

4-14-25	Friday				Fri. Jams
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	Evening	8:45-10:15pm
<b>Sassafras</b>	Early Bird Camper led Jams	<b>Roy</b> What Was That Chord? AB-I	<b>Pearce</b> <i>Soldier's Joy</i> Demystified AB-I	<b>Dinner</b> <b>6:00 - 7:00</b>	<b>Slow Bluegrass</b> Watt, Simons, B Stockwell, K Stockwell
<b>Oak</b>	Early Bird Camper led Jams		<b>Langille</b> Intro to Celtic Music on Mandolin and Tenor Banjo AB		<b>Bluegrass B-I</b> Gilchrist, Cohen, Shaw
<b>Maple</b>	Early Bird Camper led Jams	<b>Prewitt</b> Playing the Words – Making the Mandolin Sing ALL	<b>Richter</b> Pentatonic Scales ALL	<b>Concert</b> <b>7:15-8:30</b> <b>Sage Hall</b>	<b>Bluegrass I</b> Price-Napier, Rubin, Bowden
<b>Birch</b>	Early Bird Camper led Jams	<b>Gorman</b> Mandolin Riffs, Fills, Cliches and Licks for Backing Bluegrass Vocals I	<b>Hammond</b> Get a (gentle) Grip Beginner Track		<b>Singing/Folk/OT</b> L Hammond, B Hammond
<b>Sage Hall</b>	<b>Find your Level &amp; Learn about Beginner Track</b>	<b>Check in/ Registration</b> <b>12:30-5:30pm</b>			<b>Old Time</b> Z Meyers, Green
<b>Dining Hall Foyer</b>		<b>Lee</b> Master Tremolo I-A	<b>ALL Watt</b> Introduction to Harmony Singing ALL	<b>Jams</b> <b>8:45-10:15</b> <b>Pondside and Hilltop</b>	<b>Jazz/Bluegrass</b> Stiernberg, Racowsky
<b>Hemlock GUITAR</b>		<b>GUITAR Rubin</b> Basic Rhythm for BG and OT: The Boom-Chuck AB	<b>GUITAR L Meyers</b> Intro to Floating AB-I		<b>Celtic/International</b> Langille, Beals
<b>Farside</b>				<b>After 10:30</b> <b>Jams move</b> <b>to Sage,</b> <b>Dining Hall</b> <b>&amp; Foyer</b>	<b>Bluegrass A</b> Lee, Pearce, L Meyers, Bowness
<b>Baypath</b>		<b>Z Meyer</b> Old Time Mandolin Appalachian I-A	<b>Witler</b> Time and Rhythm, Chopping and Not Chopping I-A		<b>Bluegrass I</b> Gorman, Prewitt, E West, B West
<b>Nipmuck</b>		<b>Price-Napier</b> Master of Bluegrass Rarely Played Pieces A	<b>Stiernberg</b> Jazz Tunes You May Have Missed I-A		<b>Rock/Blues/Americana</b> Richter, Thomas, Witler
<b>Gallery</b>		<b>Klauder</b> Kentucky Mandolin A	<b>Gilchrist</b> No....YOU Back-Up! I-A	<b>Old Time/ Country</b> Klauder, S Roy, W Roy	

4-14-25	Saturday					
	9:10-10:20am	10:40-11:50am	L U N C H	1:20-2:30pm	2:50-4:00pm	4:20-5:30pm
<b>Sassafras</b>	<b>Cohen</b> John McGann's Metronome Technique  ALL	<b>Klauder</b> The Whole Mandolin  AB-I		<b>Gilchrist</b> Embellishing Fiddle Tune Melodies  AB-I	<b>Lee</b> Easy Improv  AB-I	<b>Gilchrist</b> Watch the Guitar Player! How to Follow Chord Progressions in a Jam AB-I
<b>Oak</b>	<b>Langille</b> Playing in F and Dm  AB			<b>ALL Watt</b> The Three Most Important Practice Techniques Ever  ALL	<b>Langille</b> Music from Cape Breton, Nova Scotia  AB	<b>Price-Napier</b> Beginner Mechanics for Classic Bluegrass Style  AB
<b>Maple</b>	<b>Richter</b> Blues Fundamentals  ALL	<b>Prewitt</b> Classic Bluegrass Mandolin  ALL		<b>Stiernberg</b> Fun with Rhythm Mandolin  AB-I	<b>Richter</b> Classic Rock Repertoire  ALL	<b>Klauder</b> Beyond the Chop: Groove and Vibe  B
<b>Birch</b>	<b>Hammond</b> Mapping a Tune  Beginner Track	<b>Witler</b> A Brief Opinionated History of Bluegrass  ALL		<b>Lee</b> You Can Play By Ear  ALL	<b>Hammond</b> Back-up, Don't Push  Beginner Track	<b>Pearce</b> Know Thy Mandolin  ALL
<b>Sage Hall</b>				<b>Beals</b> Mando Family Instruments  ALL	<b>ALL Thomas</b> Home Studio Essentials for Acoustic Music  ALL	<b>Beals</b> Intro to Mandolin Ensemble  ALL
<b>Dining Hall Foyer</b>	<b>Klauder</b> Old Time Shuffle: Rhythm and Pick Technique  AB	<b>ALL Watt</b> Introduction to Ear Training  ALL		<b>Price-Napier</b> <i>Southern Flavor</i>  AB-I	<b>Witler</b> Technique from the Ground Up  ALL	<b>Richter</b> Blues Soloing  ALL
<b>Hemlock GUITAR</b>	<b>GUITAR Rubin</b> Bass Runs and Rhythmic Fills: Beyond the Boom- Chuck B-I	<b>GUITAR L Meyer</b> Flatpicking Fundamentals BG Guitar  AB-I		<b>GUITAR Rubin</b> Basic Improvisation: Aiming for Targets  AB-I	<b>GUITAR Watt</b> Bluegrass Rhythm Guitar  I-A	<b>GUITAR Rubin</b> Scale Patterns in Fiddle Tunes  I-A
<b>Farside</b>		<b>Gorman</b> Favorite Waltzes  I		<b>Roy</b> Improvisation on the Mandolin: Finding Your Voice I	<b>Gorman</b> Selected Tunes in A  I	<b>Prewitt</b> Double Stops + Tremolo  I-A
<b>Baypath</b>	<b>Price-Napier</b> Monroe's <i>Uncle Penn</i>  I	<b>Gilchrist</b> Bill Monroe's Solo on Soldier's Joy  A		<b>Pearce</b> Mixing it up with <i>Garfield's Blackberry Blossom</i>  I-A	<b>Cohen</b> Two Closed-Position Arpeggio Shapes  I-A	<b>Roy</b> Bob Weir Style Rhythm Playing on the Mandolin  I-A
<b>Nipmuck</b>		<b>Lee</b> Intro to Mandolin Fills  I-A		<b>Prewitt</b> How To Learn A Tune By Ear  I-A	<b>Z Meyer</b> Old Time Mandolin Seattle  I-A	<b>Cohen</b> Learn an Original Jig  I-A
<b>Gallery</b>	<b>Z Meyer</b> Fun Mandolin Rags  I-A	<b>Stiernberg</b> Swing Tunes you May Have Missed  I-A		<b>Klauder</b> NW Tunes: Did you say NW Tunes?  I		<b>Stiernberg</b> Bluegrass Tunes you May Have Missed  I-A

4-14-25	<b>Sat. Jams</b>		<b>Sunday</b>			
	<b>EVENING</b>	<b>8:45-10:15pm</b>	<b>9:10-10:20am</b>	<b>10:40-11:50am</b>	<b>12-1</b>	<b>1:10-2:20pm</b>
<b>Sassafras</b>	<b>Dinner</b> 6:00 - 7:00  <b>Concert</b> 7:15-8:30 Sage Hall  <b>Jams</b> 8:45-10:15 Pondside and Hilltop  <b>After 10:30</b> Jams move to Sage, Dining Hall & Foyer	<b>Slow Bluegrass</b> Watt, Bowden	<b>Stiernberg</b> Workshop on Stateing Melodies and Improvising  AB-I	<b>Roy</b> Let's Write a Mandolin Tune--- NOW!  ALL	<b>L U N C H</b>	<b>Langille</b> Playing in 9/8 Time  AB-I
<b>Oak</b>		<b>Bluegrass B-I</b> Gilchrist, Pearce, L Meyers, K Stockwell	<b>Cohen</b> Moveable Chord Shapes  AB-I			<b>Roy</b> How to Mandolinify a Melody  AB-I
<b>Maple</b>		<b>Bluegrass I</b> Lee, Simons, B Stockwell, E West, B West	<b>Price-Napier</b> <i>Rocky Road Blues</i>  A	<b>Richter</b> The Mandolin of the Allman Brothers  ALL		<b>Gorman</b> Favorite Tunes in the Key of C  I
<b>Birch</b>		<b>Singing/Folk/OT</b> L Hammond, B Hammond	<b>Hammond</b> Right Hand Rhythms  Beginner Track	<b>Langille</b> Playing with Expression  AB		<b>Hammond</b> Moving Forward  Beginner Track
<b>Sage Hall</b>		<b>Old Time</b> Klauder, Z Meyers				
<b>Dining Hall Foyer</b>		<b>Bluegrass A</b> Stiernberg, Rubin, Bowness	<b>Gilchrist</b> Creative Mandolin Back-Up  I	<b>Gorman</b> <i>Turkey in the Straw</i> MON'roe Style  I		<b>Pearce</b> Beyond the Basics: The Harmonic Genius of Willie Nelson I
<b>Hemlock GUITAR</b>		<b>Celtic/International</b> Langille, Beals	<b>GUITAR Rubin</b> Starting To Play Up the Neck: Triad Shapes as a Guide  I-A	<b>GUITAR Cohen</b> Learn to Flatpick a Traditional Irish Reel  I-A		<b>GUITAR Watt</b> Bluegrass Guitar Masterclass  I-A
<b>Farside</b>		<b>Old Time/ Country</b> Gorman, W Roy, Green		<b>Lee</b> Advanced Chopping  A		<b>Wittler</b> Time and Rhythm  I
<b>Baypath</b>		<b>Bluegrass/Jazz</b> Wittler, Cohen	<b>Prewitt</b> Beyond <i>Evening Prayer Blues</i>  I-A	<b>Pearce</b> Which Wrong Chord Can I Play?  I		<b>Z Meyer</b> Wild Card Mandolin  I-A
<b>Nipmuck</b>		<b>Rock/Blues/Americana</b> Richter, Thomas		<b>Z Meyer</b> Cajun Mandolin!  I-A		
<b>Gallery</b>	<b>Bluegrass I</b> Price-Napier, Prewitt, Shaw, S Roy		<b>Wittler</b> Tune Learning Speed Run  I-A			