

Updated 5/8/26	Friday				Fri. Jams
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	EVENING	8:45-10:15pm
<b>Sassafras</b>	<b>Class and Jam Level Guide:</b>  <b>N- Novice</b> <b>B- Beginner</b> <b>I- Intermediate</b> <b>A- Advanced</b>  <b>Find your Level, Learn about Beginner Track 2:00-3:00pm</b>	3F Munde Finding The Melody AB-I	3F Stockwell Session 1: Getting Started N-B	<b>Dinner 6:00 - 7:00</b>  <b>Concert 7:15-8:30 Sage Hall</b>  <b>Jams 8:45-10:15 Pondsides and Hilltop</b>	<b>Slow Bluegrass Jam</b> B Stockwell, Watt, Jubetts
<b>Oak</b>		CH Burhans Learn/Improve your Drop Thumb AB-I	CH Rothfield Session 1 G Tuning, Bum-ditty N-B		<b>Beg/Int Bluegrass Jam</b> Munde, Pearce, Bowden, Dick
<b>Maple</b>		CH Kolodner Improving Tone & Clarity All	CH Arcara Basic Clawhammer Technique and Timing Practice AB		<b>Beg Old Time Jam</b> Rowell, Green
<b>Birch</b>			3F Bowder How to Read and Write a Chord Chart All		<b>Beg/Int Old Time Jam</b> Hawke, Rouillard
<b>Sage Hall</b>		<b>Check in/ Registration 12:30-5:30pm</b>			<b>Int Bluegrass Jam</b> Bowness, Meyers, Shaw, S Roy
<b>Dining Hall</b>			3F Gilbert Western Swing/Country Licks for 5-String Banjo A		<b>Int Old Time Jam</b> Hurt, Williams-Hartness, K Stockwell
<b>Dining Hall Foyer</b>		CH Rowell Wade Ward	CH Miles Mystical World of Double C I		<b>All: Americana/Folk Rock Jam</b> Miles, Hopkins, Fitzpatrick, W Roy
<b>Hemlock</b>		3F Bowness A Study of 6th's I	3F Hopkins Using Kickoffs as Chord Transitions I	<b>Int-Adv Prog Jam</b> Gilbert, Bowder	
<b>Farside</b>	<b>FIDDLE Classes</b>	F Green Learn a Crooked Fiddle Tune <i>Pigeon on a Gate Post</i> I	F Slattery The Alphabet of Fiddle Bowings AB-I	<b>Int/Adv Old Time Jam</b> Arcara, Slattery	
<b>Baypath</b>	<b>CLAWHAMMER Classes</b>	CH Bursen Blues Banjo I	F Roy Old-Time Fiddle Tricks and Tips for Sprucing up Song Melodies	<b>All: New England Contra Tune Grab Bag</b> Bursen, Rothfield, Carr, Kiphuth	
<b>Nipmuck</b>	<b>3-FINGER Classes</b>	3F Stillman Twelve Minutes of Earl I-A	3F Wareham The Music of Bill Monroe	<b>Int/Adv Bluegrass Jam</b> Adams, Simons, Dayton	
<b>Gallery</b>	<b>ALL INSTRUMENTS Classes</b>	CH Hawke Rocking out on the Favorites A	CH Shar <i>Undone in Sorrow</i> I	<b>Adv Bluegrass Jam</b> Stillman, Wareham, Holland, West	
<b>Center</b>		3F Adams Practice Like This to Make the Best Progress I	CH Hurt Scale Exercises as Warm-Ups and Tuning Road Maps I	<b>Int/Adv Old Time Jam</b> Burhans, Kolodner	

Updated 5/8/26	Saturday				
	8-9	9:10-10:20am	10:40-11:50am	12-1	1:10-2:20pm
<b>Sassafras</b>	<b>B R E A K F A S T</b>	3F Stockwell  Session 2: The Basics N-B	3F Munde  Kickoffs and Endings  B-I	<b>L U N C H</b>	3F Stockwell  Session 3: Rolling Along N-B
<b>Oak</b>		CH Rothfield  Session 2 Right Hand Rhythm N-B	CH Bursen  Drop Thumb  AB-I		CH Rothfield  Session 3 Learn a Tune by Ear! N-B
<b>Maple</b>		CH Kolodner  Beyond the Bum-Ditty  AB-I	CH Kolodner  Percussive Clawhammer  All		CH Shar  Flexible and Fancy  AB-I
<b>Birch</b>		3F Stillman  Everything you Need to Know About the Left Hand AB-I	3F Bowness  Improvising Workshop for Beginners AB		3F Stillman  Everything you Need to Know About the Right Hand AB-I
<b>Sage Hall</b>		CH Hurt- Hartness  Understanding the Structure of Old-Time Tunes All	Wareham  Banjo Setup Workshop  All		CH Hurt- Hartness  Be the Banjo Player in an Old- Time Trio All
<b>Dining Hall</b>			CH Arcara  <i>Squirrel Hunters</i>  I		CH Hawke  Dock Boggs D Tuning  I
<b>Dining Hall Foyer</b>		3F Adams  Essential Scruggs-Style Licks for DTN Breaks I	CH Hawke  Don't Rush the Brush  I		3F Adams  DTN Rolling Backup in G Part 1 the Basics, Rolls and Runs I
<b>Hemlock</b>		3F Bowder  Essential Scruggs Style Licks for Up the Neck I-A	3F Gilbert  Building a Bluegrass Backup Vocabulary I		CH Rowell  Crooked Tunes and Organic Phrasing
<b>Farside</b>		CH Miles  <i>Take Five</i>  I-A	F Green  Learn a Double-stop Heavy Tune <i>Whiteface</i> I		F Green  Exploring Singing & Playing on the Fiddle All
<b>Baypath</b>		F Slattery  Seconding  AB-I	F Roy  Intro to Old Time Fiddle Tunes in Cross A Tuning		F Roy  G Tunes Jam Old Time
<b>Nipmuck</b>		CH Shar  Chords up the Neck in Double D Tuning I-A	CH Shar  Rhythm Lab with Brian  I-A		CH Miles  Intro to JS Bach  I
<b>Gallery</b>		3F Wareham  The Best Banjo Players You've Never Heard Of	3F Hopkins  <i>Big Sciota</i>  A		3F Munde  Munde's Tunes  A
<b>Center</b>	CH Burhans  <i>Sandy Boys</i>  I	CH Burhans  Tunes in Waltz 3/4 Time for Clawhammer I	CH Kolodner  Playing Up the Neck  I-A		

Updated 5/8/26	Saturday			Sat. Jams
	2:30-3:40pm	3:45-5:00pm	EVENING	8:45-10:15pm
<b>Sassafras</b>	3F Wareham Metronome Bootcamp	3F Stockwell Session 4: Backup and Rhythm N-B	<b>N- Novice B- Beginner I- Intermediate A- Advanced</b>  <b>Dinner 6:00 - 7:00</b>  <b>Jams 8:45-10:15 Pondside and Hilltop</b>	<b>Slow Bluegrass Jam</b> Watt, Bowness, Simons
<b>Oak</b>	Bowden ALL INSTRUMENTS How to Jam in a Group	CH Rothfield Session 4 More Right-hand Rhythm Techniques N-B		<b>Beg/Int Bluegrass Jam</b> Gilbert, Bowden, Dick
<b>Maple</b>	CH Shar Campfire Clawhammer AB-I	CH Kolodner Drop Thumb Deep Dive I-A		<b>Beg Old Time Jam</b> Hawke, Slattery
<b>Birch</b>		3F Stillman Pentatonics and Blue Notes AB-I		<b>Beg/Int Old Time Jam</b> Burhans, Rothfield, Carr
<b>Sage Hall</b>	Gilbert What was Gabe Thinking!? All	Finger Pick Petting Zoo		<b>Int Bluegrass Jam</b> Adams, B Stockwell, S Roy
<b>Dining Hall</b>	3F Hopkins Scale Studies I	3F Munde Around the Banjo in 80 Ways I		<b>Int Old Time Jam</b> Miles, Bursen, Rouillard
<b>Dining Hall Foyer</b>	Bursen- Kiphuth Banjos and Ballads Demo	3F Adams DTN Rolling Backup in G Part 2 Connecting Breaks and Backup I		<b>All: Singing OT/Folk Jam</b> Hawke, Kiphuth, Bursen
<b>Hemlock</b>		CH Hurt Fretless Banjo, Round Peak-style I-A		<b>Int- Adv Prog Jam</b> Munde, Wareham, Holland
<b>Farside</b>	F Slattery Check Your Pulse AB-I	F Slattery Tunes and Variations I-A		<b>Be the BG Banjo Player</b> Meyers, Pearce, K Stockwell
<b>Baypath</b>	F Roy Essential Old Time Bowing Techniques	F Green Fills & Backup AB-I		<b>Int/Adv Old Time Jam</b> Rowell, Kolodner, Green
<b>Nipmuck</b>	CH Arcara Greasy Coat I	CH Miles Tone, Articulation & Phrasing I	<b>Int/Adv Bluegrass Jam</b> Stillman, Shaw, Fitzpatrick, West	
<b>Gallery</b>	3F Bowness Single String <i>Sally Goodwin</i> A	3F Bowder <i>Cattle in the Cane</i> 2 ways I-A	<b>Adv Bluegrass Jam</b> Bowder, Hopkins, Jubetts, Dayton	
<b>Center</b>	CH Burhans Faking It: Hearing & Using Chords to Play Tunes You Don't Know I	CH Rowell <i>Angeline The Baker</i>	<b>Int/Adv Old Time Jam</b> Hurt, Arcara Williams-Hartness	

Updated 5/8/26	Sunday				
	8-9	9:10-10:20am	10:40-11:50am	12-1	1:10-2:20pm
<b>Sassafras</b>		3F Stockwell Session 5: Putting it All Together N-B	3F Hopkins Chord Inversions and Triad Shifting AB		3F Bowness Ear Training for Bluegrass Banjo All
<b>Oak</b>		CH Rothfield Session 5 Our Final Class, a Nice Review N-B	Bowden ALL INSTRUMENTS How to Jam in a Group		CH Gilbert Drop-Thumb Workout AB-I
<b>Maple</b>		CH Rowell Simple Modal Tunes	CH Hawke Melody is Key! AB		CH Rowell Dock Boggs Signature Song Country <i>Blues</i>
<b>Birch</b>		3F Adams DTN Rolling Backup in C and D Chord Positions I	3F Stillman Double C Tuning for BG Banjo I		3F Wareham How to Sound Like Yourself All
<b>Sage Hall</b>		Hawke ALL INSTRUMENTS Country and Gospel Singing with the Banjo All	<b>Please be out of your rooms by 1pm</b>		
<b>Dining Hall</b>					
<b>Dining Hall Foyer</b>		CH Burhans Learn two Twisty D tunes: <i>Sullivan's Hollow</i> and <i>5 Miles from Town</i> A			CH +F Rothfield- Burhans Fiddle Banjo Duet All
<b>Hemlock</b>	<b>B R E A K F A S T</b>		3F Gilbert My Favorite J.D. Crowe Licks I-A	<b>L U N C H</b>	3F Hopkins Iconic Licks of Banjo Masters A
<b>Farside</b>		F Slattery Waltzes I-A	F Green Ornamentation & Variations in Old-time Fiddle I		F Roy D Tunes Jam Old Time
<b>Baypath</b>			CH Arcara <i>Sandy River Belle</i> I		
<b>Nipmuck</b>		3F Bowness Improvising with Single String Technique A	CH Bursen Playing in 3s Jigs and Waltzes I-A		
<b>Gallery</b>		3F Munde A Non-Theory View of Music Theory A	3F Bowder Using Chord Scales for Improvisation I		
<b>Center</b>		CH Hurt Interpret a Tune Directly From the Fiddle I-A	CH Miles Fretless Banjo Blues I		

**SEE YOU NEXT YEAR!**