

2025 MCN	Friday				Fri. Jams	Breakfast 8-9am	Saturday		
	12:30-2:45pm	3:00-4:10pm	4:30-5:40pm	EVENING	8:45-10:15pm	9:10-10:20am	10:40-11:50am	12-1	1:00-2:10pm
Sassafras		Bui Understanding Theory and Harmony on the Mandolin All	Simons I Just got my Mandolin... Now what? N-B		TBA	Mando/Guitar Watt Introduction to Harmony Singing All	Simons What's the Point of Scales? N-B	L U N C H	Simons Chords, Chords, Chords and Chords N-B
Oak	N- Novice B- Beginner I- Intermediate A- Advanced	Gilchrist How to Learn New Songs w/ Greater Ease B-I	Mando/Guitar Watt The Three Most Important Practice Techniques Ever All	Dinner 6:00 - 7:00	TBA	Langille Songs with Mandolin Accompaniment AB	Cohen Developing a Practice Routine for Bluegrass Mandolin AB		Mando/Guitar Bowden How to Jam in a Group B-I
Maple		Langille Introduction to Celtic Music AB	Bibey Let's Learn Rebecca AB-I		TBA	Linhardt Swing Jazz can be Easier than you Think! AB-I	Bui Getting Started w/ Improvising AB-I		Gilchrist, Meyers Watch the Guitar Player! AB-I
Birch		Richter Pentatonic Scales and Shapes B-I	Linhardt Introduction to improvisation AB-I	Concert 7:15-8:30 Sage Hall	TBA	Bibey Mapping out Our Breaks I	Stiernberg There's More Pretty Chords than One AB-I	Pearce Get a Grip! AB-I	
Sage Hall	Find your Level & Learn about Beginner Track	Check in/ Registration 12:30-5:30pm			TBA	Beals From Doo-Wop to Dirge All	Pearce Dissecting Double Stops I	Linhardt History of Mandolin All	
Dining Hall Foyer		Cardineau Things I learned from Frank Wakefield I-A	Walsh Small, Medium and Large Doublestops I	Jams 8:45-10:15 Pondside and Hilltop	TBA	Guitar- Rubin Scale Patterns in Fiddle Tunes I-A	Cardineau McReynolds Crosspicking I	Cardineau Mandolinifying Old-Time Music I	
Hemlock GUITAR		Guitar- Meyers Flatpicking Fundamentals BG Guitar AB-I	Guitar- Rubin Beyond the Boom-Chuck AB-I		TBA	Guitar- Meyers Intro to Floating AB-I	Guitar- Jones Jump Start Kit for New Improvisers	Guitar- Rubin How to Start Playing Up the Neck Without Knowing Any Notes I-A	
Baypath		Gorman Git Up John	Cohen Techniques for Playing Jigs, Slip Jigs, and Slides on Mandolin I-A	After 10:30 Jams move to Sage, Dining Hall & Foyer	TBA	Gorman Cool Tunes in the Key of C	Gorman <i>Watson Blues</i>	Walsh Mill Valley Waltz I-A	
Nipmuck		Jones Hunting for Harmony on Tunes You Know	Lee Advanced Chopping A		TBA	Price Napier The High, Lonesome Sound Solos A	Lee Advanced Tremolo A	Lee Bluegrass Solo Formula A	
Gallery		Price Napier Downstrokes in A I-A	Stiernberg Can't Give you Anything but Chords AB-I		TBA	Richter Slowhand: The Mandolin of Eric Clapton I-A	Gilchrist Learn 2 Original Fiddle Tunes from The John Hartford Project I-A	Price Napier Wheel Hoss I-A	

2025 MCN	Saturday				Sat. Jams	Breakfast 8-9am	Sunday		
	2:20-3:30pm	3:40-4:50pm	5:00-6:00pm	EVENING	8:45-10:15pm	9:10-10:20am	10:40-11:50am	12-1	1:10-2:20pm
Sassafras	Mando/Guitar Watt Introduction to Ear Training All	Simons A Few Easy, Fun Tunes for Beginners N-B		N- Novice B- Beginner I- Intermediate A- Advanced	TBA	Mando/Guitar Bui Metronome and Other Practice Tools All	Simons How to Practice, Enjoy it, and Get Better! N-B	L U N C H	Mando/Guitar Stiernberg Donnie's Listening Club All
	Oak	Bibey Doublostop Fun! I	Richter Soloing Over Blues and Rock Changes All			Dinner 6:00 - 7:00	TBA		Linhardt Mando Games All
Maple		Langille Celtic Tunes for Intermediates AB-I	Lee Intro to Improvisation All	Langille Trip to Newfoundland All	TBA				Stiernberg Fretboard Exploration AB-I
	Birch	Linhardt Some Music Theory AB-I	Price Napier <i>Little Cabin Home on the Hill</i> – Tremolo, Rhythm, and Dynamics AB-I			Concert 7:15-8:30 Sage Hall	Langille Harmonies and Counter melodies AB-I	Bibey Classic Monroeisms I	Walsh Closed Position Primer I
Sage Hall		Pearce Know Thy Mandolin All	Beals "Big" Mandolins All	Bibey, Cohen Interview with Alan Bibey All	TBA		Mando/Guitar Watt History of Mash Bluegrass All		
	Dining Hall Foyer	Richter Nothing But the Blues B-I		Feet Wellington Flatfooting 101: Appalachian Percussive Dance Crash-Course		Jams 8:45-10:15 Pondside and Hilltop	TBA	Walsh Arpeggios I	Guitar- Watt Intermediate/Advanced Bluegrass Guitar Masterclass I-A
Hemlock GUITAR		Guitar Cohen Intro Guitar Accompaniment for Irish Traditional Music I-A	Guitar- Rubin Tricks for Jamming AB-I		TBA			Guitar- Rubin The G Runs AB-I	Guitar Cohen Interpreting Bluegrass Mandolin Tunes for Flatpicking Guitar I-A
	Baypath	Bui Blues Licks and Vocabulary I-A	Jones Learn a Bluesy Song From The Delmore Brothers			After 10:30 Jams move to Sage, Dining Hall & Foyer	TBA	Price Napier Monroe Waltzes I-A	Cardineau All the Things you Can Play on Dominant Chords I-A
Nipmuck		Gorman A Few Gorgeous Waltzes	Walsh Slurs Slurs and More Slurs I-A		TBA			Jones Old Time Mandolin - Octaves, Unisons, Drones and Slides	Richter Blues Turnarounds to Get You Back to the I Chord I-A
	Gallery	Stiernberg Fresh Improv Tricks for Swing, Grass and Fiddle Tunes A	Gilchrist Bluegrass Kick-off's and Endings I-A			TBA	Gorman Old-time Fiddle Tunes in the Key of A	Lee Road to Advanced Level I-A	Cohen Learn to Play Bluegrass Mandolin in the Key of B I-A