

Friday					Fri. Jams	
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	EVENING	8:45-10:15pm	
Sassafras	Camper-Led early bird jams	3- Finger Henry Using the Capo (AB)	3- Finger Stockwell Beginner Track Session 1 (N-B)	Dinner 6:00 - 7:00	Jam Schedule Coming Soon	
Oak	Camper-Led early bird jams	3- Finger van't Hof "Are You New Here?" (AB)	3- Finger Hopkins Maximize Your Capo-bilities (AB)		Jam Schedule Coming Soon	
Maple	Camper-Led early bird jams	Clawhammer Baugus Gaithers Carlton's <i>Rambling Hobo</i> (AB)	Clawhammer Bursen Drop Thumb (AB-I)		Jam Schedule Coming Soon	
Birch	2:15-2:45pm Faculty Meeting	Clawhammer Herrmann Old Time Banjo Songs from African-American Folk Roots	Clawhammer L Hammond Beginner Track Session 1 (N-B)		Concert 7:15-8:30pm Sage Hall	Jam Schedule Coming Soon
Sage Hall	Find your Level & Learn about Beginner Tracks	Peak Registration 12:30-5:30pm			Jam Schedule Coming Soon	
Nurse's Station						
Dining Hall		Clawhammer Rowell Clawhammer Timing and Groove (all)	3- Finger Evans It's About Time You Sounded Better (all)		Jam Schedule Coming Soon	
Dining Hall Foyer		Clawhammer Newberry Chords Up and Down the Neck for Clawhammer (AB)	Clawhammer Shar Clawhammer Strategies for Jamming (all)		Jams 8:45-10:15pm Pondside and Hilltop	Jam Schedule Coming Soon
Hemlock UP		Fiddle Slattery The ABCs of Fiddle Rhythms (B)	Fiddle Rothfield Driving Old Time Tunes (AB-I)		Jam Schedule Coming Soon	
Hemlock DOWN		Clawhammer Hurt Tricks of the Melodic Clawhammerist's Trade (A)	Fiddle Edwards Joe Birchfield's <i>Natchez Under the Hill</i> (I-A)		Jam Schedule Coming Soon	
Farside		3- Finger Cahill Down the Neck and Up the Neck (I)	3- Finger Bowness Single String <i>Sally Goodwin</i> (A)	After 10:30 Jams move to Sage, Dining Hall & Foyer	Jam Schedule Coming Soon	
Baypath		3- Finger Stillman Variations (I)	3- Finger Liszt <i>Slipstream</i> by Béla Fleck (I)	Jam Schedule Coming Soon		
Nipmuck		3- Finger Bowder <i>Cattle in the Cane</i> 2 Ways (I-A)	Clawhammer Grey Phrasing and Dynamics (I)	Jam Schedule Coming Soon		
Gallery		3- Finger Kiphuth The Golden Ladder of G Tuning (All)	3- Finger Hirshfeld Tools for Great Right Hand Technique	Jam Schedule Coming Soon		
Center		Clawhammer Miles Clawhammer Blues Improvisation (I-A)	Clawhammer Kolodner Melodic Clawhammer (I-A)	Jam Schedule Coming Soon		

Saturday					
	9:10-10:20am	10:40-11:50am	1:20-2:30pm	2:50-4:00pm	4:20-5:30pm
<b>Sassafras</b>	3- Finger Henry Learn a song by Ear in One Hour (AB)	3- Finger Stockwell Beginner Track Session 2 (N-B)	3- Finger Stockwell Beginner Track Session 3 (N-B)	ALL Wareham Harmony Singing (all)	3- Finger Stockwell Beginner Track Session 4 (N-B)
<b>Oak</b>	Clawhammer Kolodner Improving Tone & Clarity (all)	3- Finger van't Hof Back Yourself Up! (AB-1)	3- Finger Stillman Chord Zones (AB-1)	3- Finger Henry How Singing Can Help You Play the Banjo (AB)	3- Finger Hirshfeld Learn Scruggs Style by Ear (AB-1)
<b>Maple</b>	Clawhammer Shar Flexible and Fancy (AB-1)	Clawhammer Herrmann Playing Tunes you Don't Know (AB-1)	Clawhammer Hurt Play <i>Old Molly Hare</i> As a Banjo Orchestra (AB-1)	Clawhammer Miles Dynamics, Intros & Endings for Song Accompaniment (B-1)	Clawhammer Shar <i>Big Eyed Rabbit</i> (AB-1)
<b>Birch</b>	Clawhammer L Hammond Beginner Track Session 2 (N-B)	ALL Bursen, Grey, Kiphuth, L Hammond Banjos and Ballads (Demo)	3- Finger L Hammond Beginner Track Session 3 (N-B)	3- Finger Kolodner Beyond the Bum-Ditty (AB-1)	3- Finger L Hammond Beginner Track Session 4 (N-B)
<b>Sage Hall</b>	3- Finger D Bowden, Simons, Shaw, B Bowden <b>How to Jam</b> (B-1)	Clawhammer Rowell Dock Boggs (AB-1)	ALL Nelson Banjo Care and Maintenance (all)	3- Finger D Bowden, Pearce, Meyers, B Bowden <b>How to Jam</b> (B-1)	3- Finger Stillman, Thomas, Simons, Shaw <b>Bluegrass Karaoke</b> (all)
<b>Nurse's Station</b>	ALL Herrmann Zen Practice and Music		3- Finger Kiphuth Old-Time Tunes in Multiple Keys in G Tuning	ALL Thomas So You Want to Record Your Band	
<b>Dining Hall</b>	Clawhammer Baugus Round Peak Banjo Basics (AB-A)	3- Finger Cahill 5-string Math (AB-1)	ALL Evans Bluegrass Three-Part Harmony Vocal Crash Course (all)	3- Finger Hirshfeld, Liszt Double Banjo Harmony (I)	ALL Bursen WINE APPRECIATION
<b>Dining Hall Foyer</b>	3- Finger Wareham Spud Boy: The Banjo Playing of Jerry Garcia (all)	3- Finger Liszt Playing Rhythm on the Banjo (all)	3- Finger Bowder 3-finger Style for Clawhammer Players (all)	2- Finger OT B Hammond Two-Finger Picking OT Fiddle Tunes (all)	Clawhammer Hurt Demystifying the Galax Lick (I-A)
<b>Hemlock UP</b>	Fiddle Slattery Seconding (I)	Fiddle Rothfield Singing and Fiddling! (all)	Fiddle Slattery Fiddle-Banjo Duos: You Don't Have to Know The Tune (AB)	Fiddle Edwards Basics of Round Peak Fiddling (I-A)	Fiddle Rothfield Dreamy Old Time Tunes (I-A)
<b>Hemlock DOWN</b>	Fiddle Edwards Old Time Fiddle for Contradancing (all)	Clawhammer Hurt Learn <i>TN Politics</i> (A)	Clawhammer Kolodner Playing Up the Neck (I-A)	Fiddle Slattery Check Your Pulse (I)	ALL Edwards Exploring East Kentucky Fiddling (I-A)
<b>Farside</b>	3- Finger Evans 10 Great G-D-G Phrases (I)	3- Finger Hopkins Deep Dive in D (I)	Clawhammer Newberry Slides, Pull-Offs, and Hammers-On (I)	3- Finger Cahill Integrating Melodic and Single String Licks into Scruggs Style Solos (A)	3- Finger Evans Getting That Crowe Sound: Note Separation (I-A)
<b>Baypath</b>	3- Finger van't Hof Let's Learn a Klezmer Tune! (I)	Clawhammer Newberry Performance Coaching (I-A)	3- Finger Bowness Fun with Triads (I-A)	3- Finger OT van't Hof Three-finger Old-Time Styles and Technique (I)	Clawhammer Rowell <i>Grover Jones</i> Waltz (I)
<b>Nipmuck</b>	Clawhammer Grey Decluttering your Playing (I)	Clawhammer Miles John Prine for Clawhammer (I-A)	Clawhammer Bursen Blue Banjo- <i>Riley and Spencer</i> (I-A)	3- Finger Bowder Irish Jigs and Reels (I-A)	Clawhammer Arcara Back up Variations Ideas and Techniques (I-A)
<b>Gallery</b>	Clawhammer Miles Composition and Songwriting: Concepts & Strategies (I-A)	Clawhammer Arcara <i>Bound to Have a Little Fun</i> (I-A)	3- Finger Hopkins The 7th (A)	Clawhammer Baugus <i>WhiteFace</i> (A)	3- Finger Bowness Melodic Style Licks and Scales for Improvising (I-A)
<b>Center</b>	Clawhammer Newberry The Galax Lick and Other Right Hand Work (I)	3- Finger Bowness The Magic of 3rd's (I)	3- Finger Cahill Intros, Tag Licks, Endings and "Filler" (I-A)	Clawhammer Bursen Songs and Tunes of the Civil War (I-A)	3- Finger Kiphuth Chord Cage (I-A)

5:45 PM: MEET OUTSIDE SAGE HALL FOR CAMP PHOTO

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	Sat. Jams		Sunday		
	EVENING	8:45-10:15pm	9:10-10:20am	10:40-11:50am	1:10-2:20pm
<b>Sassafras</b>	<u>5:45 pm</u> Photo Outside Sage Hall  <u>Dinner</u> 6:00 - 7:00  <u>Concert</u> 7:15-8:30pm Sage Hall  <u>Jams</u> 8:45-10:15pm Pondside and Hilltop  <u>After 10:30</u> Jams move to Sage, Dining Hall & Foyer	Jam Schedule Coming Soon	3- Finger van't Hof Nashville Number System	3- Finger Stockwell Beginner Track Session 5 (N-B)	3- Finger Bowder Using Chord Scales for Improvisation (AB-I)
<b>Oak</b>		Jam Schedule Coming Soon	3- Finger Henry Using the <i>Foggy Mountain Breakdown</i> lick to Improvise in C (AB)	3- Finger Henry Vamping in Different Keys Without a Capo Henry (AB)	3- Finger Hopkins Chord Inversions & Triad Shifting (AB)
<b>Maple</b>		Jam Schedule Coming Soon	Clawhammer Rowell Favorite East Kentucky Tunes (AB-I)	Clawhammer Miles Hank Williams: <i>Jambalaya</i> & <i>Hey Good Lookin'</i> (B-I)	Clawhammer Rowell Modal Favorites (AB-I)
<b>Birch</b>		Jam Schedule Coming Soon	3- Finger Bowness Improvising workshop for Beginners (AB)	Clawhammer L Hammond Beginner Track Session 5 (N-B)	3- Finger Kiphuth Backup, 3-Finger Style
<b>Sage Hall</b>		Jam Schedule Coming Soon	3- Finger D Bowden, Simons, Shaw, B Bowden <b>How to Jam</b> (B-I)	Clawhammer Hurt, Hartness Be the Banjo Player in the Old- Time Trio (all)	Clawhammer Herrmann Three Tunes from Fred Cockerham
<b>Nurse's Station</b>			ALL Wareham Meditation and Music	ALL Nelson Music Theory/Music Fact (all)	
<b>Dining Hall</b>		Jam Schedule Coming Soon	Clawhammer Liszt, Hurt Bluegrass and Old-Time Can and Should be Friends! (all/Demo)	Clawhammer Herrmann Clawhammer Syncopation (I-A)	Clawhammer Shar Chord Crash Course (all)
<b>Dining Hall Foyer</b>		Jam Schedule Coming Soon	3- Finger Hirshfeld, Wareham Allen Shelton (all)	ALL Rothfield, Kolodner Fiddle Banjo Talking: Musical Conversations (I-A)	Clawhammer Kolodner Percussive Clawhammer (all)
<b>Hemlock UP</b>		Jam Schedule Coming Soon	Fiddle Slattery Get Your Groove On (AB-I)	Fiddle Edwards Basics of Round Peak Fiddling	Fiddle Rothfield Rocking the Bow and other Bowing Rhythms (I-A)
<b>Hemlock DOWN</b>		Jam Schedule Coming Soon	Clawhammer Baugus Tommy Jarrell's <i>John Henry</i> (I-A)	Clawhammer Shar Improve your Groove- with Brian and Laura (A)	3- Finger Stillman 12 minutes of Earl (I-A)
<b>Farside</b>	Jam Schedule Coming Soon	3- Finger Kiphuth Fiddle Tunes in Non Melodic Style	Clawhammer Baugus Get the Blues with Lonesome Road Blues (I-A)	3- Finger Hirshfeld Major Chords, Minor Chords, and Seventh Chords Review (I)	
<b>Baypath</b>	Jam Schedule Coming Soon	3- Finger Bowder How to Write and Read a Chord Chart (all)	Clawhammer Arcara <i>Speed the Plow</i> (I-A)	3- Finger Liszt Solo Banjo (I-A)	
<b>Nipmuck</b>	Jam Schedule Coming Soon	2- Finger OT Grey Two Finger Waltzes (I)	3- Finger Wareham Playing in the Key of F Without a Capo (I-A)	2- Finger OT Grey Two Finger Blues (I)	
<b>Gallery</b>	Jam Schedule Coming Soon	Clawhammer Arcara <i>Jeff Sturgeon</i> (I-A)	3- Finger Hopkins Bluegrass Backup (I)	Clawhammer Bursen Ghost Fingers (I-A)	
<b>Center</b>	Jam Schedule Coming Soon	3- Finger Evans Banjo Style of Ben Eldridge (I)	3- Finger Cahill Playing in Dm, Am and Em (I-A)	Clawhammer Newberry Fifth String And Second Fret - All You Need (I)	