

	Friday					
	12:30-2:15pm	2:30-3:45pm	4:00-5:15pm	6:00-7:00pm	7:15-8:30pm	8:45-10:00pm
Sassafras	camper led early bird jams	3 Finger Hopkins Practice with Purpose (all)	3 Finger Stockwell Session 1: Getting Started (B)			Slow Bluegrass Henry, Wareham
Oak	camper led early bird jams	3 Finger Henry Minor Chords: How to Find & Use Them (AB)	3 Finger Wareham How to Play Better Backup (AB-I)			Slow Old Time Shar, Murawski
Maple	camper led early bird jams	Clawhammer Edwards Get Your Clawhammer On! (N-B)	Clawhammer Baugus Round Peak Style Basics (AB-I)			Bluegrass (B-I) D + B Bowden, B Stockwell
Birch	1:45-2:15pm Faculty Meeting	Clawhammer Coole Tone, Timing, and Touch (all)	3 Finger Evans The Power of the Forward Roll (AB-I)			OT Singing L Hammond, B Hammond, Grey, Bursen
Sage Hall	Orientation, Find your Level, Learn about Beginner Track L Hammond, Rothfield B Stockwell, P Kelly	Registration 12:30-5:15pm and all weekend long- Sage Hall			concert	Bluegrass (I) Evans, Meyers, Pearce, West
Nurse's Station			Clawhammer L Hammond Session 1: Starting strong (B)			
Dining Hall				Dinner		Bluegrass (I) Munde, Cohen, Shaw, Dick
Dining Hall Foyer		3 Finger Munde Finding the Melody (B-I)	3 Finger Bowder Writing your Own Tablature (I)			Old Time Baugus, Rowell, Edwards
Hemlock Up		Fiddle Showman Technical Building Blocks	Fiddle Rothfield Fiddle-Banjo Duet Playing (I-A)			Old Time Coole, Showman
Hemlock Down		Fiddle Roy Improvising Classic Bluegrass Fiddle Tunes	Fiddle Jordan Kicking off Tunes and Songs			
Farside		Clawhammer Rowell The Clawhammer Waltz	Clawhammer Miles Genius of Paul Simon (I-A)			Folk, Rock & Blues Miles, Roy, Thomas
Baypath		3 Finger Old Time van't Hof 3-finger Old-Time Styles and Technique (I)	2 Finger Old Time Grey 2 Finger Style for Waltzes (I)			Swing/Jazz Bowder, Marschall, van't Hof
Nipmuc		Clawhammer Bursen Mountain Minor Tunes (I-A)	Clawhammer Shar "Bowing" Patterns for Banjo (I-A)			Bluegrass (I-A) Stillman, Hopkins, Simons, K Stockwell
Gallery		All Molsky + Trischka Tunes We All Love (all)	3 Finger Hirshfeld Learning Scruggs Vocabulary by Ear (I)			Bluegrass (A) Bowness, Hirshfeld, Jordan, P Kelly
Center		3 Finger Stillman Double C Tuning (I)	3 Finger Bowness Technique toolbox (A)			Old Time Rothfield, Carr