

	Friday				Fri. Jams
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	EVENING	8:45-10:15pm
Sassafras	Camper-Led early bird jams	Witler Technique From the Ground Up All Levels	All Instruments Watt Introduction to Harmony Singing All Levels	Dinner 6:00 - 7:00	Slow Bluegrass Watt, B Stockwell, K Stockwell
Oak	Camper-Led early bird jams	All Instruments Roy How To Lead Songs and Tunes in a Jam	Gilchrist Embellishing Fiddle Tune Melodies AB-I		Bluegrass B-I Gilchrist, Cohen, Shaw, B Bowden
Maple	Camper-Led early bird jams	Compton Mando Backup Styles- How to Stay on the Lead Singer's Good Side All Levels	Beginner Track L Hammond Beginner Session 1 Get a gentle Grip B		Bluegrass I Walsh, Pearce, Halas O Conner
Birch	2:15-2:45pm Faculty Meeting	Richter Nothing But the Blues AB-I	Langille Simple Mando Accompaniment for Singing AB	Concert 7:15-8:30pm Sage Hall	Singing/Folk/OT L Hammond, B Hammond, B Heron, S Heron
Sage Hall	Find your Level & Learn about Beginner Track	Registration 12:30-5:30pm	Bluegrass Jam Int Nurse's Station Akimoto, Simons, Shaw, L Fraker, D Bowden	Jams 8:45-10:15pm Pondside and Hilltop	Old Time E Marshall, Jones, W Roy, S Roy
Dining Hall Foyer	If no instrument is listed, class is for Mandolin	Thibodeau Solos in Multiple Keys Made Easy AB-I	Pearce Learning the Numbers I, IV, V AB-I		Bluegrass A Jolliff, Simons, Meyers, P Kelly
Hemlock	All Guitar Classes are in Hemlock ====>	Guitar Cohen Dropped-D	Guitar Meyers Exploring Bluegrass Rhythm Guitar AB-I		Celtic/International Langille, Bichan
Farside			Brashear Cross Tuning the Mandolin	After 10:30 Jams move to Sage, Dining Hall & Foyer	Bluegrass I-A Compton, Akimto, D Bowden, Fraker
Baypath		Julin Playing The Changes I-A	Gorman Barn Burners I-A		Bluegrass I Gorman, Brashear, Thibodeau
Nipmuck		Jones Waltzing with Harmony	Jolliff/Setiawan Jazz Mandolin I-A		Rock/Blues/Americana Julin, Richter, Thomas
Gallery			Walsh Five Ones I-A		Bluegrass I Stiernberg, Witler, West

Saturday						
	9:10-10:20am	10:40-11:50am	1:20-2:30pm	2:50-4:00pm	4:20-5:30pm	
Sassafras	Brashear River Songs 1	All Instruments Watt Introduction to Improvising B-I	All Instruments Akimoto, Bowden, K Stockwell Bluegrass in Japan All Levels	All Instruments Watt Introduction to Music Theory All Levels	Setiawan Octave Mandolin AB-I	5:45 PM: MEET OUTSIDE SAGE HALL FOR CAMP PHOTO
Oak	Gilchrist Play a Melody in all 12 Keys! AB-I	Mandolin/Tenor Banjo Cohen Learn to Play a Traditional Jig	Pearce What Key... Who Cares? AB-I	Jolliff Embellishing Bluegrass and other Melodies	Stiernberg Repertoire for Jazz and Swing All Levels	
Maple	Beginner Track L Hammond Beginner Session 2 Mapping a Tune B	Thibodeau The Inner Secrets of the Mandolin Chop AB-I	Beginner Track L. Hammond Beginner Session 3 Back-up, don't push B	Tenor Banjo Langille Intro to Irish Tenor Banjo AB	Beginner Track L Hammond Beginner Session 4 Right Hand Rhythms B	
Birch	Jolliff Practicing Strategies All Levels	Brashear Five tunes from the Ozarks part 1	Roy What Was That Chord?	Gilchrist/Meyers Watch the Guitar Player! Following Chords in a Jam AB-I	Brashear River Songs 2	
Sage Hall	All Instruments Richter/Akimoto Mandolin as a Second Language MSL	Compton/Akimoto Duo Class All Levels	Old-Time Jam Jones, Marshall, B Hammond, W Roy All Levels	Jam Help Desk D Bowden, Simons, B Bowden, B Stockwell	Bluegrass Jam I-A Cohen, Pearce, Simons, Watt, K Stockwell Learn a Tune and Mash in the Key of B!	
Dining Hall Foyer	Witler Maddie Witler Masterclass All Levels	Fiddle Marshall First-Time Fiddle for Mandolin Players	Walsh Sounds that Joe Thinks are Beautiful	Cohen Improvising Bluegrass Mandolin	Jones Arpeggio Bound Breakdown	
Hemlock	Guitar Meyers Navigating the Fingerboard I-A	Guitar Jones Smaller Stringsets for Bigger Sounds	Guitar Meyers Flatpicking Fundamentals AB-I	Guitar Thibodeau Bluegrass Rhythms, Back Up and Fills AB-I	Guitar B Hammond Why Should We Work So Hard? All Levels	5:45 PM: MEET OUTSIDE SAGE HALL FOR CAMP PHOTO
Farside	Walsh Mandolin Language I-A	Pearce Dissecting Double Stops I	Richter Soloing Over Blues and Rock Changes All Levels	Compton Mando Country Blues Repertoire Class I-A	Richter The Mandolin of Jimi Hendrix I-A	
Baypath	Roy Various Approaches to Improvising I-A	Stiernberg Styles of Improvisation Found in Jazz and Swing I-A	Thibodeau Voicings and Improvisation I-A	Julin The Pentatonic Arpeggio I-A	Langille Harmonies, Counter-melodies and Variations I	
Nipmuck	Compton Monroe/The Later Years: Doing More With Less I-A	Langille Learn a Greek Bouzouki Tune I-A	Gorman Simple, Lovely and Rare Waltzes from a Bygone Era	Setiawan Choro I-A	Witler Improvising I-A	
Gallery	Julin Three Easy Double-Stops I	Julin Improve Your Groove/Increase Your Speed I	Witler Time and Rhythm, Chopping and Not Chopping I-A	Gorman Fiddle Tunes in the Key of A	Gilchrist Integrating Licks from Transcribed Solos into One's Improvisation I-A	

		Sat. Jams	Sunday		
	EVENING	8:45-10:15pm	9:10-10:20am	10:40-11:50am	1:10-2:20pm
Sassafras	<u>5:45 pm</u> Photo Outside Sage Hall	Slow Bluegrass Watt, D Bowden, Fraker	All Instruments Watt Introduction to Ear Training All Levels	All Instruments Watt The Three Most Important Practice Techniques Ever All Levels	Roy Working up Melodies on The Mandolin AB-I
Oak	<u>Dinner</u> 6:00 - 7:00	Bluegrass B-I Gorman, Walsh, Halas O Conner	Mandolin/Tenor Banjo Cohen Ornamentation for Irish Tenor Banjo & Mandolin	Bluegrass Jam Akimoto, D Bowden, B Stockwell, L Fraker	Gorman Ragtime Tunes on the Mandolin to Beat the Band
Maple		Rock/Blues/Americana Julin, Richter, Witley, S Roy, Thomas	Langille Try a 2-part round! AB-I	Beginner Track L Hammond Beginner Session 5 Moving Forward B	Setiawan Music not Meant to be Played on the Mandolin All Levels
Birch	<u>Concert</u> 7:15-8:30pm Sage Hall	Singing/Folk/OT L Hammond, B Hammond, W Roy	Stiernberg Everything Matters AB-I	Jolliff/Setiawan Technique All Levels	Pearce Know Thy Mandolin All Levels
Sage Hall		Celtic/International Langille, Bichan	Mandolin Ensemble Walsh The Homecoming Song All Levels	Julin Pentatonic Melodies By Ear All Levels	
Dining Hall Foyer	<u>Jams</u> 8:45-10:15pm Pondside and Hilltop	Jazz/Bluegrass Stiernberg, Setiawan, L Marschall, Karlson	All Instruments Thomas/Thibodeau So You want to Record Your Band? All Levels	Walsh Learn a beautiful Peter Ostroushko Tune	Stiernberg Repertoire for Bluegrass All Levels
Hemlock		Old Time E Marshall, Jones, B Heron, S Heron	Guitar Gorman Old Time Mountain and Bluegrass Guitar for Singing	Guitar Meyers OK, So You Want to Get Better at Practicing	Guitar Cohen Flatpicking Irish Traditional Music
Farside	<u>After 10:30</u> Jams move to Sage, Dining Hall & Foyer	Bluegrass I Gilchrist, Meyers, B Stockwell, P Kelly	Roy Grateful Dead Style Mandolin	Richter Arranging Rock Tunes for Mandolin I-A	Jolliff Comprehensive Fretboard Knowledge
Baypath		Bluegrass I Akimoto, Pearce, K Stockwell	Pearce Get a Grip! I-A		Jones Learn <i>Big Beamer</i>
Nipmuck		Bluegrass A Compton, Simons, Cohen, B Bowden	Jones Slants and Reaches	Gilchrist Tunes from John Hartford <i>Fiddle Tune Project, Vol. 1</i> I-A	Brashear Five Tunes from the Ozarks part 2
Gallery		Bluegrass I-A Jolliff, Thibodeau, Shaw, Brashear, West	Compton What's Your Rhythmic Base? Working 2's, 3's and 4's I-A	Thibodeau Let's Talk About Fills Shall We? I-A	Witley How to Sound Good in a Band or Jam I-A