

printed  
5-9-25

**CH- Clawhammer, 3F- 3 Finger, 2F- 2 Finger, F- Fiddle, ALL- All instruments  
B- Beginner, AB- Advancing Beginner, I-Intermediate, A- Advanced**

Friday				Saturday		
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	9:10-10:20am	10:40-11:50am	1:20-2:30pm
<b>Sassafras</b>	Early Bird Jams Camper Led	<b>3F Furtado</b> Get to Know the Fretboard AB	<b>3F Stockwell</b> Getting Started Beginner Track	<b>3F Furtado</b> De-Mystifying Tough Keys I	<b>3F Stockwell</b> The Basics Beginner Track	<b>3F Stockwell</b> Rolling Along Beginner Track
<b>Oak</b>	Early Bird Jams Camper Led	<b>3F Hopkins</b> <i>Follow the Leader</i> I	<b>CH Shar</b> Clawhammer Strategies for Jamming ALL	<b>3F Munde</b> The Phonetics of Bluegrass Banjo AB-I	<b>ALL Bowden</b> How to Jam in a Bluegrass Group AB	<b>3F Flinger</b> Why Alan Munde is so Damn Cool I-A
<b>Maple</b>	Early Bird Jams Camper Led	<b>CH Coole</b> Playing and Practicing for Tone, Timing, and Touch ALL	<b>CH Hawke</b> Country and Gospel Singing with the Banjo AB	<b>ALL T Nelson</b> Yoga for Banjo Players ALL	<b>CH Bursen</b> Drop Thumb B-I	<b>CH Hawke</b> Making it All Work so You Can Play a Tune! B
<b>Birch</b>	Early Bird Jams Camper Led	<b>CH Rowell</b> The 3 Finger "Up-Picking" Style of Dock Boggs ALL	<b>CH Rothfield</b> Session 1 Beginner Track	<b>CH Arcara</b> How to Practice with a Metronome / Drum Machine ALL	<b>CH Rothfield</b> Session 2 Beginner Track	<b>CH Rothfield</b> Session 3 Beginner Track
<b>Sage</b>	<b>Find your Level &amp; Plan Your Weekend</b>	<b>Registration Check in</b>			<b>ALL G Nelson</b> Music Theory/Music Fact and Chord Study ALL	<b>ALL Stillman Simons, Shaw, Thomas</b> Karaoke ALL
<b>Dining Hall Foyer</b>		<b>3F Stillman</b> Deep Dive: Sonny Osborne's Playing on Bluegrass Collection I-A	<b>3F Munde</b> Back-Up Banjo for Slow Songs I	<b>3F Gilbert</b> Building a Rolling Backup Vocabulary I	<b>3F Bowder</b> Drop D Tuning I-A	<b>CH Grey</b> Two Finger Picking for Sustained Songs I-A
<b>Hemlock</b>		<b>CH Hurt</b> Review of Clawhammer Basics AB-I	<b>ALL Arcara</b> Old Time Jam	<b>CH Grey</b> Using Different Tunings I	<b>3F Hopkins</b> Tony Rice Licks on the Banjo I	<b>3F Hopkins</b> Melodic Cells A
<b>Farside</b>		<b>F Padilla</b> Fiddle Master Class ALL	<b>F Slattery</b> The Big Drone	<b>F Padilla</b> Fiddle / Banjo! ALL	<b>F Slattery</b> The ABCs of Fiddle Rhythms	<b>F Padilla</b> Standard Tuning AB-A
<b>Baypath</b>			<b>F Showman</b> Adding Depth & Variations to Old-time Tunes I	<b>CH Hawke</b> Beyond Old-Time, Songs from the American Songbook A	<b>F Showman</b> Scoops, Slurs & Shuffles- Bring OT Bowing to Life I	<b>CH Shar</b> Rhythm Lab I-A
<b>Nipmuck</b>			<b>CH Bursen</b> Blue Banjo <i>Riley and Spencer</i> I-A	<b>CH Shar</b> <i>Elk River Blues</i> I	<b>CH Rowell</b> <i>Icy Mountain</i> I	
<b>Gallery</b>			<b>3F Bowder</b> Using Chord Scales for Improvisation I	<b>3F Flinger</b> Playing Slow Songs on the Banjo I	<b>CH Arcara</b> Back up Variations, Ideas and Techniques	<b>3F Gilbert</b> Slow Backup ala J.D. Crowe and Sonny Osborne I-A
<b>Center</b>			<b>CH Grey</b> Phrasing and Dynamics I-A	<b>CH Hurt</b> Be the Banjo Player in the Old-Time Trio ALL	<b>CH Hurt</b> Fretless Banjo, Round Peak-style I-A	<b>CH Coole</b> Skip, Stop, and Alternate A

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Saturday			Sunday		
	2:50-4:00pm	4:20-5:30pm	9:10-10:20am	10:40-11:50am	1:10-2:20pm
<b>Sassafras</b>	<b>3F Gilbert</b> How To Practice with a Metronome ALL	<b>3F Stockwell</b> Backup and Rhythm Beginner Track	<b>3F Furtado</b> Absolute Basics of Improvising AB	<b>3F Stockwell</b> Putting it All Together Beginner Track	<b>CH Coole</b> Clawhammer Tune-up AB-I
<b>Oak</b>	<b>3F Stillman</b> Playing the Syllables I	<b>3F Hopkins</b> Going from "G" to "C" AB	<b>3F Bowden</b> <i>Pike County Breakdown</i> I-A	<b>3F Hopkins</b> Chord Inversions & Triad Shifting AB	<b>3F Flinner</b> Playing in Open D Tuning AB-I
<b>Maple</b>	<b>CH Hurt</b> Understanding the Structure of Old-Time Tunes and How This Helps Your Playing ALL	<b>CH Shar</b> John Prine for Clawhammer AB-I	<b>ALL T Nelson</b> Yoga for Banjo Players ALL	<b>CH Rowell</b> Double D Tune from Virginia AB	<b>CH Bursen</b> Ghost Fingers I-A
<b>Birch</b>	<b>CH Rowell</b> Jam Survival Strategies For The Clawhammer Banjo Player ALL	<b>CH Rothfield</b> Session 4 Beginner Track	<b>CH Shar</b> Flexible and Fancy AB-I	<b>CH Rothfield</b> Session 5 Beginner Track	<b>3F Stillman</b> Keys to Efficient Left Hand Technique AB-I
<b>Sage</b>	<b>ALL Grey, Bursen</b> Banjos and Ballads (Demo) ALL	<b>3F Flinner</b> Playing Backup in a TASTEFUL WAY ALL	<b>ALL Thomas</b> Home Studio Essentials for Acoustic Music ALL	<b>ALL G Nelson</b> Banjo Care and Maintenance ALL	
<b>Dining Hall Foyer</b>	<b>CH Hawke</b> Waltzes for Banjo I	<b>ALL Bursen</b> Wine Appreciation ALL 21+	<b>3F Munde</b> Texas Style Guitar Backup for Banjo I	<b>CH Bursen</b> Songs and Tunes of the Civil War I-A	<b>3F Bowder</b> 3-Finger Style for Clawhammer Players B
<b>Hemlock</b>	<b>3F Bowder</b> John Hartford Fiddle Tunes for Banjo A	<b>3F Furtado</b> Up Your Modal Game A	<b>3F Stillman</b> 3-Finger Things You Can't Play in 3-Finger Style I-A	<b>3F Bowder</b> Essential Scrugg's Licks for Up the Neck I	<b>3F Furtado</b> The Art of Backup I
<b>Farside</b>	<b>F Showman</b> How to Play Bluegrass as an Old-time Fiddle Player ALL	<b>F Padilla</b> Cross Tuning I-A	<b>F Padilla</b> Fiddle Playing Workout! ALL	<b>F Showman</b> Fiddle Groove and Tone ALL	<b>ALL Showman</b> Playing In Time With a Metronome ALL
<b>Baypath</b>	<b>F Slattery</b> Check Your Pulse	<b>3F T Nelson</b> The Skeleton: Play as Crazy as You Want While Still Hearing the Melody I	<b>F Slattery</b> Slow and Groovy	<b>CH Hurt</b> Learn Adam's Popular Modal Medley A	<b>F Slattery</b> Seconding
<b>Nipmuck</b>	<b>CH Arcara</b> William Stepps' <i>Rebel Raid</i>		<b>CH Hawke</b> Squirrely and Crooked A	<b>CH Grey</b> Two Finger Picking and Frailing for Blues Songs I-A	
<b>Gallery</b>	<b>3F Munde</b> Playing in Other Keys Than G Without a Capo A	<b>3F Munde</b> You Need to Know Who Allen Shelton Is I-A	<b>3F Gilbert</b> Don Reno Licks I-A	<b>3F Flinner</b> Playing Standard Songs in C and D I	<b>3F Gilbert</b> Extended Melodic Shapes, Patterns, and Exercises A
<b>Center</b>		<b>CH Coole</b> An Introduction to Clawhammer Rolls I-A	<b>CH Grey</b> Two Finger Picking for Songs in ¾ Time I-A	<b>CH Coole</b> Finding Your Easy Way I-A	<b>CH Rowell</b> Crooked from Kentucky I