5:30pm	Fiddle			3 Finger	3 Finger	Clawhammer	Clawhammer		Clawhammer	Clawhammer
		Marschall	Stillman	Newberry	Van't Hof		Edwards	Munde	Gilbert	Bursen	Miles		Hurt	Molsky		
		Nifty and Novel Licks	Banjo Exercises	Music at the Corner of 2nd Fret and 5th String	Let's Learn a Klezmer Tune!		AEAE Tunes from Ernie Carpenter	A Load of Licks	Mapping The Banjo Fretboard	Mountain Minor Tunes	CC Rider & Blues Improvisation		Waltzes for Clawhammer	Hammer-ons, Pull-offs and Slides		
		All	AB-I	AB-I	I	B-I	I	I-A	I-A	I	I-A	I-A	I-A			
	4:00-5:15pm	Clawhammer	3 Finger	Clawhammer	3 Finger	3 Finger	All	Fiddle	Fiddle	3 Finger	All	Clawhammer	Clawhammer	3 Finger	3 Finger	Clawhammer
		Coole	B Stockwell	L Hammond	Bowder	Kiphuth Meyers, Pearce	Hirshfield	Showman	Rothfield	D Dick	Herrmann	Grey	Hurt	Liszt	Trischka	Shar
		Tune-up Understanding Your Clawhammer Tools	Getting Started	Beginner Track Clawhammer Session 1	Cattle in the Cane	Bluegrass Jam Classes	Help Desk Setup	Fiddle Groove and Tone	Intro to Old-Time Fiddle	String Bending Ideas	Zen Practice and Music	Tunings can Change the Color of the Song	Fundamentals of Clawhammer Syncopation	The Music of Bela Fleck	TT Tidbits	Clawhammer Funk and Groove
		AB-I	B-AB	N-B	AB-I	All	All		N-B	I	All	I	I	I-A	A	A
Dinner 6:00-7:00pm																
Concert 7:30-9:00pm																
9:00-10:30pm	BG AB-I Jam	BG B-AB	OT B-AB Jam	OT Fast Jam	Singing	BG I-A Jam		Folk	BG A	BG Int	BG Int		Swing/Jazz	OT Fast Jam	OT Med Jam	
	Munde, Watt Gorman	B Stockwell K Stockwell	Rowell, Edwards L Hammond	Hurt, Hartness Bursen	Grey Newberry	Trischka, Gilbert B Dick		Miles B Hammond	D Bowden B Bowden	Liszt, Meyers	Hirshfeld Kiphuth Pearce		Marschall Bowder Van't Hof	Coole, Showman Shar, Murawski	Herrmann, Molsky Rothfield	
Breakfast 8:00-9:00am																
9:15-10:30am	All	Clawhammer	3 Finger	All	All	3 Finger	Fiddle	3 Finger	3 Finger	3 Finger		Clawhammer	Clawhammer	Clawhammer	Clawhammer	
	Gilbert	Rowell	Van't Hof	B Hammond	Watt	Hirshfield	Showman	Trischka	Munde		Bursen	Grey	Shar	Molsky		
	Having Fun With the Metronome	How to Play a Clawhammer Waltz	"Are You New Here?"	Banjo Picker's Left Hand; The Big Picture	Introduction to Harmony Singing	Taking Apart Your Banjo and You	Scoops, Slurs and Shuffles - Bring Old-Time Bowing to Life	Earl's Pearls	A Non-Theory View of Music Theory		Blues Banjo	Singing With the Banjo	"Bowing" Patterns for Banjo	Clawhammer Banjo It's Not Just for Old-Time Tunes!		
	All	AB	AB	AB-I	All	All		I	A		I	I-A	I-A	A		
10:45-12:00pm	Clawhammer	3 Finger	Clawhammer	3 Finger	2 Finger	3 Finger	Fiddle	Clawhammer	3 Finger		3 Finger		Clawhammer	Clawhammer	Clawhammer	
	Herrmann	B Stockwell	L Hammond	Van't Hof	B Hammond	Bowden Pearce & Watt	Rothfield, Edwards	Coole	Stillman		Bowder		Hurt	Grey	Miles	
	Pete Seeger, Bascomb Lamar Lundsford and Joey Burris Style	Beginner Track 1 The Basics	Beginner Track Session 2	Intro to Classic Banjo	RockaFolky Banjo Right Hand	Rolling in a BG Jam W/out Vamping	Banjo-Fiddle Duets Hands On	Singing with the Banjo	Deep Dive On "Dear Old Dixie"		Irish Jigs and Reels	West Virginia Tunes for Clawhammer	Roscoe Holcomb "Hills Of Mexico"	"Sleepers Awake" by J. S. Bach		
	AB-I	B-AB	N-B	AB-I	AB-I	I	B-I	All	I-A		I-A	I-A	I-A	A		
Saturday Lunch 12:30-1:30pm																

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	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Nurse's Station off Sage Hall	Dining Hall Foyer	Hemlock Up	Hemlock Down	Farside	Baypath	Nipmuc	Gallery	Center	
1:30-2:45pm	Clawhammer Rowell New Tunes for the Clawhammer Curious AB	3 Finger B Stockwell Rolling Along B-AB	Clawhammer L Hammond Beginner Track Session 3 N-B	3 Finger Stillman Top Ten Banjo Cliches and How to Use Them AB-I	3 Finger Kiphuth Pearce, Meyers Bluegrass Jam Classes All	All Molsky Fiddle-Banjo Duets, with Tony Trischka All	Fiddle Showman Technical Building Blocks All	Clawhammer Herrmann Sawmill Tuning I	Clawhammer Newberry Performance Lab I-A	Clawhammer Coole Intro to Two-Finger (thumb lead) Up-picking I-A		3 Finger Liszt Rhythmic Feel I	3 Finger Bowden Introduction to Reno and Stanley Styles I	3 Finger Munde 9 Chord Shapes for World Peace and Harmony In Our Time, Scruggs Style A		
	3:00-4:15pm	Clawhammer Miles Chords for Clawhammer AB	3 Finger B Stockwell Backup and Rhythm B-AB	Clawhammer L Hammond Beginner Track Session 4 N-B	3 Finger D Dick Basic Chords and Using Chord Partials AB-I	3 Finger Kiphuth Watt, Gorman Bluegrass Jam Classes All	3 Finger Hirshfield- Liszt Double Banjo Harmony I	Fiddle Edwards Playing in DDAD I-A	Fiddle Rothfield Rock Your Bow! B-I	Clawhammer Grey J.B. Lenoir's <i>Down in Mississippi</i> I		Clawhammer Shar Master the Modal I-A	Clawhammer Bursen Ghost Fingers I-A	Clawhammer Molsky Glen Smith's "Sourwood Mountain" A	3 Finger Marschall & Bowder Sixes & Sevens & Nines: Oh My! I-A	3 Finger Gilbert Single String Bootcamp A
4:30-5:45pm		Clawhammer Newberry Making the Banjo Your Singing Partner AB-I	All Watt Introduction to Music Theory AB-I	Clawhammer Miles Instant Clawhammer for Bluegrass Banjo Players All	3 Finger Van't Hof Back Yourself Up! AB-I	All Bursen Wine Appreciation \$10 All	3 Finger Trischka Earl You've Never Heard I-A	Fiddle Showman De-mystifying Double Stops All	Clawhammer Hurt, Hartness Be the Banjo Player in an Old-Time Trio All	Clawhammer Herrmann Round Peak Technique and Beyond I		Clawhammer Coole Playing in the Key of G out of Double D Tuning I-A	Clawhammer Rowell Modal and Crooked I	3 Finger Munde Playing in Keys Other Than G Without a Capo A	3 Finger Bowder, Marschall Melodic Style Fiddle Tunes in D I-A	
	Camp Photo outside Dining Hall @ 5:45pm Dinner 6:00-7:00pm															
Concert 7:30-9:00pm Sage Hall																
	BG AB-I Jam	BG B-AB	OT B-AB Jam	OT Fast Jam	Singing	BG I-A Jam		Folk	BG A	BG Int 1	BG Int 2		Prog BG Int	OT Fast Jam	OT Med Jam	
	B Stockwell D Bowden B Bowden	Stillman Gorman	Newberry Rothfield	Molsky, Herrmann Bursen	L Hammond Grey	Munde, Meyers K Stockwell		Edwards, B Hammond	Hirshfeld, Gilbert, Pearce	Trischka, Kiphuth B Dick	Van't Hof, Bowder Watt		Liszt, Marschall	Coole, Showman Miles, Rowell	Hurt, Hartness Shar, Murawski	
Breakfast 8:00-9:00am																
9:30-10:45am	All Trischka 40 Exercises for Your Hands and Mind All	3 Finger B Stockwell Putting it All Together B-AB	All Watt The 3 Most Important Practice Techniques Ever All	Demo Bursen, Kiphuth, Grey, L Hammond Banjos and Ballads All	Clawhammer Rowell The Magical Key of C AB	All Bowden Entertaining With the Banjo Bring a Hat I	Fiddle Showman Playing In Time With a Metronome AB	3 Finger Stillman Becoming an intermediate player AB	Clawhammer Miles 1952 Vincent Black Lightning I	Clawhammer Newberry Grandpa, String, and Emmy Walk Into a 12-Bar I-A	3 Finger OT Van't Hof Three-finger Old-Time Styles and Technique I		3 Finger Munde Three Great Players You May Not Be Aware Of I-A	3 Finger Gilbert Improvising with Chord Tones A		
	11:00-12:15pm	Demo Hurt, Liszt Bluegrass and Old-Time Can and Should be Friends! All	Clawhammer Shar Flexible and Fancy AB-I	Clawhammer L Hammond Beginner Track Session 5 N-B	Old Time Jam Bursen, Kiphuth Gorman, Carr	Bluegrass Jam D Bowden, Meyers Pearce, B Bowden	3 Finger Stillman Bluegrass Karaoke w/sound system All	Fiddle Edwards Introduction to Cajun Fiddle AB-I	All Rothfield Cross Tuned Favorites in the Key of A I-A	Clawhammer Coole An Introduction to Clawhammer Rolls I-A		3 Finger Bowder Diatonic Major Chord Scales AB-I	3 Finger Trischka History of the Melodic Style I	3 Finger Gilbert Essential Elements of J.D. Crowe's Banjo Style I-A	Clawhammer Molsky Fretless Banjo Basics I	
Lunch 12:30-1:30pm																
1:45-3:00pm	3 Finger Kiphuth Golden Ladder Concept AB-I	All Watt Introduction to Ear Training All	Clawhammer Shar How to Get Better AB	Clawhammer Herrmann Three Tunes from Fred Cockerham AB-I	3 Finger Marschall Earl's Banjo in D Tuning I	Fingerpicking Rowell Fingerpicking Dock Boggs I	2 Finger OT Grey Two-Finger Picking Banjo Style I-A	Fiddle Edwards G Modal Tunes A	3 Finger Liszt Blues Banjo I-A	Clawhammer Newberry G Tunes in Last Chance Tuning I-A	All Rothfield Everything But the Melody I-A			Clawhammer Bursen Cut Loose! I-A		