

Friday					Fri. Jams
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	EVENING	8:45-10:15pm
Sassafras	Camper-Led early bird jams	3- Finger (AB) Henry Using the Capo	3- Finger (N-B) Stockwell Beginner Track Session 1	Dinner 6:00 - 7:00 Concert 7:15-8:30pm Sage Hall Jams 8:45-10:15pm Pondside and Hilltop After 10:30 Jams move to Sage, Dining Hall & Foyer	Slow BG Jam Henry, Wareham, Thomas
Oak	Camper-Led early bird jams	3- Finger (AB) van't Hof "Are You New Here?"	3- Finger (AB) Hopkins Maximize Your Capo-bilities		Open Jam (ALL) van't Hof, Newberry, Faulkner
Maple	Camper-Led early bird jams	Clawhammer (AB) Baugus Gaithers Carlton's <i>Rambling Hobo</i>	Clawhammer (B-I) Bursen Drop Thumb		Slow OT Jam Herrmann, McIntosh, Edwards
Birch	2:15-2:45pm Faculty Meeting	Clawhammer Herrmann Old Time Banjo Songs from African-American Folk Roots	Clawhammer (N-B) L Hammond Beginner Track Session 1		Singing Folk Jam Hammonds, Grey, Kiphuth, Bursen
Sage Hall	Find your Level & Learn about Beginner Tracks	Check In- All weekend Busiest 12:30-5:30pm			BG Jam (B-I) Evans, Stillman, Shaw, West
Nurse's Station					
Dining Hall		Clawhammer (ALL) Rowell Clawhammer Timing and Groove	3- Finger (ALL) Evans It's About Time You Sounded Better		Open OT Jam Hurt, Hartness, Rowell
Dining Hall Foyer		Clawhammer (AB) Newberry Chords Up and Down the Neck	Clawhammer (ALL) Shar Clawhammer Strategies for Jamming		Americana Open Jam Miles, Heron, Heron
Hemlock UP		Fiddle (B) Slattery The ABCs of Fiddle Rhythms	Fiddle (AB-I) Rothfield Driving Old Time Tunes		OT Jam (I) Rothfield, Carr, Baugus
Hemlock DOWN		Clawhammer (A) Hurt Tricks of the Melodic Clawhammerist's Trade	Fiddle (I-A) Edwards Joe Birchfield's <i>Natchez Under the Hill</i>		BG Jam (I-A) Cahill, D Bowden, B Bowden, Simons
Farside		3- Finger (I) Cahill Down the Neck and Up the Neck	3- Finger (A) Bowness Single String <i>Sally Goodwin</i>	BG Jam (I) Hirshfeld, Stockwells, Pearce	
Baypath		3- Finger (I) Stillman Variations	3- Finger (I) Liszt <i>Slipstream</i> by Béla Fleck	OT Jam (I) Shar, Murawski, Slattery	
Nipmuck		3- Finger (I-A) Bowder <i>Cattle in the Cane 2 Ways</i>	Clawhammer (I) Grey Phrasing and Dynamics	Jazz/Prog BG Jam (I-A) Liszt, Hopkins, Meyers, Marschall	
Gallery		3- Finger (ALL) Kiphuth The Golden Ladder of G Tuning	3- Finger Hirshfeld Tools for Great Right Hand Technique	Open BG Jam Bowness, Bowder, Rubin, B Dick	
Center		Clawhammer (I-A) Miles Clawhammer Blues Improvisation	Clawhammer (I-A) Kolodner Melodic Clawhammer	Open OT Jam Arcara, Kolodner	

	Saturday AM		
	9:10-10:20am	10:40-11:50am	1:20-2:30pm
Sassafras	3- Finger (AB) Henry Learn a song by Ear in One Hour	3- Finger (N-B) Stockwell Beginner Track Session 2	3- Finger (N-B) Stockwell Beginner Track Session 3
Oak	Clawhammer (ALL) Kolodner Improving Tone & Clarity	3- Finger (AB-I) van't Hof Back Yourself Up!	3- Finger (AB-I) Stillman Chord Zones
Maple	Clawhammer (AB-I) Shar Flexible and Fancy	Clawhammer (AB-I) Herrmann Playing Tunes you Don't Know	Clawhammer (AB-I) Hurt Play <i>Old Molly Hare</i> As a Banjo Orchestra
Birch	Clawhammer (N-B) L Hammond Beginner Track Session 2	Demo (ALL) Bursen, Grey, Kiphuth, L Hammond Banjos and Ballads	Clawhammer (N-B) L Hammond Beginner Track Session 3
Sage Hall	3- Finger (B-I) D Bowden, Simons, Shaw, B Bowden How to Jam	Clawhammer (AB-I) Rowell Dock Boggs	ALL Nelson Banjo Care and Maintenance
Nurse's Station	ALL Herrmann Zen Practice and Music		3- Finger Kiphuth Old-Time Tunes in Multiple Keys in G Tuning
Dining Hall	Clawhammer (AB-A) Baugus Round Peak Banjo Basics	3- Finger (AB-I) Cahill 5-string Math	Singing (ALL) Evans 3-Part Harmony Vocal Crash Course
Dining Hall Foyer	3- Finger (ALL) Wareham Spud Boy: The Banjo Playing of Jerry Garcia	3- Finger (ALL) Liszt Playing Rhythm on the Banjo	3- Finger for Clawhammer (ALL) Bowder 3-finger Style for Clawhammer Players
Hemlock UP	Fiddle (I) Slattery Seconding	Fiddle (ALL) Rothfield Singing and Fiddling!	Fiddle (AB) Slattery Fiddle-Banjo Duos: You Don't Have to Know The Tune
Hemlock DOWN	Fiddle (ALL) Edwards Old Time Fiddle for Contradancing	Clawhammer (A) Hurt Learn John Hartford's <i>TN Politics</i>	Clawhammer (I-A) Kolodner Playing Up the Neck
Farside	3- Finger (I) Evans 10 Great G-D-G Phrases	3- Finger (I) Hopkins Deep Dive in D	Clawhammer (I) Newberry Slides, Pull-Offs, and Hammers-On
Baypath	3- Finger (I) van't Hof Let's Learn a Klezmer Tune!	Clawhammer (I-A) Newberry Performance Coaching	3- Finger (I-A) Bowness Fun with Triads
Nipmuck	Clawhammer (I) Grey Decluttering your Playing	Clawhammer (I-A) Miles John Prine for Clawhammer	Clawhammer (I-A) Bursen Blue Banjo- <i>Riley and Spencer</i>
Gallery	Clawhammer (I-A) Miles Composition & Songwriting	Clawhammer (I-A) Arcara <i>Bound to Have a Little Fun</i>	3- Finger (A) Hopkins The 7th
Center	Clawhammer (I) Newberry The Galax Lick and Other Right Hand Work	3- Finger (I) Bowness The Magic of 3rd's	3- Finger (I-A) Cahill Intros, Tag Licks, Endings and "Filler"

	Saturday PM		Sat. Jams			
	2:50-4:00pm	4:20-5:30pm	EVENING	8:45-10:15pm		
Sassafras	ALL Wareham Meditation and Music	3- Finger (N-B) Stockwell Beginner Track Session 4	5:45 PM: MEET OUTSIDE SAGE HALL FOR CAMP PHOTO	<u>5:45 pm</u> Photo Outside Sage Hall	BG Jam SLOW Henry, van't Hof, Faulkner	
Oak	3- Finger (AB) Henry How Singing Can Help You Play the Banjo	3- Finger (AB-I) Hirshfeld Learn Scruggs Style by Ear		<u>Dinner</u> 6:00 - 7:00	BG Jam (B-I) Evans, Stockwells Meyers	
Maple	Clawhammer (B-I) Miles Dynamics, Intros & Endings for Song Accompaniment	Clawhammer (AB-I) Shar <i>Big Eyed Rabbit</i>		<u>Concert</u> 7:15-8:30pm Sage Hall	Slow & Groovy OT Jam Shar, Murawski	
Birch	Clawhammer (AB-I) Kolodner Beyond the Bum-Ditty	Clawhammer (N-B) L Hammond Beginner Track Session 4			Singing Folk Jam Hammonds, Bursen, Grey	
Sage Hall	3- Finger (B-I) D Bowden, Pearce, Meyers, B Bowden How to Jam	3- Finger (ALL) Stillman, Thomas, Simons, Shaw Bluegrass Karaoke		Jams 8:45-10: 15pm Pondside and Hilltop	Open OT Jam Hurt, Hartness, Arcara	
Nurse's Station	ALL Thomas So You Want to Record Your Band				Open OT Jam Herrmann, McIntosh	
Dining Hall	3- Finger (I) Hirshfeld, Liszt Double Banjo Harmony	ALL Bursen WINE APPRECIATION			BG Jam (I) Cahill, Kiphuth, Shaw, B Dick	
Dining Hall Foyer	2- Finger OT (ALL) B Hammond 2-Finger Picking OT Fiddle Tunes	Clawhammer (I-A) Hurt Demystifying the Galax Lick			OT Jam (I) Kolodner, Rothfield, Carr	
Hemlock UP	Fiddle (I-A) Edwards Basics of Round Peak Fiddling	Fiddle (I-A) Rothfield Dreamy Old Time Tunes			Open Jam Miles, Newberry, Thomas	
Hemlock DOWN	Fiddle (I) Slattery Check Your Pulse	Fiddle (I-A) Edwards Exploring East Kentucky Fiddling			Jazz/Prog BG Jam (I-A) Liszt, Bowder, Simons, Marschall	
Farside	3- Finger (A) Cahill Integrating Melodic and Single String Licks into Scruggs Style Solos	3- Finger (I-A) Evans Getting That Crowe Sound: Note Separation			<u>After 10:30</u> Jams move to Sage, Dining Hall & Foyer	Open BG Jam Wareham, Hirshfeld, Pearce
Baypath	3- Finger OT (I) van't Hof 3-finger OT Styles and Technique	Clawhammer (I) Rowell <i>Grover Jones Waltz</i>				BG Jam (I) D Bowden, Stillman, B Bowden
Nipmuck	3- Finger (I-A) Bowder Irish Jigs and Reels	Clawhammer (I-A) Arcara Back up Variations Ideas and Techniques				BG Jam (A) Bowness, Hopkins, Rubin
Gallery	Clawhammer (A) Baugus <i>WhiteFace</i>	3- Finger (I-A) Bowness Melodic Style Licks and Scales for Improvising	Open OT Jam Rowell, Slattery			
Center	Clawhammer (I-A) Bursen Songs and Tunes of the Civil War	3- Finger (I-A) Kiphuth Chord Cage	Open OT Jam Baugus, Edwards			
			5:45 PM: MEET OUTSIDE SAGE HALL FOR CAMP PHOTO			

	Sunday		
	9:10-10:20am	10:40-11:50am	1:10-2:20pm
Sassafras	3- Finger van't Hof Nashville Number System	3- Finger (N-B) Stockwell Beginner Track Session 5	3- Finger (AB-I) Bowder Using Chord Scales for Improvisation
Oak	3- Finger (AB) Henry Using the <i>Foggy Mountain Breakdown</i> Lick to Improvise in C	3- Finger (AB) Henry Vamping in Different Keys Without a Capo	3- Finger (AB) Hopkins Chord Inversions & Triad Shifting
Maple	Clawhammer (AB-I) Rowell Favorite East Kentucky Tunes	Clawhammer (B-I) Miles Hank Williams: <i>Jambalaya</i> & <i>Hey Good Lookin'</i>	Clawhammer (AB-I) Rowell Modal Favorites
Birch	3- Finger (AB) Bowness Improvising workshop for Beginners	Clawhammer (N-B) L Hammond Beginner Track Session 5	3- Finger Kiphuth Backup, 3-Finger Style
Sage Hall	3- Finger (B-I) D Bowden, Simons, Shaw, B Bowden How to Jam	Clawhammer (ALL) Hurt, Hartness Be the Banjo Player in an OT Trio	Clawhammer Herrmann Three Tunes from Fred Cockerham
Nurse's Station	ALL Nelson Music Theory/Music Fact		Singing (ALL) Wareham Harmony Singing
Dining Hall	ALL/ DEMO Liszt, Hurt BG and OT Can and Should be Friends!	Clawhammer (I-A) Herrmann Clawhammer Syncopation	Clawhammer (ALL) Shar Chord Crash Course
Dining Hall Foyer	3- Finger (ALL) Bowder How to Write and Read a Chord Chart	Clawhammer/Fiddle (I-A) Rothfield, Kolodner Fiddle Banjo: Musical Conversations	Clawhammer (ALL) Kolodner Percussive Clawhammer
Hemlock UP	Fiddle (AB-I) Slattery Get Your Groove On	Fiddle Edwards Basics of Round Peak Fiddling	Fiddle (I-A) Rothfield Rocking the Bow & Other Bowing Rhythms
Hemlock DOWN	Clawhammer (I-A) Baugus Tommy Jarrell's <i>John Henry</i>	Clawhammer (A) Shar Improve your Groove- with Brian and Laura	3- Finger (I-A) Stillman 12 minutes of Earl
Farside	3- Finger Kiphuth Fiddle Tunes in Non Melodic Style	Clawhammer (I-A) Baugus Get the Blues with Lonesome Road Blues	3- Finger (I) Hirshfeld Major, Minor, and Seventh Chords Review
Baypath	3- Finger (ALL) Hirshfeld, Wareham Allen Shelton	Clawhammer (I-A) Arcara <i>Speed the Plow</i>	3- Finger (I-A) Liszt Solo Banjo
Nipmuck	2- Finger OT (I) Grey Two Finger Waltzes	3- Finger (I-A) Wareham Playing in the Key of F Without a Capo	2- Finger OT (I) Grey Two Finger Blues
Gallery	Clawhammer (I-A) Arcara <i>Jeff Sturgeon</i>	3- Finger (I) Hopkins Bluegrass Backup	Clawhammer (I-A) Bursen Ghost Fingers
Center	3- Finger (I) Evans Banjo Style of Ben Eldridge	3- Finger (I-A) Cahill Playing in Dm, Am and Em	Clawhammer (I) Newberry 5th String And 2nd Fret - All You Need