

Level Description: N--Novice B--Beginner AB--Advancing Beginner I--Intermediate A--Advanced. Levels can be combined: AB/I-- Advancing Beginner to Intermediate																	
	Sassafras	Oak	Maple	Birch	Dining Hall	Sage Hall	Foyer	Nurse's Station	Hemlock	Baypath	Nipmuc	Gallery	Center	East Foyer	West Foyer	Ranger/Jamdorm	
Sunday	8:00-9:00am	Breakfast															
	9:30-10:45am	Compton (AB) <i>Tennessee Blues</i>	Jones (AB-I) Making Up Tunes on the Mandolin	Gorman (AB-I) Salvaging the Old-Time Flavor in Bluegrass	Watt (all) The Three Most Important Practice Techniques Ever			Walsh (I) Fingerboard Layouts	Mitterhoff (I-A) Learn a Choro Tune	Otsuka (all) The Making of the John Duffey Tribute	Surette (I-A) Acoustic Rock or Folk/Rock for Mandolin				Stiernberg Coaching Session	Richter Coaching Session	
	11:00-12:15pm	L. Hammond (N/B) Track #5	Orshaw (B/AB) Track #5	Gilchrist (AB-I) The First Step to Improv Embellishing the Melody	Stiernberg (I) A New Look at Chord Playing	Open Folk/Celtic/OT Rivers, Burke, B Hammond	Open Bluegrass Jam Bowden, Meyers, B Stockwell, K Stockwell	Open Jazz Jam Racowsky, Kruzic, P Kelly	Compton (I-A) What Is 'Playing Ahead'?	Mitterhoff (I) The Gospel Turnaround	Flinner (A) Swing Mandolin Chords	Pearce (I-A) Get a Grip!			Watt Coaching Session	Benedict Coaching Session	Otsuka Coaching Session
	12:30-1:30pm	Lunch															
	1:45-3:00pm	Watt (AB) Introduction to Improvising	Benedict (AB-I) Waltz Warehouse	Surette (I) Playing in 6/8 And 9/8	Walsh (I-A) Dawg Mandolin			Flinner (I) Fiddle Tune Variations	Gorman (A) Ridin' the Rails	Pearce (AB-I) Learning the Numbers I, IV, V							