

Friday				
	12:30-2:15pm	2:30-3:45pm	4:00-5:15pm	EVENING
Sassafras	camper led early bird jams	3 Finger Hopkins Practice with Purpose (all)	3 Finger Stockwell Session 1: Getting Started (B)	8:45-10:00pm Jams Pondside and Hilltop
Oak	camper led early bird jams	3 Finger Henry Minor Chords: How to find & Use Them (AB)	3 Finger Wareham How to Play Better Backup (AB-I)	
Maple	camper led early bird jams	Clawhammer Edwards Get Your Clawhammer On! (N-B)	Clawhammer Baugus Round Peak Style Basics (AB-I)	
Birch	1:45-2:15pm Faculty Meeting	Clawhammer Coole Tone, Timing, and Touch (all)	3 Finger Evans The Power of the Forward Roll (AB-I)	
Sage Hall	Orientation, Find your Level, Learn about Beginner Track L Hammond, Rothfield, B Stockwell, P Kelly, T Rowell	Registration 12:30-5:15pm and all weekend long- Sage Hall		
Nurse's Station			Clawhammer L Hammond Session 1: Starting strong (B)	
Dining Hall				Dinner 6:00 - 7:00
Dining Hall Foyer		3 Finger Munde Finding the Melody (B-I)	3 Finger Bowder Writing your Own Tablature (I)	
Hemlock Up		Fiddle Showman Technical Building Blocks	Fiddle Rothfield Fiddle-Banjo Duet Playing (I-A)	
Hemlock Down		Fiddle Roy Improvising Classic Bluegrass Fiddle Tunes on the Fiddle	Fiddle Jordan Kicking off Tunes and songs	
Farside		Clawhammer Rowell The Clawhammer Waltz	Clawhammer Miles Genius of Paul Simon (I-A)	8:45-10:pm Jams on Pondside and Hilltop
Baypath		3 Finger Old Time van't Hof 3-finger Old-Time Styles and Technique (I)	2 Finger Old Time Grey 2 Finger Style for Waltzes (I)	
Nipmuc		Clawhammer Bursen Mountain Minor Tunes (I-A)	Clawhammer Shar "Bowing" Patterns for Banjo (I-A)	
Gallery		All Molsky + Trischka Tunes We All Love (all)	3 Finger Hirshfeld Learning Scruggs Vocabulary by Ear (I)	
Center		3 Finger Stillman Double C Tuning (I)	3 Finger Bowness Technique toolbox (A)	

Saturday									
	8:00- 9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm	2:45-4:00pm	4:15-5:30pm	EVENING	
Sassafras		3 Finger Stockwell Session 2 The Basics (B)	All Hopkins / Wareham How to Sing Bluegrass Harmony (All)	lunch	3 Finger Evans It's About Time You Sounded Better (all)	3 Finger Stockwell Session 3 Rolling Along (B)	3 Finger Stockwell Session 4 Backup and Rhythm (B)		
Oak		3 Finger Bowder We're in D, What are These Other Chords? (AB-I)	3 Finger Henry My First Jam: What to Do? (AB)		3 Finger Henry Playing in Open C (AB)	All Hopkins Music Theory (all)	3 Finger Henry Basic improvisation (AB)	8:45-10:30pm Jams Pondside and Hilltop	
Maple		Clawhammer Rowell Dock Boggs	Clawhammer Miles 37 Ways to Play G, C D Progressions (AB)		Clawhammer Coole Strumming on the Old Banjo	3 Finger van't Hof "Are You New Here?" (AB)	2 Finger Grey Two finger Style for Blues (I)		
Birch		Clawhammer Shar How to Get Better (AB-I)	Clawhammer Baugus Riding "Reuben's Train" (I)		Clawhammer Shar Modal Licks and Tricks (AB-I)	Clawhammer B Hammond RockaFolky Banjo Right Hand (AB-I)	Clawhammer Rowell Clawhammer Country Rag		
Sage Hall		ALL Nelson Turn it Up	ALL Hirshfeld Basics Banjo Set Up (all banjos all levels)		Bluegrass Jam Roy, Shaw, Simons, D + B Bowden, Flatt & Scruggs Jam	ALL Nelson Banjo Care and Maintenance (all)	Karaoke Stillman, Thomas, Pearce, & Meyers Bluegrass Karaoke (all)		Concert 7:30-8: 30pm
Nurse's Station		Clawhammer L Hammond Session 2 Refine the right-hand (B)			Clawhammer L Hammond Session 3 Review the Basics (B)	Clawhammer L Hammond Session 4 Capos and Keys (B)			
Dining Hall	Breakfast			Lunch			Bursen Wine Appreciation (all 21+)	Dinner 6:00 - 7:00	
Dining Hall Foyer		3 Finger Munde 3 Strategies for Bluegrass Backup (I)	3 Finger van't Hof Back Yourself Up! (all)		Old Time Jam Rothfield, Murawski, Carr, W Roy, Pearce	3 Finger Stillman Dynamics and Rhythm (I)	ALL Roy Let's write a fiddle tune! NOW! All Instruments		
Hemlock Up		Fiddle Showman De-mystifying Double Stops	Fiddle Rothfield Back Up Chords and ¼ Rhythm (AB-I)		Fiddle Showman Slurs, Shuffles and Staccato	Fiddle Showman Playing In Time With A Metronome	ALL Rothfield Purty Waltzes ALL instruments		
Hemlock Down		Fiddle Jordan Waltzes	Fiddle Roy Improvising Classic Bluegrass Songs on the Fiddle		Fiddle Jordan Masterclass		Fiddle Jordan Improvising Using the Melody		
Farside		Clawhammer Grey Roscoe Holcomb's Songs (I)	Clawhammer Grey Different Tunings (I)		Clawhammer Rowell Clawhammer Barn Burner	Clawhammer Bursen Ghost Fingers (I-A)	Clawhammer Miles Jimmy Rodgers (I)		
Baypath		Clawhammer Edwards Second Banjo (I-A)	Clawhammer Bursen Blues Banjo (I)		Clawhammer Baugus Undone In Sorrow (A)	Clawhammer Edwards Alternate G and D Tunings (I-A)	Clawhammer Coole What to Put In and What to Take Out (I-A)		
Nipmuc		Clawhammer Coole Skip, Stop, and Alternate (I-A)	Clawhammer Molsky Pickup Lines for Clawhammer (I-A)		Clawhammer Molsky Glen Smith of Virginia (A)	Clawhammer Baugus Advanced Round Peak Style (A)	3 Finger Trischka TTTidbits (A)		
Gallery		3 Finger Evans Using Single-String Scales Out of D (I-A)	3 Finger Bowness Intro to Melodic Style (I)		3 Finger Munde Munde's Tunes (A)	3 Finger Bowness Get the Most out of Your Favorite Lick (I)	3 Finger Munde Playing in 3/4 time Waltz time (I)		
Center		3 Finger Trischka Playing in the Key of E (A)	3 Finger Trischka Earl Jams (I-A)		3 Finger Trischka Improvising with the Interval of the Sixth (I-A)	3 Finger Bowder Modern Fiddle Tunes (I-A)	3 Finger Evans Advanced Melodic Style Up The Neck (A)		

Sunday					
	8:00- 9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm
Sassafras		3 Finger Hirshfeld Perfecting Your Right Hand Technique (B)	3 Finger Stockwell Session 5 Putting it All Together (B)		3 Finger Wareham Rudy Lyle: Unsung Hero of the Banjo (All)
Oak		3 Finger Henry The Capo: As Many Keys as We Can! (AB)	3 Finger Nelson Music Theory/Music Fact and Chord Study		3 Finger Stillman Rolls are Not the Answer (AB)
Maple		Clawhammer B Hammond Banjo Left Hand; the Big Picture. (AB-I)	Clawhammer Miles Composition101 (all)		Clawhammer Rowell Stole From The Throat Of A Bird
Birch		Clawhammer Shar Flexible and Fancy (AB-I)	Clawhammer Edwards Banjo/Fiddle Duets (all)		All Hammond, Grey & Bursen Banjos and Ballads (Demo)
Sage Hall		Jam Help Desk Bowden, Meyers, Pearce, West	Old Time Jam Murawski, Carr, Cohen, W Roy, Simons		
Nurse's Station			Clawhammer L Hammond Session 5 Wrap up (B)		3 Finger van't Hof Intro to Classic Banjo (I)
Dining Hall	Breakfast			Lunch	
Dining Hall Foyer		3 Finger Munde The Melodic Style (A)	3 Finger Wareham/Hirshfeld John Hartford songs (I-A)		3 Finger Bowness Using 6th's to Improvise (I)
Hemlock Up		Fiddle Rothfield Bowling with Rhythm and Groove (AB-I)	Fiddle Showman Fiddle Groove and Tone		Fiddle Rothfield Stringband Songs from Charlie Poole (I-A)
Hemlock Down			Fiddle Roy Violin Construction and Setup		Fiddle Jordan Harmony Playing/hearing
Farside		Clawhammer Grey Dynamics and Phrasing (I)	Clawhammer Baugus Wade Ward Banjo Tune (A)		Clawhammer Miles African and Latin Rhythms (I-A)
Baypath		Clawhammer Bursen Make the Jump to Double-Thumbing (I)	Clawhammer Molsky Tour of Old Time Banjo Tunings (I)		Clawhammer Molsky Fretless Banjo Basics (I)
Nipmuc		Clawhammer Coole An Introduction to Clawhammer Rolls (I-A)	Clawhammer Shar/Murawski Funk and Groove (A)		Clawhammer Edwards Ed Haley's "Indian Ate the Woodchuck" (I-A)
Gallery		3 Finger Evans What I Learned from J. D. Crowe (I-A)	3 Finger Hopkins Add the 7th (I)		
Center		3 Finger Bowness Bobby Hicks on the Banjo (A)	3 Finger Bowder Jazz Chords for Banjo (A)		

	Friday Night			Saturday Night		
	6:00-7:00pm	7:30-8:30pm	8:45-10:00pm	6:00-7:00pm	7:30-8:30pm	8:45-10:00pm
Sassafras			Slow Bluegrass Henry, Wareham			Slow Bluegrass Henry, van't Hof
Oak			Slow Old Time Shar, Murawski			Slow Old Time Rothfield, Carr
Maple			Bluegrass (B-I) D + B Bowden, B Stockwell			Bluegrass (B-I) Evans, Roy B Stockwell, K Stockwell
Birch			OT Singing L Hammond, B Hammond, Grey, Bursen			OT Singing L Hammond, B Hammond, Grey, Bursen
Sage Hall		concert	Bluegrass (I) Evans, Meyers, Pearce, West		concert	Slow & Groovy Baugus, Shar, Murawski
Nurse's Station						
Dining Hall	Dinner		Bluegrass (I) Munde, Cohen, Shaw, Dick	Dinner		Hartford Jam Coole, Showman, Wareham, Hirshfeld, P Kelly
Dining Hall Foyer			Old Time Baugus, Rowell, Edwards			Bluegrass (I) Munde, Simons, West
Hemlock Up			Old Time Coole, Showman			Old Time Molsky, Rowell, Edwards
Hemlock Down						
Farside			Rock and Roll Miles, Roy, Thomas			Rock and Roll Miles, Thomas
Baypath			Swing/Jazz Bowder, Marschall, van't Hof			Swing/Jazz Bowder, Marschall, Bowness
Nipmuc			Bluegrass (I-A) Stillman, Hopkins, Simons, K Stockwell			Bluegrass (I-A) Stillman, D Bowden, B Bowden
Gallery			Bluegrass (A) Bowness, Hirshfeld, Jordan, P Kelly			Bluegrass (A) Trischka, Jordan, Cohen, Dick
Center			Old Time Rothfield, Carr			Bluegrass (I) Hopkins, Pearce, Meyers