

Saturday								
	8:00-9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm	2:45-4:00pm	4:15-5:30pm	6:00-7:00pm
Sassafras		3 Finger Stockwell Session 2 The Basics (B)	All Hopkins / Wareham How to Sing Bluegrass Harmony (All)		3 Finger Evans It's About Time You Sounded Better (all)	3 Finger Stockwell Session 3 Rolling Along (B)	3 Finger Stockwell Session 4 Backup and Rhythm (B)	
Oak		3 Finger Bowder We're in D, What are These Other Chords? (AB-I)	3 Finger Henry My First Jam: What to Do? (AB)		3 Finger Henry Playing in Open C (AB)	All Hopkins Music Theory (all)	3 Finger Henry Basic Improvisation (AB)	8:45-10:30pm Jams Pondside and Hilltop turn over for jam schedule
Maple		Clawhammer Rowell Dock Boggs	Clawhammer Miles 37 Ways to Play G, C D Progressions (AB)		Clawhammer Coole Strumming on the Old Banjo	3 Finger van't Hof "Are You New Here?" (AB)	2 Finger Grey Two finger Style for Blues (I)	
Birch		Clawhammer Shar How to Get Better (AB-I)	Clawhammer Baugus Riding "Reuben's Train" (I)		Clawhammer Shar Modal Licks and Tricks (AB-I)	Clawhammer B Hammond RockaFolky Banjo Right Hand (AB-I)	Clawhammer Rowell Clawhammer Country Rag	
Sage Hall		ALL Nelson Turn it Up	ALL Hirshfeld Basics Banjo Set Up (all banjos all levels)		Bluegrass Jam Roy, Shaw, Simons, D + B Bowden Flatt & Scruggs Jam	ALL Nelson Banjo Care and Maintenance (all)	Karaoke Stillman, Thomas, Pearce, & Meyers Bluegrass Karaoke (all)	
Nurse's Station		Clawhammer L Hammond Session 2 Refine the right-hand (B)			Clawhammer L Hammond Session 3 Review the Basics (B)	Clawhammer L Hammond Session 4 Capos and Keys (B)		Concert 7:30-8: 30pm
Dining Hall	Breakfast			Lunch			Bursen Wine Appreciation (all 21+)	Dinner 6:00 - 7:00
Dining Hall Foyer		3 Finger Munde 3 Strategies for Bluegrass Backup (I)	3 Finger van't Hof Back Yourself Up! (all)		Old Time Jam Rothfield, Murawski, Carr, W Roy, Pearce	3 Finger Stillman Dynamics and Rhythm (I)	ALL Roy Let's write a Fiddle Tune! NOW! All Instruments	
Hemlock Up		Fiddle Showman De-mystifying Double Stops	Fiddle Rothfield Back Up Chords and ¾ Rhythm (AB-I)		Fiddle Showman Slurs, Shuffles and Staccato	Fiddle Showman Playing In Time With A Metronome	ALL Rothfield Purty Waltzes ALL instruments	
Hemlock Down		Fiddle Jordan Waltzes	Fiddle Roy Improvising Classic Bluegrass Songs on the Fiddle		Fiddle Jordan Masterclass		Fiddle Jordan Improvising Using the Melody	
Farside		Clawhammer Grey Roscoe Holcomb's Songs (I)	Clawhammer Grey Different Tunings (I)		Clawhammer Rowell Clawhammer Barn Burner	Clawhammer Bursen Ghost Fingers (I-A)	Clawhammer Miles Jimmy Rodgers (I)	
Baypath		Clawhammer Edwards Second Banjo (I-A)	Clawhammer Bursen Blues Banjo (I)		Clawhammer Baugus Undone In Sorrow (A)	Clawhammer Edwards Alternate G and D Tunings (I-A)	Clawhammer Coole What to Put In and What to Take Out (I-A)	
Nipmuc		Clawhammer Coole Skip, Stop, and Alternate (I-A)	Clawhammer Molsky Pickup Lines for Clawhammer (I-A)		Clawhammer Molsky Glen Smith of Virginia (A)	Clawhammer Baugus Advanced Round Peak Style (A)	3 Finger Trischka Improv for Bluegrass Banjo and Life (I-A)	
Gallery		3 Finger Evans Using Single-String Scales Out of D (I-A)	3 Finger Bowness Intro to Melodic Style (I)		3 Finger Munde Munde's Tunes (A)	3 Finger Bowness Get the Most out of Your Favorite Lick (I)	3 Finger Munde Playing in ¾ time Waltz time (I)	
Center		3 Finger Trischka TTidbits (A)	3 Finger Trischka Earl Jams (I-A)		3 Finger Trischka Improvising with the Interval of the Sixth (I-A)	3 Finger Bowder Modern Fiddle Tunes (I-A)	3 Finger Evans Advanced Melodic Style Up The Neck (A)	