

Friday				
	12:30-2:15pm	2:30-3:45pm	4:00-5:15pm	EVENING
Sassafras	camper-led early bird jams	All Newberry Singing Tips and Techniques for Vocalists (All)	Mandolin Gorman Mandolin Riffs, Fills, Cliches, Licks and Slides for Backing Bluegrass Vocals	8:45-10:30pm Jams Pondsides and Hilltop
Oak	camper-led early bird jams	Mandolin Ozberkmen Exercises for Effortless Playing (all)	All Witter Technique from the Ground Up (all)	
Maple	camper-led early bird jams	Mandolin Price-Napier Southern Flavor (B-I)	Mandolin Langille Celtic/Irish Mandolin I (AB)	
Birch	1:45-2:15pm Faculty Meeting	Mandolin Richter Pentatonic Scales and Shapes (B-I)	Mandolin L Hammond Session 1 Get a (gentle) Grip (B)	
Sage Hall	Find your Level, Learn about Beginner Track L Hammond, Rothfield, Newberry	Registration 12:30-5:30pm after, please find us in the dining hall		Concert 7:30-8:30pm
Dining Hall				Dinner 6:00 - 7:00
Dining Hall Foyer	camper-led early bird jams	Mandolin Thibodeau Solos in Bb Can Be Easy (AB-I)	Mandolin Pearce Dissecting Double Stops (I)	
Hemlock Up		Fiddle Rothfield How to Play In a Jam! (AB)	Fiddle Staninec Fiddle Kick-offs and Tags (B-I)	
Hemlock Down		Fiddle Scelzo Bobby Hicks Licks and Tricks	Fiddle Bichan An Irish tune	
Farside		Guitar Kael Simple Bluegrass Solos Getting Started (B-I)	Guitar Rubin Basic Rhythm for Bluegrass and Old-Time: The Boom-Chuck (B-AB)	8:45-10:pm Jams on Pondsides and Hilltop
Baypath		Guitar B Hammond The Big Picture	Guitar Watt Advanced Concepts in Bluegrass Rhythm (I-A)	
Nipmuc		All Setiawan Rhythm All Instruments (AB-A)	Mandolin Gilchrist No....YOU Back-Up! (I-A)	
Gallery		Mandolin Julin Playing The Changes (I-A)	Mandolin Stiernberg Interesting Repertoire for Swing and Grass (A)	
Center				

Saturday								
	8:00- 9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm	2:45-4:00pm	4:15-5:30pm	EVENING
Sassafras		Mandolin Langille Let's Duet (AB-I)	All Watt Introduction to Ear Training (all)		All Watt Introduction to Harmony Singing (all)	Mandolin Ozberkmen Building Blocks for Basic Improv (B-I)	Mandolin Julin Experiencing the Power of Pentatonic Scales (I)	
Oak		Mandolin Thibodeau Success with 2 Mandolins in 1 Jam (All)	Mandolin Stienberg Donnie Listening Party and Storytime (all)		Mandolin Witler Maddie's Masterclass (all)	Mandolin Langille Celtic/Irish Mandolin II (AB-I)	Mandolin Jolliff Embellishing Bluegrass (and other) Melodies (all)	5:45pm Photo: Dining Hall Steps
Maple		Mandolin Richter Too Long: The Mandolin of Papa Charlie McCoy (all)	Mandolin Gilchrist- Meyers How to Follow Chords in a Jam (B-AB)		Mandolin Setiawan Octave Mandolin (AB-I)	Mandolin Pearce Learning the Numbers: I, IV, V (AB-I)	Mandolin Kael Simple Bluegrass Solos a Framework (B-I)	8:45-10:30pm Jams Pondsides and Hilltop
Birch		Mandolin Jolliff Practicing Strategies (all)	Mandolin L Hammond Session 2 Mapping a Tune (B)		Mandolin Gorman All the Pretty Waltzes	Mandolin L Hammond Session 3 Back-up, (don't push) (B)	Mandolin L Hammond Session 4 Right Hand Rhythms (B)	
Sage Hall		Mandolin Pearce Know Thy Mandolin (all)	Jam Help Desk Bowden, Shaw, B Stockwell, K Stockwell		Mandolin/Fiddle Rothfield / Pearce Fiddle/Mandolin Duet Playing (I-A)	Prog/Jazz Jam Marschall, Racowsky Karison	All Rothfield Janie's Old Time Festival Tune Faves (I)	Concert 7:30-8:30pm
Dining Hall	Breakfast			Lunch				Dinner 6:00 - 7:00
Dining Hall Foyer		Mandolin Price-Napier Building a Monroe Style Break in a New Key (I-A)	Mandolin Witler Improvising (I-A)		Mandolin Gilchrist Learn Ricky Skaggs' Solo on <i>Old Home Place</i> (I-A)	All Scelzo Demystifying Bluegrass Vocal Harmony (all)	All Setiawan The Secrets of Gambit (I-A)	
Hemlock Up		Fiddle Scelzo Putting the Blues in Bluegrass	Fiddle Rothfield Bowling with Rhythm and Groove (AB)		Fiddle Bichan A Swedish Polska	Fiddle Bichan A Louise Bichan Original	Fiddle Staninec Build a Bluegrass Fiddle Solo (I-A)	
Hemlock Down		Fiddle Staninec Bluegrass Fiddle Backup (I)	Fiddle Bichan A Scottish Reel		Mandolin + Fiddle Staninec Finding Melodies in Different Keys (B-I)			
Farside		Guitar Rubin Basic Improvisation Aiming for Targets (AB-I)	Guitar Kael Traditional Bluegrass Rhythm Guitar #1 (B-I)		Guitar Kael Traditional Bluegrass Rhythm Guitar #2 (B-I)	Guitar Meyers Exploring Bluegrass Rhythm Guitar (AB-I)	Guitar Newberry Missouri Backup Guitar for Fiddle Tunes (AB-I)	8:45-10:pm Jams on Pondsides and Hilltop
Baypath		Guitar Newberry Mississippi John Hurt and Doc Watson Fingerstyle (I)			Guitar Rubin Scale Patterns in Fiddle Tunes (I-A)	Guitar B Hammond Guitar Right hand	Guitar Watt Unlock the Fretboard Chords Within a Key (I-A)	
Nipmuc		Mandolin Julin Intro to Bluegrass Double Stops (I)	Mandolin Ozberkmen Hidden Jam Gem (I-A)		Mandolin Jolliff Jazz Mandolin (I-A)	Mandolin Price-Napier A Monroe Lens on Fiddle Tunes in G (I)	Mandolin Gilchrist Integrate Licks from Transcribed Solos into Your Improv (I-A)	
Gallery		Mandolin Ozberkmen Slip into Harmony (I-A)	Mandolin Thibodeau Fills When and Why (I-A)		Mandolin Richter The Mandolin of Led Zeppelin (I-A)	Mandolin Thibodeau Voicings and Improvisation (I-A)	Mandolin Richter Arranging Rock Tunes for Mandolin (I-A)	
Center		Mandolin Witler Time and Rhythm, Chopping and Not Chopping (I-A)	Mandolin Gorman Tennessee Blues, Key of A		Mandolin Price-Napier The "High, Lonesome Sound" Solos (A)	Mandolin Stienberg Chord and Rhythm for Swing and Grass (I-A)	Mandolin Gorman Old-Time style Fiddle Tunes in the Key of A	

	Sunday				
	8:00-9:00am	9:15-10:30am	10:45-12:00pm	12:00-1:00pm	1:15-2:30pm
Sassafras		Mandolin Gilchrist Play a Melody in All 12-Keys! (AB-I)	All Watt The Three Most Important Practice Techniques Ever (all)		All Newberry Performance Lab for Groups and Individuals (All)
Oak		Mandolin Langille The Mandolin in World Music (AB-I)	Mandolin Jolliff Right Hand Technique (all)		Mandolin Langille French-Canadian and Quebecois Tunes (AB-I)
Maple		Mandolin Kael Double Stops on the Mandolin (B-I)	Mandolin Richter Nothing But the Blues (B-I)		
Birch		Mandolin/Guitar Setiawan Right Hand Workout (all)	Mandolin L Hammond Session 5 Moving Forward (B)		Mandolin Julin What Goes Up, Must Come Down (all)
Sage Hall					
Dining Hall	Breakfast			Lunch	
Dining Hall Foyer		Mandolin Pearce Get a Grip! (AB-I)	Mandolin Thibodeau The Inner Secrets of the Mandolin Chop (AB-I)		
Hemlock Up		Fiddle Staninec Twin Fiddling (I-A)	Fiddle Rothfield How to Pick up a Tune on the Fly (AB-I)		Fiddle Scelzo Essential Bluegrass/Country Shuffle Bowings
Hemlock Down		Fiddle Scelzo Bluegrass Backup Fundamentals for Fiddle			Fiddle Bichan An Orkney Strathspey
Farside		Guitar Rubin Learning Solos from Other Instruments (A)	Guitar Meyers Flatpicking Fundamentals BG Guitar (AB-I)		Guitar Rubin Starting To Play Up the Neck: Triad Shapes as a Guide (I-A)
Baypath			Guitar Newberry Carter Scratch Guitar (I)		
Nipmuc		Mandolin Gorman Ragtime Tunes in the Key of C	Mandolin Price-Napier Monroe Groove in the Key of A (I)		Mandolin Jolliff Comprehensive Fretboard Knowledge (I-A)
Gallery		Mandolin Julin Intro To Three-Note Chords (I)	Mandolin Witler Bluegrass Licks (I-A)		Mandolin Setiawan The Mandolin of Tiny Moore (A)
Center		Mandolin Stiernberg Routes to Improv for Swing and Jazz (I-A)	Mandolin Ozberkmen The Three Little Jigs (I-A)		Mandolin Stiernberg Routes to Improv for Grass and Fiddle Tunes (I-A)

	Friday Night			Saturday Night		
	6:00-7:00pm	7:30-8:30pm	8:45-10:00pm	6:00-7:00pm	7:30-8:30pm	8:45-10:00pm
Sassafras			Slow Thibodeau, Scelzo			Slow Watt
Oak			Bluegrass (B-I) Watt, Thomas			Bluegrass (B-I) Staninec, Kael, B Stockwell, P Kelly
Maple			Bluegrass (I) Napier, Bowden, K Stockwell			Rock/Blues/Americana Richter, Julin, Thomas
Birch			Singing/Folk/OT B Hammond, L Hammond			Singing/Folk/OT L Hammond, B Hammond
Sage Hall		concert	Old Time Gorman, Ozberkmen, Rothfield		concert	Open Jam Joliff, Ozberkmen, Bowden
Dining Hall	Dinner		Open Jam Setiawan, Meyers, B Stockwell	Dinner		Bluegrass (I-A) Witler, Rubin, L Marschall
Dining Hall Foyer			Bluegrass (A) Witler, Pearce, P Kelly			Jazz/Bluegrass Stienberg, Racowsky, Karlson
Hemlock Up			Celtic/International Bichan, Langille, Carr			Old Time Newberry, Rothfield, Carr
Hemlock Down			Bluegrass (I) Staninec, Kael, West			Celtic/International Bichan, Langille, Setiawan
Farside			Bluegrass (I-A) Jolliff, Rubin, Dick			Bluegrass (I) Gorman, Napier, Shaw, B Dick
Baypath						
Nipmuc			Rock/Blues/Americana Richter, Julin			Bluegrass (A) Thibodeau, Scelzo, West
Gallery			Open Jam Newberry, Gilchrist Shaw			Open Jam Gilchrist, Meyers
Center			Jazz Stienberg, Marschall, Racowsky			Open Jam Pearce, K Stockwell