

**Mandolin Camp North April 22-24 2022 Level Description: (B) Beginner (AB) Advancing Beginner (I) Intermediate (A) Advanced**

**Hilltop Campus** **Hemlock** **Pondside Campus**

**Sassafras** **Oak** **Maple** **Birch** **Dining Hall** **Sage Hall** **Dining Hall Foyer** **Hemlock Up** **Hemlock Down** **Farside** **Baypath** **Nipmuc** **Gallery**

<b>Friday</b>	12:30-1:30pm	Early Bird Jam Old-Time	Early Bird Jam Anything Goes	Early Bird Jam Bluegrass			Find Your Level Plan Your Weekend	Early Bird Jam Jazz						
	1:45-2:15pm	Carr, Jones, Bichan B Hammond, Marshall	Langille, Gilbert Thomas	Gorman, Compton	Faculty Meeting		Rothfield, Meyers Walsh, L Hammond	Stiernberg, L Marschall Racowsky, P Kelly						
	2:30-3:45pm	<b>All</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>			<b>Guitar</b>	<b>Fiddle</b>			<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>
		Gilbert	Bibey	Kael	Jones			Meyers	Marshall			Pearce	Stiernberg	Solivan
		Having Fun With The Metronome	Ways to Enhance a Basic Melody	Simple Bluegrass Solos- a Framework	Mando Shape Shifting Slants and Reaches			Flatpicking Fundamentals BG Guitar	Fiddling Outside of the Closet			Major and Minor Chords and Scales	Chord Melody Workout	Clean Speed
		ALL	AB-I	AB-I	AB			AB-I			I-A	I-A	I	
4:00-5:15pm	<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Guitar</b>		<b>Mandolin &amp; Guitar</b>	<b>Fiddle</b>	<b>Fiddle</b>		<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	
	L Hammond	Witler	Brown	Langille	Gordy		Watt	Staninec	Bichan		Gorman	Flinner	Compton	
	Mandolin Track #1 Get a (Gentle) Grip	First Time Improvisees	Exploring Bb, B Eb, and F	Intro to Celtic/Irish Style Mandolin	Mapping the Guitar Fretboard		Introduction to Improvising	BG Fiddle Kick-offs and Tags	Toria's 50th		Riffs, Fills, Cliches & Licks for Backing Bluegrass Vocals	Fretboard Exercises in All 12 Keys	Monroe Does Old-Time	
	B	AB-I	AB-I	AB-I	I-A		AB-I	AB-I			I	I-A	I-A	

**6:00-7:00pm Dinner**

**7:30-9:00pm Concert**

<b>Friday</b>	9:00-10:30pm	<b>Slower Mostly BG</b>	<b>Singing/Folk</b>	<b>Old-Time</b>	<b>Bluegrass</b>	<b>Bluegrass</b>	<b>Bluegrass</b>	<b>Blues/Rock</b>	<b>International, Celtic, Scandi, etc</b>	<b>Jazz</b>				
		Watt, Bowden B Stockwell K Stockwell	L Hammond B Hammond	Marshall, Jones Rothfield	Solivan, Bibey Meyers, Thomas	Flinner, Pearce Staninec, Kael B West	Compton Brown Gorman Dillon, Gerteis	Richter, Walsh, Witler	Langille, Carr, Bichan	Stiernberg, Gordy L Marschall, Gilbert Racowsky	open rooms	open rooms	open rooms	open rooms
		AB-I			I-A	I	A							

**8:00-9:00am Breakfast**

<b>Saturday</b>	9:15-10:30am	<b>Mandolin Track</b>	<b>Mandolin</b>	<b>Guitar</b>	<b>Guitar</b>	<b>Mandolin</b>		<b>Mandolin</b>	<b>Fiddle</b>	<b>Fiddle For Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>
		L Hammond	Pearce	Watt	B Hammond	Jones		Langille	Bichan	Marshall	Solivan	Bibey	Witler	Gorman
		Mandolin Track #2 Mapping a Tune	Get a Grip!	Melody-Based Soloing for Guitarists	Guitar Left Hand	Always Good to Have a Rag at the Ready		Tunes from the Shetland Islands	A Scottish Tune and its Old-Time Cousin Pt 1: Scotland	Come to the Dark Side Fiddle for Mandolin Players	Mapping Your Fretboard	Double your Fun	Improvising on Fiddle Tunes	Where the Bow Stroke Meets the Bluegrass Mandolin
	B	AB-I	I	I	I		AB		ALL	I	I	I-A	A	
10:45-12:00pm	<b>All</b>	<b>Mandolin</b>	<b>Guitar</b>	<b>Guitar</b>	<b>All</b>	<b>Mandolin</b>	<b>Mandolin</b>	<b>Fiddle</b>			<b>Mandolin</b>	<b>Mandolin</b>	<b>Mandolin</b>	
	Watt	Jones	Gilbert	Kael	Brown	Compton	Flinner	Staninec			Richter	Bibey	Walsh	
	The Three Most Important Practice Techniques Ever	Finger Finagling and Arranging an Old Song	Improvising with Chord Tones	Traditional Bluegrass Rhythm Guitar Part I	Learn to Sing Harmony	Sometimes You Feel Like a Nut	Using Double Stops for Improvisation	Twin Fiddling			Blues Shuffling on the Mandolin	How to Start and Stop a Song	Learn a Django Solo!	
	ALL	AB	I-A	AB-I	ALL	AB-I	I	I-A		I	I-A	A		

**12:15-1:15pm Lunch**

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	Hilltop Campus							Hemlock		Pondside Campus					
	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Dining Hall Foyer	Hemlock Up	Hemlock Down	Farside	Baypath	Nipmuc	Gallery		
	Mandolin Track	ALL	Mandolin	Guitar	Guitar		Mandolin	Fiddle		Mandolin	Mandolin	Mandolin	Mandolin		
Saturday	1:30-2:45pm	L Hammond Mandolin Track #3 Back-up Don't Push B	Brown Learn To Play Together! AB-I	Stiernberg Essentials of Swing AB-I	Kael Traditional Bluegrass Rhythm Guitar Part II AB-I	Watt Introduction to Floaties A	Compton Double Stops & Tremolo Exercises AB	Bichan A Scottish Tune and its Old-Time Cousin Pt 2: America	Bibey Classic Monroe Licks I	Langille Celtic/Irish Style Mandolin II I	Richter Arranging Rock Songs I-A	Gorman Composing Instrumentals in the MON'roe Style A			
	3:00-4:15pm	L Hammond Mandolin Track #4 Right Hand Rhythms B	Flinner Playing Rhythm on "I Am a Pilgrim" in Four Different Styles AB-I	Brown Fretboard Navigation AB-I	Meyers Exploring Bluegrass Rhythm Guitar AB-I	Gordy How to Take Solos I-A	Stiernberg Great Moments in Improvised Mandolin Solo History, 2022 I	Pearce Dissecting Double Stops I	Staninec Bluegrass Fiddle Backup I	Marshall Old-Time Fiddle Bowing I-A	Bibey Using Rhythm Ideas in Lead Playing A	Witler Plays Well With Others I-A	Langille Dressing Up Celtic Tunes with Style I-A	Walsh Voice-led Arpeggios A	
	4:30-5:45pm	Pearce Know Thy Mandolin ALL	Gorman Favorite Bluegrass Waltzes I	Compton/Jones Marshall Old-Time Rhythm and Fiddle Tune Backup AB-I	Gilbert How to Transcribe and Learn By Ear I-A	B Hammond Guitar Right Hand I-A	Bowden, Watt B West	Kael Double Stops on the Mandolin AB-I	Bichan Canadian Tunes	Staninec Finding Melodies in Different Keys AB-I	Walsh Chop Chord Vocabulary I	Richter Mandolin Tonalties for Rock I-A	Solivan Crosspicking and Plectrum Patterns A		
	5:45-6:00pm	Camp Photo outside Dining Hall													
	6:15-7:15pm	Dinner													
	7:30-9:00pm	Concert													
	9:00-10:30pm	Slower Mostly BG	Singing/Folk	Old-Time	Bluegrass	Bluegrass	Bluegrass	Jazz	International, Celtic, Scandi, etc	Blues/Rock					
		Compton, Bowden Watt, B West AB-I	Gorman, Flinner L Hammond B Hammond, Thomas	Marshall, Jones Rothfield	Walsh, Meyers, Witler A	Bibey, Staninec Kael, B Stockwell K Stockwell I	Brown, Solivan Dillon, Gerteis I-A	Stiernberg, L Marschall Racowsky, Gordy	Langille, Carr, Bichan	Richter, Gilbert	open rooms	open rooms	open rooms	open rooms	
	Sunday	8:00-9:00am	Breakfast												
		9:30-10:45am	L Hammond Mandolin Track #5 Moving Forward B	Jones Tune Crafting Kit AB-I	Gordy The Blues and Why it Matters ALL	Gilbert Improvisation Guitar Games I-A	Kael Easy Repertoire Building AB-I	Brown Sunday AM Gospel ALL	Marshall Alternate Fiddle Tunings	Richter Listening and Conversing in Jams I	Walsh Friendly Jazz Song(s) I	Solivan Banjo on Mando I-A			
11:00-12:15pm		Compton Keynote Presentation #1/"Rhythm & Variations" ALL	Staninec, Kael B Stockwell, T Watt	Gorman Old-Time Mountain/Country/Bluegrass Runs for Vocals AB	Gordy Dawg Music ALL	Stiernberg Getting your Improv Together Level #1 I	Brown, Dillon, Gerteis	Bichan An Original Tune	Marshall Gear Chat ALL	Richter Blues Pentatonics I-A	Langille Classic Celtic/Irish Session Jam Tunes I	Witler Time and Rhythm I-A	Flinner 3-note Chords Around the Fretboard I-A		
12:30-1:30pm		Lunch													
1:45-3:00pm		Pearce Learning the Numbers: I, IV, V AB-I	Walsh Friendly Bill Frisell Tunes AB-I	Watt The Power of Alternate Picking AB-I	Gordy Guitar Groove Workshop I-A	Gilbert Intro to Swing Rhythm Guitar I	Solivan Fancy Fiddle Tunes I	Staninec Learn an Irish Tune I	Stiernberg Getting Your Improv Together Level #2 A	Witler Bluegrass Licks I-A	Flinner Fiddle Tunes, Octave Variations and Improvisation I				