

Saturday Evening			Sunday				
	7:15-8:30pm	8:45-10:00pm	8:00-9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm
Sassafras		Slow Bluegrass Henry, van't Hof		3 Finger Hirshfeld Perfecting Your Right Hand Technique (B)	3 Finger Stockwell Session 5 Putting it All Together (B)		3 Finger Wareham Rudy Lyle: Unsung Hero of the Banjo (All)
Oak		Slow Old Time Rothfield, Carr		3 Finger Henry The Capo: As Many Keys as We Can! (AB)	3 Finger Nelson Music Theory/Music Fact and Chord Study		3 Finger Stillman Rolls are Not the Answer (AB)
Maple		Bluegrass (B-I) Evans, Roy B Stockwell, K Stockwell		Clawhammer B Hammond Banjo Left Hand; the Big Picture (AB-I)	Clawhammer Miles Composition101 (all)		Clawhammer Rowell Stole From The Throat Of A Bird
Birch		OT Singing L Hammond, B Hammond, Grey, Bursen		Clawhammer Shar Flexible and Fancy (AB-I)	Clawhammer Edwards Banjo/Fiddle Duets (all)		All Hammond, Grey & Bursen Banjos and Ballads (Demo)
Sage Hall	concert	Slow & Groovy Baugus, Shar, Murawski		Jam Help Desk D + B Bowden, Meyers, Pearce	Old Time Jam Murawski, Carr, Cohen, W Roy, Simons		
Nurse's Station				Clawhammer Miles African and Latin Rhythms (I-A)	Clawhammer L Hammond Session 5 Wrap up (B)		
Dining Hall		Hartford Jam Coole, Showman, Wareham, Hirshfeld, P Kelly	Breakfast			Lunch	
Dining Hall Foyer		Bluegrass (I) Munde, Simons, West		3 Finger Munde The Melodic Style (A)	3 Finger Wareham/Hirshfeld John Hartford Songs (I-A)		3 Finger Bowness Using 6th's to Improvise (I)
Hemlock Up		Old Time Molsky, Rowell, Edwards		Fiddle Rothfield Bowling with Rhythm and Groove (AB-I)	Fiddle Showman Fiddle Groove and Tone		Fiddle Rothfield Stringband Songs from Charlie Poole (I-A)
Hemlock Down					Fiddle Roy Violin Construction and Setup		Fiddle Jordan Harmony Playing & Hearing
Farside		Folk, Rock & Blues Miles, Thomas		Clawhammer Grey Dynamics and Phrasing (I)	Clawhammer Baugus Wade Ward Banjo Tune (A)		3 Finger van't Hof Intro to Classic Banjo (I)
Baypath		Swing/Jazz Bowder, Marschall, Bowness		Clawhammer Bursen Make the Jump to Double-Thumbing (I)	Clawhammer Molsky Tour of Old Time Banjo Tunings (I)		Clawhammer Molsky Fretless Banjo Basics (I)
Nipmuc		Bluegrass (I-A) Stillman, D Bowden, B Bowden		Clawhammer Coole An Introduction to Clawhammer Rolls (I-A)			Clawhammer Edwards Ed Haley's "Indian Ate the Woodchuck" (I-A)
Gallery		Bluegrass (A) Trischka, Jordan, Cohen, Dick		3 Finger Evans What I Learned from J. D. Crowe (I-A)	3 Finger Hopkins Add the 7th (I)		Clawhammer Shar/Murawski Funk and Groove (I-A)
Center		Bluegrass (I) Hopkins, Pearce, Meyers		3 Finger Bowness Bobby Hicks on the Banjo (A)	3 Finger Bowder Jazz Chords for Banjo (A)		